

Folk Tunes 

HENRY MARTIN

TRADITIONAL

PIANO



Henry Martin

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|------------------------|-----------------------|
| MUSIC | traditional |
| ARRANGEMENT | Petro Petrivik |
| GENRE | Folk |
| INSTRUMENTATION | Piano |

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Music: traditional

Piano

♩ = 150 Dm C Dm

6 F C F A⁷ Dm

11 Dm Gm Dm

The musical score is written for piano in 3/4 time. It begins with a tempo marking of 150 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) features a melody line with eighth and quarter notes, and a bass line with half notes. Chords Dm, C, and Dm are indicated above the staff. The second system (measures 6-10) continues the melody and bass line, with chords F, C, F, A⁷, and Dm indicated. The third system (measures 11-15) shows the final part of the preview, with chords Dm, Gm, and Dm indicated. The notation includes various musical symbols such as treble and bass clefs, time signatures, and chord symbols.

PREVIEW

