

Love In Vienna

Bass Clarinet & Piano

Arr.: Michal Worek

Günter Noris

EMR 72261

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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**B♭ BASS
CLARINET**

Love In Vienna

Günter Noris

Arr.: Michal Worek

Viennese Waltz ♩. = 66

A

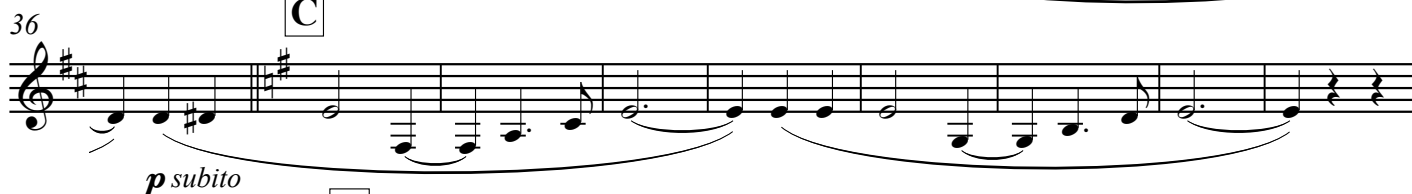
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B



C



D



E



F



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Love In Vienna

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A

B♭ Bass Clarinet

Piano

7

13

19

B

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features a series of eighth notes, with a dynamic marking of *f* (forte) starting at measure 27. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a dynamic marking of *f* starting at measure 29.

31

Measures 31-36 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth notes, ending with a dynamic marking of *p subito* (piano subito) at measure 35. The piano accompaniment in the grand staff continues with the same rhythmic pattern, with a dynamic marking of *f* at measure 31.

37 C

Measures 37-44 of the musical score. The system consists of three staves. A section marker C is placed above measure 37. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) at measure 37.

45

Measures 45-52 of the musical score. The system consists of three staves. The melody in the top staff is mostly rests, with a final note at measure 52 marked with a dynamic of *f*. The piano accompaniment in the grand staff continues with the same rhythmic pattern, with a dynamic marking of *f* at measure 45.

53 D

Measures 53-58 of the musical score. The system consists of three staves. A section marker D is placed above measure 53. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a dynamic marking of *f* at measure 53.

61

Musical score for measures 61-68. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a harmonic accompaniment with chords in the treble and single notes in the bass. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 68.

69 E

Musical score for measures 69-76. The system consists of three staves. The treble staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A piano (*p*) dynamic marking is present. The grand staff has a harmonic accompaniment with chords in the treble and single notes in the bass. The key signature is two flats (Bb, Eb).

77

Musical score for measures 77-84. The system consists of three staves. The treble staff has a melodic line with a half note, followed by quarter notes, and ending with a half note. The grand staff has a harmonic accompaniment with chords in the treble and single notes in the bass. The key signature is two flats (Bb, Eb).

85 F

Musical score for measures 85-92. The system consists of three staves. The treble staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A forte (*f*) dynamic marking is present. The grand staff has a harmonic accompaniment with chords in the treble and single notes in the bass. The key signature is two flats (Bb, Eb).

93

Musical score for measures 93-99. The system consists of three staves. The treble staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The grand staff has a harmonic accompaniment with chords in the treble and single notes in the bass. The key signature is two flats (Bb, Eb).

BASS CLARINET

BASS CLARINET SOLO

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EMR 50596	VARIOUS	20 Slow Melodies Volume 1
EMR 50624	VARIOUS	20 Slow Melodies Volume 2

BASS CLARINET & PIANO

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EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
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EMR 44507	ALSCHAUSKY, J.	Im Walde / In The Forest
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EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33131	ARMITAGE, Dennis	Four Golden Bells
EMR 49118	ARMITAGE, Dennis	Haunting Melody
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EMR 46195	BACH, Johann S.	Badinerie
EMR 34631	BACH, Johann S.	Chorale Prelude
EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
EMR 43355	BACH, Johann S.	Preludes Vol.1
EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
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EMR 35467	BEETHOVEN, L.v.	Sonate
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EMR 28830	BEETHOVEN, L.v.	Sonatine
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EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
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EMR 29710	CHOPIN, Frédéric	Valse
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EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 41170	DEBONS, Eddy	Divertimento
EMR 41203	DEBONS, Eddy	Fantasietta
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EMR 29196	DEBUSSY, Claude	Rêverie
EMR 40203	DEBUSSY, Claude	Valse
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EMR 30697	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37496	DOSTAL, Hermann	Aviators March
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EMR 40138	DVORAK, Antonin	Slavonic Dance
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EMR 28853	GAY, Bertrand	Dans la vieille maison
EMR 28877	GAY, Bertrand	Dolly
EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
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EMR 37006	GERSHWIN, George	Slap That Bass
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EMR 36267	GERSHWIN, George	Summertime
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