

Music and lyrics by Jon Bon Jovi and Ritchie Sambora

THANK YOU FOR LOVING ME

~ Performed by Bon Jovi ~

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

Words and lyrics by Jon Bon Jovi and Ritchie Sambora

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Bernaerts Music

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Brass Band Score

Moderately $\text{♩} = 66$

This musical score is for a brass band and is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score consists of 18 staves, each for a different instrument. The instruments are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Glockenspiel. The first five staves (Eb Soprano Cornet to 3rd Bb Cornet) and the Bb Flugelhorn staff begin with a measure of rest followed by a half note G2 (written as Gb2) marked 'mf'. The Solo Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, and Bb Bass staves begin with a measure of rest followed by a half note G2 (written as Gb2) marked 'mf'. The Timpani and Drums staves begin with a measure of rest. The Glockenspiel staff begins with a measure of rest followed by a half note G2 (written as Gb2) marked 'mf'. The score is marked with a large blue diagonal watermark that reads 'Proof - Example - Sample - Probe'.

Brass Band Score

Instrument list:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glockenspiel

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

p

p

p

p

p

mp

mp

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

mf

mf

mf

mp

s.c. t.t.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

mp

mf

h.h.

+

A page of musical notation for a piano score. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire page. The watermark is in a light blue color and is oriented diagonally from the bottom-left to the top-right. The musical notation is in black ink on a white background. The staves are arranged in a vertical column. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include "cresc." (crescendo) and "f" (forte). The notation is complex, with many notes and rests. The overall appearance is that of a professional musical score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel