

# Folklore

## *Volume 3*

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Tenor Saxophone & Piano  
or CD Play Back / Play Along

**René Willener**

EMR 51058

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TENOR  
SAXOPHONE

# Folklore Volume 3

## 1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

$\text{♩} = 126$

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6 **A** Play *mf*

11

16 **B**

21 **C**

27

33 **D**

38 **E**

44

49 **F**

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# Folklore Volume 3

## 1. Bei Onkel Jules

René Willener  
Arr.: Michal Worek

♩ = 126

Tenor Saxophone

Piano

Measures 1-5 of the piece. The Tenor Saxophone part features a melodic line in E-flat major. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Eb, Ab, Abm, and Eb are indicated above the piano staff.

6

A

Play

Measures 6-10. Measure 6 includes a 'Play' instruction and a 'mf' dynamic marking. Measure 7 has a 'Cm' chord symbol. Measure 8 has 'Fm' and 'Bb7' chord symbols. Measure 9 has an 'Eb' chord symbol. Measure 10 has an 'Eb' chord symbol and a 'mp' dynamic marking. The piano part continues with a steady eighth-note bass line and chords.

11

Measures 11-16. The Tenor Saxophone part continues its melodic line. The piano part features a steady eighth-note bass line and chords. Chord symbols Bb7, Eb, Eb7, Ab, Eb, Bb7, and Eb are indicated above the piano staff.

17

B

Measures 17-20. The Tenor Saxophone part continues its melodic line. The piano part features a steady eighth-note bass line and chords. Chord symbols Eb, Bb7, and Eb are indicated above the piano staff.

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## 2. Der Stolz Holzfällern

René Willener  
Arr.: Michal Worek

♩ = 112

Measures 1-4. Treble staff: Gm7, C7, F, Dm, Gm7, C7, F. Bass staff: mf.

Measure 5: Play A. Measures 6-8: F, Bb, F, C7. Dynamics: mf, mp.

Measure 9: B. Measures 10-12: F, Bb, F, Gm7, C7, F, F, Bb. Dynamics: mf, mp.

Measures 13-15: F, C7, F, Bb, F. Dynamics: mf, mp.

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# 3. Wasser oder Rotwein

René Willener  
Arr.: Michal Worek

♩ = 168

First system of music (measures 1-8). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled: Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>maj7</sup>, Eb<sup>m6</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb. The dynamic is *mf*.

9

Second system of music (measures 9-17). Chords are labeled: Fm<sup>7</sup>, Bb<sup>7</sup>, Eb, Cm, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb, Ab. The piano part continues with the eighth-note accompaniment.

18

Third system of music (measures 18-26). Measure 18 is marked with a box 'A' and 'Play'. The piano part has a dynamic change from *mf* to *mp*. Chords are labeled: Eb, Eb, Bb<sup>7</sup>. The piano part features a steady eighth-note accompaniment.

27

Fourth system of music (measures 27-34). The piano part continues with the eighth-note accompaniment. A chord of Eb is labeled at the end of the system.

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## 4. Buzibutz

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♩ = 168 Swingy

René Willener  
Arr.: Michal Worek

**A**

*Play*

*mf*

*mf*

*mp*

Chords: Eb, C7, F7, Bb7, Eb, Eb

7

*mp*

Chords: Fm7, Bb7

14

*mp*

Chords: Eb

21 **B**

*mp*

Chords: Eb, F

# 5. Yodlogag

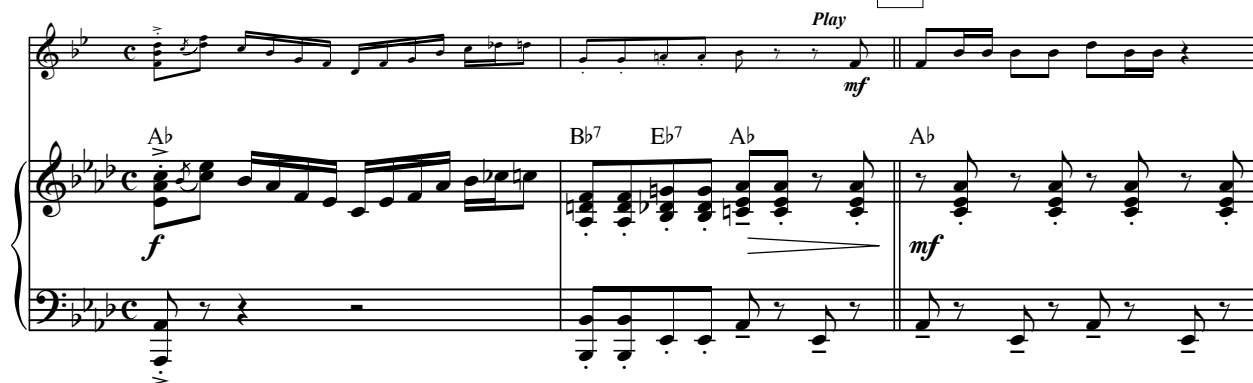
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**René Willener**  
Arr.: Michal Worek

$\text{♩} = 112$

**A**

Play *mf*

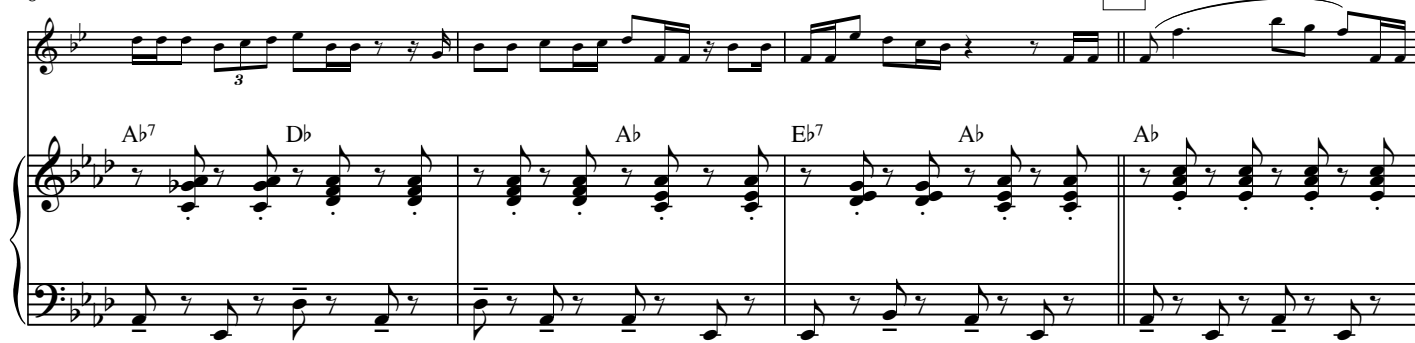


4



8

**B**



12



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| EMR 31111 | NAULAIS, Jérôme    | Coconut Grove  |
| EMR 31113 | NAULAIS, Jérôme    | Mangroove      |
| EMR 31112 | NAULAIS, Jérôme    | Ocean Drive    |
| EMR 23569 | REVEAUX / FRANCOIS | My Way         |
| EMR 23565 | WEBB, Jimmy        | MacArthur Park |

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| EMR 11053  | BACH / GOUNOD          | Ave Maria                          |
| EMR 10973  | BACH, Johann S.        | Aria                               |
| EMR 10768  | BACH, Johann S.        | Arioso                             |
| EMR 11129  | BELLINI, Vincenzo      | Concerto                           |
| EMR 11553  | BIZET, Georges         | The Pearl-Fishers                  |
| EMR 11382  | BOWMAN, Euday L.       | 12th Street Rag                    |
| EMR 1745   | BRAMER / CASUCCI       | Just A Gigolo / I Ain't Got Nobody |
| EMR 10199  | BUTTALL, Philip R.     | Tutti Frutti                       |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                          |
| EMR 1805   | DANKS, H.P.            | Silberfäden                        |
| EMR 12298  | DESMOND, Paul          | Take Five                          |
| EMR 12150  | FRANCOIS, Claude       | My Way (Kadlec)                    |
| EMR 1153   | FRANCOIS, Claude       | My Way (Schneiders)                |
| EMR 12151  | GARNER, Erroll         | Misty                              |
| EMR 1803   | GERSHWIN, George       | Summertime                         |
| EMR 11039  | GOUNOD, Charles        | Ave Maria                          |
| EMR 1519   | KAEMPFERT, Bert        | Strangers in the Night             |
| EMR 11714  | MACDUFF, G. (Arr.)     | The Lord's My Shepherd             |
| EMR 1178   | MANCINI, Henry         | The Pink Panther                   |
| EMR 10635  | MASSENET, Jules        | Meditation from Thais              |
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)               |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)               |
| EMR 11537  | MORRICONE, Ennio       | Conradiana                         |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                         |
| EMR 1543   | MORRIS, Albert         | Feelings                           |
| EMR 10313  | MORTIMER, John G.      | Winter Days                        |
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| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                       |
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| EMR 1530   | RICHARDS, Scott        | Gloryland                          |
| EMR 1263   | RIMSKY-KORSAKOV        | The Flight Of The Bumble Bee       |
| EMR 10758  | ROBLES / MILCHBERG     | El Condor Pasa                     |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                          |
| EMR 12474  | ROTA, Nino             | Romeo And Juliet                   |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 10774  | TAILOR, Norman         | Concerto Piccolo                   |
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| EMR 1958   | TAILOR, Norman         | Keep On Smiling                    |
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| EMR 11946  | TARREGA, Francisco     | Alhambra Serenade                  |
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| EMR 1801   | TRADITIONAL            | Morning Has Broken                 |
| EMR 10465  | TRADITIONAL            | Swing Low                          |
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| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
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