

The Charm Of Vienna

Volume 3

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Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74855

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E♭ ALTO
SAXOPHONE

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 168

A


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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Saxophone

Piano

7

f subito *p subito* *f subito*

13

p subito *f subito*

19

p *f subito*

p *f subito*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment is in B-flat major and features a harmonic accompaniment with dynamic markings *p subito* and *f subito* alternating every two measures.

Measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with dynamic markings *ff* and a repeat sign. The piano accompaniment is in B-flat major and features a harmonic accompaniment with dynamic markings *ff* and a repeat sign.

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment is in B-flat major and features a harmonic accompaniment with dynamic markings *f* and *ff subito* alternating every two measures.

Measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment is in B-flat major and features a harmonic accompaniment with dynamic markings *f* and *ff subito* alternating every two measures.

Measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with dynamic markings *ff* and a repeat sign. The piano accompaniment is in B-flat major and features a harmonic accompaniment with dynamic markings *ff* and *p* alternating every two measures.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Saxophone

Piano

7

13

19

mf

mf

f

f

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25

B

mf

31

31

37

37

43

43

C

f *mf*

49

49



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Saxophone

Piano

7

13

19

mf

mf

f

f

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25

B

mf

31

37

43

C

f *mf*

f *mf*

49



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Saxophone

Piano

The musical score consists of two staves: Alto Saxophone and Piano. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 19. Measure 1 is marked with a box 'A'. Measure 19 is marked with a box 'B'. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part features a steady accompaniment with chords and single notes. The alto saxophone part has melodic lines with various articulations like slurs and accents.

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes and a final measure marked *mf*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of block chords in the right hand and single notes in the left hand. A crescendo hairpin is present in the right hand of the piano part.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes and a final measure marked *ff*. A box labeled 'C' is placed above the vocal line in measure 34. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of block chords in the right hand and single notes in the left hand. A crescendo hairpin is present in the right hand of the piano part.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes and a final measure marked *ff*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of block chords in the right hand and single notes in the left hand. A crescendo hairpin is present in the right hand of the piano part.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes and a final measure marked *ff*. A box labeled 'D' is placed above the vocal line in measure 48. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of block chords in the right hand and single notes in the left hand. A crescendo hairpin is present in the right hand of the piano part.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes and a final measure marked *ff*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of block chords in the right hand and single notes in the left hand. A crescendo hairpin is present in the right hand of the piano part.



5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Saxophone

Piano

7

14

21

B

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27

27

f *p* *f*

34

34

mf *f*

C

mf *f*

41

41

mf

mf

48

48

f

f *mf*

D

55

55

f *mf subito* *f subito*

f subito *mf subito* *f subito*

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