

SACRED

SATB, unison voices, and organ

OXFORD

Jubilate Deo
Cecilia McDowall

Commissioned by Jonathan Ryan
and Saint Michael and All Angels Episcopal Church, Dallas, Texas,
in celebration of the church's 75th anniversary

Jubilate Deo

Psalms 100

CECILIA McDOWALL

With joy ♩ = c. 100

SOPRANO *mf* O__ be joy - ful__

ALTO

TENOR *mf* O__ be joy - ful__

BASS

With joy ♩ = c. 100

ORGAN *mf leggiero*

Man.

4

in the Lord, O__ be joy - ful__ in the Lord, in the Lord;__

mf all__ ye lands, in__ the

in the Lord, O__ be joy - ful__ in the Lord, in the Lord;__

mf all__ ye lands, in__ the

Duration: 4.5 mins

Printed in Great Britain

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OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
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The musical score is for a setting of "The Lord's Prayer." It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The tempo is marked "Moderato" and the key signature has one flat (B-flat major or D minor). The lyrics are: "Our Father, who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For thine is the Kingdom, the power, and the glory, forever. Amen." The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and phrasing slurs. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line.

13

The musical score is for a hymn titled "The Lord with Gladness". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal parts and the piano accompaniment, which includes a "Ped." (pedal) instruction. The lyrics are: "The Lord with glad - ness, and come be - fore us, O Lord, our King." The vocal parts enter in sequence, each with a fermata on the first measure. The piano accompaniment begins with a series of chords and a melodic line in the right hand.

f Lord, — the Lord with glad - ness, and come be —

f — the Lord with glad - ness, and come be —

f Lord, — the Lord with glad - ness, and come be —

f — the Lord with glad - ness, and come be —

f *mf* *f*

Ped.

mf

- fore his pre-sence, be-fore his pre-sence, be-fore his pre-sence with a song, a song, with

mf

- fore his pre-sence, be-fore his pre-sence, be-fore his pre-sence with a song, with

mf

- fore his pre-sence, be-fore his pre-sence, be-fore his pre-sence with a song, a song, with

mf

- fore his pre-sence, be-fore his pre-sence, be-fore his pre-sence with a song, with

mf leggiero

Man.

mp

— a song, with — a song..

mp

— a song, — a song, a song..

mp

— a song, with — a song..

mp

— a song, — a song, a song..

mp

mf

Simply (l'istesso tempo)

25

p dolce *mp*

29 YOUNG VOICES (2) *mp dolce*

Be ye sure that the Lord he is God,

mf *mp*

34 *mf* *mp*

be ye sure that the Lord he is God: it is he, is he that hath made us,

mf *mp*

38 *mf* *cantabile*

and not we our - selves;

mf *cantabile*

43 *mp*

be ye sure that the Lord he is God,

mp dolce

47 *mf* *mp*

be ye sure that the Lord he is God: it is he, is he that hath made us,

mf *mp*

51 *mf* **Spirited**

and not we our - selves;

mf *mp* *mf*

55 *f*

58

S. *mf*
and the sheep_ of his

A. *mp* *mf*
We are his peo - ple, we are his peo-ple, and the sheep_ of his pas-ture,

T. *mf*
and the sheep_ of his

B. *mp* *mf*
We are his peo - ple, we are his peo-ple, and the sheep_ of his pas-ture,

mp *mf*

Ped.

61

f
pas-ture, sheep_ of his pas - ture. O go your way,

f
sheep_ of his pas - ture, pas - ture. O go your

f
pas-ture, sheep_ of his pas - ture. O go your way,

f
sheep_ of his pas - ture, pas - ture. O go your

f

Man.

64

mf *f*

O go your way in - to his gates, — his gates with thanks - giv - ing, and

mf *f*

way in - to his gates, — his gates with thanks - giv - ing, and

mf *f*

O go your way in - to his gates, — his gates with thanks - giv - ing, and.

mf *f*

way in - to his gates, — his gates with thanks - giv - ing, and.

mf *f*

Ped.

67

mf

in - to his courts, his courts with praise: be thank-ful un-to him, and speak good —

mf

in - to his courts, his courts with praise: be thank-ful un-to him, and speak good —

mf

— in - to his courts, his courts with praise: and speak — good —

mf

— in - to his courts, his courts with praise: and speak — good

(Ped.)

Simply (l'istesso tempo)

YOUNG VOICES (1)

mp dolce

71

of his Name. For the Lord is

of his Name.

of his Name.

of his Name.

Simply (l'istesso tempo)

mf

mp

Man.

75

gracious: for the Lord is God, his mercy

mf

mp

mf

mp

mf

is ev - er - last-ing: for the Lord is God.

mf

Ped.

YOUNG VOICES (1) + SOPRANOS (optional)

mp

and his truth en - du - reth,

YOUNG VOICES (2) + ALTOS (optional)

mp

For the Lord is gra - cious,

mp sparkling

Ped.

mf *mp*

for the Lord is God; from ge-ne-ra - tion to ge-ne-ra-tion,

mf *mp*

for the Lord is God, his mer - cy is ev er-last-ing,

mf *mp*

Ped.

91 *mf* **With joy**

for the Lord is God.

for the Lord is God.

With joy

mf

f

Man.

95 *mf*

S. Glo-ry be to the Fa-ther, and to the Son,

A. *mf*
and to the

T. *mf*
Glo-ry be to the Fa-ther, and to the Son,

B. *mf*
and to the

glo-ry be to the Fa-ther, and to the Son, to the Son; _____

Son, and to the Ho - ly Ghost;

glo-ry be to the Fa-ther, and to the Son, to the Son; _____

Son, and to the Ho - ly Ghost;

103

mf As _____ it was, *mf* as _____ it

As _____ it was, *mf* as _____

mf As _____ it was, *mf* as _____ it

As _____ it was, *mf* as _____

f *mf*

106

f was in the be - gin - ning, *f* is now, and

f it was in the be - gin - ning, *f* is now, and

f was in the be - gin - ning, *f* is now, and

f it was in the be - gin - ning, *f* is now, and

f *mf* *f*

Ped.

110

mf ev - er shall be, ev - er shall be, and ev - er shall be: world with-out end, world

mf ev - er shall be, ev - er shall be, and ev - er shall be: world with-out end, world

mf ev - er shall be, ev - er shall be, and ev - er shall be: world with-out end, world

mf ev - er shall be, ev - er shall be, and ev - er shall be: world with-out end, world

f *leggiero* *mf*

Man.

114

mp *mf cresc. poco a poco*

— with-out end,— world— with-out end,— and ev - er shall be,— ev - er shall be:—

mp *mf cresc. poco a poco*

— with-out end, with-out end, world with-out end,— and ev - er shall be, ev - er shall be:—

mp *mf cresc. poco a poco*

— with-out end,— world— with-out end,— and ev - er shall be,— ev - er shall be:—

mp *mf cresc. poco a poco*

— with-out end, with-out end, world with-out end,— and ev - er shall be,— ev - er shall be:—

mp *mf cresc. poco a poco*

Ped.

118

f

world— with-out— end.—

f

world— with-out— end.—

f

world— with-out— end.—

f

world— with-out— end.—

f *ff*



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ISBN 978-0-19-356244-8



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