

Le Bijou Perdu

5^e Petite Fantaisie

Op. 100

E^b Cornet & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73764

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E♭ CORNET

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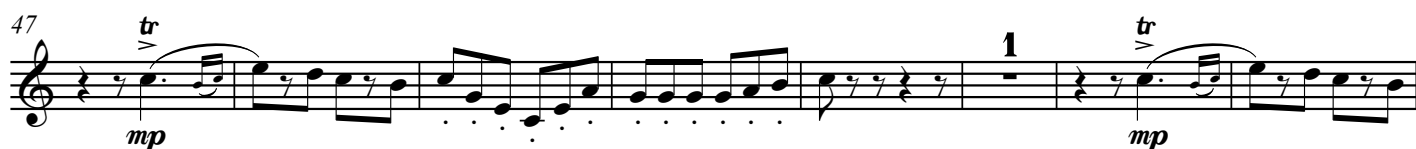
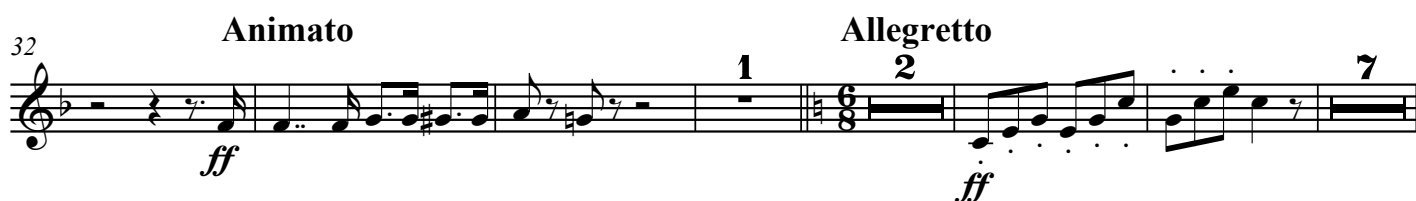
Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato

rall.

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Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato **rall.**

E♭ Cornet

Piano

f *mp* *p*

5

9

14

19

Measures 19-22 of the musical score. The right hand features a melodic line with triplets in measures 19 and 20. The left hand provides harmonic support with chords and moving lines. A *mf* (mezzo-forte) dynamic marking is present in measure 20.

23

Measures 23-26 of the musical score. The right hand continues the melodic development. The left hand features a more active bass line. Dynamic markings include *mp* (mezzo-piano) in measure 24 and *p* (piano) in measure 25.

27

Measures 27-31 of the musical score. The right hand has a more active melodic line. The left hand features a steady bass line with chords. The texture is more complex than in the previous section.

32

Animato

Measures 32-35 of the musical score, marked **Animato**. The right hand features a rapid melodic line. The left hand has a very active bass line with many chords. A *ff* (fortissimo) dynamic marking is present in measure 32.

36

Allegretto

Measures 36-40 of the musical score, marked **Allegretto**. The right hand has a melodic line. The left hand features a steady bass line with chords. A *ff* (fortissimo) dynamic marking is present in measure 36.

42

Measures 42-47 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a trill (tr) and a note in measure 47 marked *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a *p* dynamic marking in measure 45.

48

Measures 48-53 of a musical score. The vocal line begins in measure 48 and continues with eighth notes. A trill (tr) and a note in measure 53 are marked *mp*. The piano accompaniment continues with the same eighth-note bass line and chords, with a *p* dynamic marking in measure 50.

54

Measures 54-59 of a musical score. The vocal line continues with eighth notes. A note in measure 59 is marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords, with *mf* and *p* dynamic markings in measures 55 and 57 respectively.

60

Measures 60-65 of a musical score. The vocal line continues with eighth notes and a long note in measure 61. The piano accompaniment continues with the same eighth-note bass line and chords.

66

Measures 66-71 of a musical score. The vocal line continues with eighth notes. A note in measure 67 is marked *p*. The piano accompaniment continues with the same eighth-note bass line and chords, with a *p* dynamic marking in measure 68.

E^b CORNET

E^b CORNET SOLO

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