

# BLÜTE

as performed by Granada  
Arr. Siegmund Andraschek

Mit St. Hanser Party-Energie  $\text{♩} = 110$  Body Percussion

The score is for a full orchestra and solo singer. The tempo is marked 'Mit St. Hanser Party-Energie' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into measures 2, 3, 4, 5, and 6. The solo singer's part includes the lyrics: 'Hey, Ho, was geht 'n ob ... I kenn mi nim ma ni-mma ni mma aus'. The woodwind section includes Piccolo in C, Flute in C, Oboe in C, Clarinets in B, Bass Clarinet in B, and Bassoon in C. The brass section includes Trumpets in F, Horns in F, Flugelhorn in B, Tenorhorn + Baritone in B, Trombones in B, and Tubas in C. The string section includes E-Bass guitar and a Drum Set (Solo). The percussion section includes Cabasa, Kuhglocke, Handklatschen, Bongos, Becken, Pauken, and Glockenspiel. Dynamics range from *mf* to *f*. Performance instructions include 'a2' for woodwinds and 'scharf aufziehen S.C. sofort abdämpfen' for the Becken.

Body Percussion Ende

Stimme

Hey, Ho, was geht'n ob \_ I kenn mi nim ma ni mma ni mma aus Hey, Ho, is'no ir gend wer do \_ der si vie leicht aus - kennt ha? Hey, Ho, was geht'n ob \_ I

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. Hn.

1. + 2. Fihn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Cab.

Kuhgl.

Handkl.

Bongos

Be.

Pk.

Gisp.

13 Strophe 1

Stimme  
kenn mi nim ma ni mma ni mma aus

Picc.  
f Hey mf

1. + 2. Fl.  
f Hey mf

Ob.  
f Hey mf

1. + 2. Kl.  
f mf mp

3. Kl.  
f mf mp

Bkl.  
mf mp

Fg.  
mf mp

1. + 2. Asax.  
f Hey a2 shhh

Tsax.  
f Hey shhh

Barsax.  
mf mp

1. + 2. Hn.  
f Hey a2 shhh

3. Hn.  
f Hey shhh

1. + 2. Flhn.  
f Hey a2 2 mf mp

Tenh. + Bar.  
f Hey a2 shhh

1. + 2. Trp.  
f Hey a2 plunger mute/growl shhh

3. Trp.  
f Hey shhh

1. + 2. Pos.  
f Hey a2 mp

3. Pos.  
f Hey mp

1. + 2. Tuba  
f Hey a2 Bass mp

Bass  
mf mp

Dr.  
mf

Cab.  
H

Kuhgl.  
H

Handkl.  
H

Bongos  
mf mp

Be.  
mp scharf aufziehen sofort abdämpfen mp

Pk.  
H

Glsp.  
mf mp

12 13 14 15 16

17

Stimme  
 I waß ned es is zach manch mal hart dann wie - der so a schäß I kum ned au - ssa do da - bei bin I doch in mei ner Blü - te

Picc. *sfz*

1. + 2. Fl. *sfz*  
*p*

Ob. *sfz*

1. + 2. Kl. *p*

3. Kl. *p*

Bkl. *p*

Fg. *p*

1. + 2. Asax. *p*

Tsax. *p*

Barsax. *p*

1. + 2. Hn. *tt*

3. Hn. *tt*

1. + 2. Flnh. *mp*

Tenh. + Bar. *mp*

1. + 2. Trp. *tt*

3. Trp. *tt*

1. + 2. Pos. *a2*

3. Pos. *a2*

1. + 2. Tuba *p*

Bass *p*

Dr. *p*

Cab. *p*

Kuhgl.

Handkl.

Bongos

Be. *sofort abdämpfen*

Pk.

Glsp. *p*

Blü - te  
 Blü - te  
 a2  
 Blü - te  
 Blü - te  
 a2  
 Blü - te  
 Blü - te  
 2  
 Blü - te

17 18 19 20

Stimme  
Ge ne - ra - tion Y my ass I wül ned mehr miad sein von ir gend an Stress Lass die Ar - beit mach's a - llan' I geh' heit auf I bin in der

Picc.  
*p*

1. + 2. Fl.  
*p*

Ob.  
*p*

1. + 2. Kl.  
3. Kl.  
Bkl.  
Fg.

1. + 2. Asax.  
*p*  
*mf*

Tsax.  
*p*  
*mf*

Barsax.

1. + 2. Hn.  
*mp*

3. Hn.  
*mp*

1. + 2. Flhn.  
*mp*  
*mf*

Tenh. + Bar.  
*mp*  
*mf*

1. + 2. Trp.  
*mf*

3. Trp.  
*mf*

1. + 2. Pos.  
*mf*

3. Pos.  
*mf*

1. + 2. Tuba  
Bass  
2 a2  
*mf*

Dr.  
Cab.  
Kuhgl.  
Handkl.  
*p*  
Bongos  
Be.  
*mf*

Pk.  
*mf*

Glsp.

25 Refrain

Stimme

Blü - te ob'st esglaußt o - der ned ibin in der Blü - te sh sh schau mi an I bin in der Blü - te Blü te mei nes Lebn's I bin in der

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Cab.

Kuhgl.

Handkl.

Bongos

Be.

Pk.

Glsp.

25 26 27 28 29 30