

116 Studies

Trumpet or Cornet (in B $\flat$)

Anton Slama

EMR 73403

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Erst langsam, breit, dann schneller, kurz



Wuchtig, betonen



Nicht schnell, schwer im Rythmus, auch in alla breve Takt blasen

3.

Präzis im Takt, nicht schnell

4.

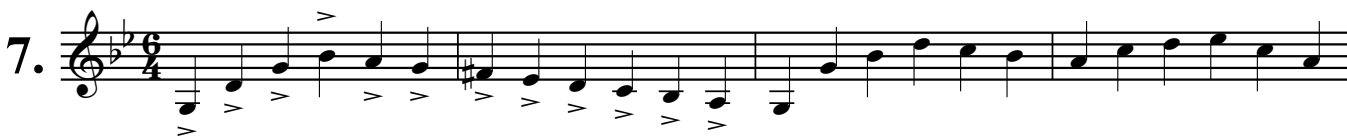
Allegretto, gut betonen



Erst 4/4 dann 2/2 Takt nehmen



Maestoso



Alla breve, wuchtig, marcato**Moderato, marcato**

Sehr langsam, mit Ausdruck

10. *p*

3

6

9

12

**Nicht schnell, betonen, marcato
Erst stossen, dann binden!**

11. *kurz*

8

12

17

24

30

Moderato, auch im Alla breve Takt

marc.



Maestoso



Langsamer Alla breve Takt, gut betonen à la Fuge



Moderato

16. 

Auch im Alla breve Takt, dann staccato

Im 4/4 Takt marc.

17. 

Presto, kurz

18. 

Allegro, marcato

19. 

Allegro, marcato, fest im Takt; Erst 4/4 dann Alla breve



Maestoso, nicht zu schnell



Allegro

22. 

6 

11 

16 

Wuchtig, marcato, auch im Alla breve Takt

23. 

5 

9 

13 *erst 2 dann 3 Noten binden* 

18 

23 

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