

Sonata No. 1

B^b Major

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57247

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Sonata No. 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (20)

Largo ♩ = 90

✕
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is illegal!



(all trills optional)



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Sonata No. 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$

Bass Trombone

Organ / Piano

5 (all trills optional)

10

13

17

EMR 57247

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Allegro ♩ = 138+

8

17

26

35

45

Measures 45-52 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex accompaniment with triplets and sixteenth-note patterns. Measure 52 includes a crescendo hairpin.

53

Measures 53-61 of a musical score. The system consists of a single bass staff and a grand staff. Dynamics include *p cresc.*, *mf*, *tr*, and *f*. Measure 53 has a triplet in the bass staff. Measure 61 features a trill in the bass staff.

62

Measures 62-70 of a musical score. The system consists of a single bass staff and a grand staff. Dynamics include *mf* and *mf*. The accompaniment in the grand staff is more active, with many sixteenth-note patterns.

71

Measures 71-80 of a musical score. The system consists of a single bass staff and a grand staff. Dynamics include *p* and *p*. The bass staff has a melodic line with some rests, while the grand staff provides a rhythmic accompaniment.

81

Measures 81-88 of a musical score. The system consists of a single bass staff and a grand staff. Dynamics include *cresc.* and *f*. Measure 81 has a crescendo in the bass staff. Measure 88 features a forte *f* dynamic in the bass staff.

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