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Abide with Me

Sw. Light Reed
Gt. Warm 8, 4
Ped. Soft 16, Gt. to Ped.

Victor C. Johnson
Tune: EVENTIDE
by **William Henry Monk**
Arranged by **Douglas E. Wagner**

Reflectively ♩ = ca. 69

The musical score is written for piano and guitar. It begins in 4/4 time with a tempo marking of 'Reflectively' and a quarter note equal to approximately 69 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic and a 'No Ped.' instruction. The guitar part is indicated by a bracket and 'Gt.'. The score is divided into four systems. The first system (measures 1-3) is in B-flat major. The second system (measures 4-6) includes a 'rit.' (ritardando) marking and a key signature change to B major at measure 5. The third system (measures 7-9) continues in B major. The fourth system (measures 10-12) concludes the piece. A 'Sw.' (Swell) marking is present above measure 5, and an 'a tempo' marking is below measure 6. A 'Ped.' (Pedal) marking is below measure 6. A large, diagonal orange watermark reading 'Sample' is overlaid across the entire score.

Duration: 4:05

Celebrate and Reflect

Sw. Strings 8
 Gt. Principal 8, 4, 2, Light Reed 8
 Ped. Principal 8, Flute 8, Gt. to Ped.

Richard A. Williamson

Brilliant ♩ = ca. 96

Gt.

f

Ped.

7

Pensive ♩ = ca. 60

13

rit.

Sw. { *p*

(No Ped.)

19

mp

Duration: 1:35

Partita on “Leoni”

I. Reed 8
 II. Contrasting Reed 8
 Ped. 16, 8

Alfred V. Fedak
 Tune: LEONI (YIGDAL)
 by Meyer Leon

1.

Boldly ♩ = ca. 80

I. ***f***

II. ***f***

No Ped.

5

10

14

The musical score is written for a two-reed organ in 2/2 time. It consists of four systems of staves. The first system shows the beginning of the piece with a forte dynamic and a tempo marking of ca. 80. The second system starts at measure 5, the third at measure 10, and the fourth at measure 14. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large, stylized orange watermark is overlaid diagonally across the entire page.

Duration: 2:20

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Meditation on "St. Crispin"

Sw. Strings, Flutes 8, 4
Gt. Solo Principal 8, Flute 4
Ped. Quiet 16, 8, Sw. to Ped.

A. F. Schultz
Tune: ST. CRISPIN
by George J. Elvey

Moderato ♩ = ca. 80

The musical score is written for piano and strings. It begins with a 3/4 time signature and a tempo marking of Moderato, approximately 80 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into four systems. The first system shows the piano part with a swell (Sw.) from mezzo-piano (mp) to forte (f), and the strings playing a sustained chord. The second system continues the piano melody with a mezzo-forte (mf) dynamic and includes a string swell (Sw.) from piano (p) to mezzo-forte (mf) with a legato marking. The third system shows the piano part with a mezzo-forte (mf) dynamic. The fourth system continues the piano melody. A large orange 'Sample' watermark is diagonally across the page.

Sw. { *mp* ————— *f* } *mp* ————— *f*

(No Ped.)

5 *mf* Sw. *p* legato *mf* Gt. *mf* Ped.

8

11

Duration: 2:00

Chorale on “Bread of the World in Mercy Broken”

Sw. Quiet Flutes 8, 4, (2)
Gt. Stopped Flute 8
Ped. Flute 16, 8

Matthew McConnell
Tune: RENDEZ À DIEU
attr. Louis Bourgeois

Gently ♩ = ca. 76

Gt.

(repeats are optional)

5

Ped. ad lib. (if desired)

9

13

Duration: 3:20

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The Silver Trumpet

Sw. Trumpet 8
Gt. Principals 8, 4
Ped. Flute 16, Gt. to Ped.

James Mansfield

Triumphantly ♩ = ca. 88

Sw.
f
Gt.
Ped.

4

7

10

tr.

Duration: 1:45

Offertory on “Grand Isle”

Sw. Flutes 8, 2
Gt. Principal 8, Flute 4, Sw. to Gt.
Ped. Flutes 16, 8 (light Principal 8)

David Lasky
Tune: GRAND ISLE
by John Henry Hopkins

Somewhat playfully, but not too fast ♩ = ca. 104–108

The musical score is written for piano and is in 4/4 time. It consists of four systems of music. The first system begins with a treble clef staff containing a whole rest and a bass clef staff with a melody starting on a half note. A dynamic marking of *mp* is placed above the first measure of the bass staff. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and ends with a pedal point marked 'Ped.' below the final note. A large, diagonal, semi-transparent watermark reading 'Sample' is overlaid across the entire score.

Duration: 2:00

This Little Light of Mine

Sw. Light Strings and Flutes 8

Gt. Flutes and Reeds 8, 4

Ped. Light 16, 8

Jason W. Krug

With a light swing ♩ = 120

The musical score is written for piano and guitar. The piano part is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With a light swing' and the tempo indicator is ♩ = 120. The piano part begins with a mezzo-forte (mf) dynamic. The guitar part enters at measure 4. The score is divided into four systems, each containing two staves (treble and bass clef). The piano part features a steady accompaniment of eighth and sixteenth notes, while the guitar part plays a melodic line. The score is marked with measure numbers 4, 7, and 10. A large, stylized orange watermark is overlaid diagonally across the score.

Duration: 3:00

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A Mighty Fortress

Sw. Foundations 8, 4, 2
 Gt. Foundations 8, 4, 2, Mixture
 Ped. 16, 8, 4, Reed 16 (Gt. to Ped.)

Anna Laura Page
 Tune: EIN FESTE BURG
 by Martin Luther

With majesty ♩ = ca. 98

5

9

13

Gt. {ff}

Ped.

rit.

Gt. - Mix.

f

a tempo

Ped. - Reed 16

Duration: 3:15

Voluntary on “Rex Gloriae”

Sw. Solo Reed 8
Gt. Principal 8
Ped. Flutes 16, 8

Anthony Giamanco
Tune: REX GLORIAE
by Henry T. Smart

With sturdy movement ♩ = ca. 100

Gt. *mf*

Gt.

No Ped.

6

Ped.

11

No Ped.

16

Ped.

The musical score is written for a grand staff (treble and bass clefs) in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system starts with a treble clef staff marked 'Gt.' and 'mf', and a bass clef staff marked 'Gt.' and 'No Ped.'. The second system starts at measure 6 and includes a 'Ped.' marking in the bass staff. The third system starts at measure 11 and includes a 'No Ped.' marking in the bass staff. The fourth system starts at measure 16 and includes a 'Ped.' marking in the bass staff. A large, diagonal, semi-transparent orange watermark with the word 'Sample' is overlaid across the entire score.

Duration: 1:50

Fanfare Postlude on "Stuttgart"

Sw. Full 8, 4, 2
 Gt. Full to Mix.
 Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
 Tune: STUTTGART
 from *Psalmody Sacra* (1715)

Stately ♩ = ca. 76

f {Gt.

Ped.

4

rit.

mf {Sw. a tempo

7

10

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, with measures 1 through 10 indicated. The first system begins with a 'Stately' tempo marking and a tempo of approximately 76 beats per minute. The piano part starts with a forte (f) dynamic and includes a guitar (Gt.) part. The second system includes a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic, with a 'Sw. a tempo' (switch to tempo) instruction. The third and fourth systems continue the melodic and harmonic development of the piece.

Duration: 2:35

A Thanksgiving Offertory

Sw. Strings 8, Flute 4
Gt. Principal 8, Flute 8
Ped. Flutes 16, 8

Phil Lehenbauer
Tune: KREMSER
Dutch melody

Leggiero ♩ = ca. 92 (♩ = ♩ throughout)

Sw. {

No Ped.

5

Ped.

9

Sw.

13

Gt.

Duration: 2:10

People, Look East

Sw. Foundations 8, 2 (4)

Gt. Foundations 8, 4, 2

Ped. Foundations 16, 8, 4

Anna Laura Page

Tune: BESANÇON

French carol

With energy ♩. = c. 63

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The piano part starts with a mezzo-forte (mf) dynamic and includes a 'No Ped.' instruction. The guitar part enters at measure 10 with a forte (f) dynamic and includes a 'Ped.' instruction. The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. A large, stylized orange watermark is overlaid diagonally across the entire page.

Duration: 2:00

*for Katie Dixon***Meditation in C**

Sw. Strings 8, 4

Gt. Flutes 8

Ch. Strings 8 [or play Ch. sections on Sw.]

Ped. Soft Flute 16, Ch. to Ped.

John S. Dixon**Andante** ♩ = ca. 80

Ch. {*mp*}

No Ped.

5

9

13

Duration: 2:00

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Prelude on “Gabriel’s Message”

Sw. Oboe (Principal)
Gt. Flute 8 (4)
Ped. Quiet 16, Gt. to Ped.

Carson Cooman
Opus 1490
Tune: GABRIEL'S MESSAGE
Basque carol

Slowly and gently ♩ = ca. 120 — no faster!

Gt. { *p* (legato)

No Ped.

Ped.

Gt. {

Duration: 3:15

Prepare the Royal Highway

Sw. Flute 8, (Principal 4), Krummhorn 8 (or other Reed 8)
 Gt. Cornet (Flute 8, Principal 4, 2-2/3, Principal 2, 1-3/5)
 Ped. 16, 8

J. William Greene
 Tune: BEREDEN VÄG FÖR HERRAN
 Swedish folk tune, 14th cent.

Jaunty and light ♩ = ca. 66

The musical score is written for piano and features a large, diagonal orange watermark reading "Sample". The score is in 6/4 time and consists of four systems of staves. The first system shows the piano introduction with a treble staff containing rests and a bass staff with a series of chords. Annotations include "Sw." above the first measure, "articulate and rhythmic" above the second measure, and "simile" above the third measure. Below the first measure of the bass staff is the instruction "No Ped.". The second system begins at measure 4, with a treble staff featuring a melodic line and a bass staff with accompaniment. The third system begins at measure 8, and the fourth system begins at measure 12. The score concludes with a final cadence in the fourth system.

Duration: 2:25

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Three Reflections on “Savior of the Nations, Come”

Sw. Flute 8
Ped. Flutes 16, 8

David Lasky
Tune: NUN KOMM, DER HEIDEN HEILAND
Plainchant, adapted by Martin Luther

I.

Prayerfully, simply ♩ = ca. 82–86

Sw. *p*

Sw.

No Ped.

5

10

poco rit.

Ped.

II.

Sw. Flutes 8, 2
Ped. Flutes 16, 8

With some deliberation ♩ = ca. 76–80

Sw. *mp*

Ped.

Duration: 3:00

He Is Born

Sw. Foundations 8
Gt. Solo Stop
Ped. 16, 8 to balance, Sw. to Ped.

Jason W. Krug
Tune: IL EST NÉ
French carol

With a bounce ♩ = 70

The musical score is written for piano and guitar. It begins with a piano introduction in 2/4 time, marked *f* and *lightly detached*. The piano part features a bass line with a pedal point. The guitar part enters at measure 5 with a melody. The score includes measures 5, 9, and 13. At measure 13, the piano part has a swell (*mf*) and the guitar part has a solo stop. The score is marked with a large yellow 'SAMPLE' watermark.

Duration: 1:55

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In the Bleak Midwinter

Sw. Solo stop (gentle Reed or quiet Cornet)

Gt. Gentle Flutes 8, 4 (or soft Strings 8)

Ped. Quiet Flutes 16, 8

Patricia Lou Harris

Tune: CRANHAM

by Gustav Holst

Moderate ♩ = ca. 100

The musical score is written for piano and features three systems of staves. The first system (measures 1-3) shows the left hand (l.h.) playing a melody in G major with a piano (p) dynamic, while the right hand provides harmonic support. The second system (measures 4-6) includes a ritardando (rit.) marking and a section for the Solo Stop (Sw.) instrument. The third system (measures 7-9) continues the piano accompaniment. The fourth system (measures 10-12) concludes the piece. A large, stylized orange watermark 'Sample' is overlaid diagonally across the entire score.

Duration: 2:40

for Erik Simmons

Sussex Carol**(On Christmas Night All Christians Sing)**

Sw. Light Reed 8

Gt. Warm 8, 4

Ped. Soft 16, Sw. to Ped.

+ Optional Zimbelstern

Douglas E. Wagner

Tune: SUSSEX CAROL

Traditional English Melody

Gracefully ♩ = ca. 42

mf {Gt.}

Ped.

4

Sw.

7

11

Duration: 3:05

O Come Rejoicing

Sw. Full 8, 4
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Dan Forrest
Traditional Polish Carol
Arranged by Douglas E. Wagner

Lightly ♩ = ca. 96

f {Gt.}

Ped.

4

mp {Sw.}

No Ped.

7

{Gt.}

Ped.

11

{Sw.}

No Ped.

Duration: 1:30

Prelude on "Halifax"

67

Sw. Loud Reed 8
Gt. Principal 8, Flute 4,
Ped. Principal 16, Flutes 16, 8

Anthony Giamanco
Tune: HALIFAX
by George Frideric Handel

Confidently ♩ = ca. 88

5

9 Sw. *mf*

13

Duration: 2:40

Plainsong

Sw. Flutes 8, (4)
 Gt. Principal 8
 Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner

Seamlessly ♩ = ca. 54

mf
Gt.

No Ped.

4

7

11

mp {Sw.

Duration: 2:50

Song of Hope

(Canto de Esperanza)

Sw. Reed 8
Gt. Foundations 8, 4
Ped. 16, 8 to balance

Anthony Giamanco
Tune: ARGENTINA
Argentine folk melody

Animated ♩ = ca. 108

Gt. { *mf*

Ped.

7

13

19

Sw.

Duration: 1:30

Offertorio giocoso

Sw. Solo Reed
Gt. Flutes 8, 4 (or Principals)

Gregg Sewell

Allegretto $\text{♩} = 92$

Sw.

mf

Gt.

No Ped.

4

Gt.

7

10

Sw.

Duration: 1:10

Allegro molto moderato

from Violin Sonata No. 1 in G, Op. 78

Sw. Flutes and Strings 8, 4
Gt. Principals 8, Sw. to Gt.
Ped. Light 16, 8, Sw. to Ped.

Johannes Brahms
Arr. by Lani Smith

$\text{♩} = \text{ca. } 88$

Gt. *f*

Ped.

4

8

Sw. *mf*

Sw.

12

Gt. *rit.*

f *a tempo* Gt.

Duration: 1:40

Immortal, Invisible

Full Organ

Nigel Williams

Tune: ST. DENIO

Welsh melody

adapted by John Roberts

With movement ♩ = ca. 120

Gt.

ff

poco accel.

Gt.

poco rall.

a tempo

Ped.

7

13

19

Duration: 1:40

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Postlude on “Old 124th”

Sw. Foundations 8, 4

Gt. Full plenum

Ped. Full to balance, Gt. to Ped.

Karen Beaumont

Tune: OLD 124th

by Louis Bourgeois

Con fuoco e detaché

3

5

Meno mosso e sostenuto

Sw. {*p*}

No Ped.

7

Duration: 1:10

Solemn Variations

Sw. Flutes 8, 4, (2)
 Gt. Foundations 16, 8, 4, (2)
 Ped. 16, 8 to balance, Gt. to Ped.

Donald F. Callender
 (1921–2010)

Moderately slow $\text{♩} = \text{ca. } 69$

5

+ Gt. Reeds 16, 8 on repeat

9

Smoothly

Sw. { *mp*

No Ped.

13

Sw. {

Gt.

Ped.

Duration: 6:30

Nothing But the Blood of Jesus

Sw. Quiet Flute and String 8
 Gt. Principal 8, Flute 4
 Ped. String or Flute 8, Sw. to Ped.

Jason W. Krug
 Tune: NOTHING BUT THE BLOOD
 by Robert Lowry

Reverently ♩ = ca. 80

The musical score is written for piano and guitar. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Reverently' with a quarter note equal to approximately 80 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clefs) and a guitar staff. The first system includes a piano (p) dynamic marking and a 'Sw.' (swell) instruction. The second system is marked with a '5' and 'Gt.' (guitar). The third system is marked with a '9'. The fourth system is marked with a '13' and a mezzo-forte (mf) dynamic marking. The score concludes with a double bar line and a fermata over the final chord.

Duration: 2:40