

My B $\flat$ Bass Collection

Volume 6

- 1. Glory Hallelujah** (Jirka Kadlec)
- 2. Alte Kameraden** (Carl Teike)
- 3. Bayerische Swing Polka** (Jirka Kadlec)
- 4. Old MacDonald** (Jirka Kadlec)
- 5. Violetta** (Jirka Kadlec)

B $\flat$ Bass & Piano

Various Composers

EMR 59248

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Imprimer & Ecouter**



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EDITIONS MARC REIFT

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B $\flat$ BASS

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

$\text{♩} = 126$ Swing

A


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8

B



15



21

C



29

D

4



legato

E

f

39

F



46

G



54

H



62

I



70



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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

B♭ Bass

Piano

mf *mp*

Ab Ab Bbm7/Eb Ab Cm7

7

legato

Db Eb/Ab Eb/Db Db Db/Ab Ab/Eb Ab Ab/Eb Ab Bbm7/Eb Ab Bbm/Db Ab/Eb C/E Fm Bbm Db/Eb Eb7 Ab

13

B

mf *mp*

Ab Bbm7/Eb Ab Db Eb/Ab Eb/Db Db Db/Ab Ab/Eb Ab Ab/Eb Ab Bbm7/Eb Ab Bbm/Db

18

C

f *f*

Ab/Eb C/E Fm Bbm Db/Eb Eb7 Ab Ab Bbm7/Eb Ab



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike
Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

B♭ Bass

Piano

f *p*

Chords: D♭, D♭/F, D♭, A♭, A♭/E♭, A♭/C, A♭, D♭, D♭/A♭ (2nd time only)

6

f *mf*

Chords: D♭, D♭/A♭, D♭, D♭/A♭, D♭, D♭/A♭, D♭, D♭/A♭, D♭/F, D♭, A♭7, A♭7/G, A♭7

12

mp *p*

Chords: A♭7/C, A♭7, A♭, A♭/E♭

18

B

f *mf* *mp*

Chords: A♭/C, A♭7, D♭, D♭/G, D♭/A♭, B♭m7, D♭/F, D♭, D♭/A♭, D♭, D♭/A♭

23

23

Db Db/Ab Db Db/Ab Db Db/Ab Db/F Db Ab⁷ Ab⁷/Eb Ab⁷/D Ab⁷/Eb Fm⁷ Ab/C Ab

f *mf*

29

29

sfz *mp* *sfz* *mp* *f*

Eb⁷ Eb⁷/Bb Eb⁷ Ab Ab/C Ab/Eb Ab Eb⁷

sfzp *sfzp* *mf*

Red.

35

35

1. 2. C

Ab Ab/Eb Ab/C Ab Ab Ab Ab/Gb Fm Fm/Eb Ab/D Fm Eb⁷

f *ff*

41

41

Fm⁷/Ab Db/Ab Db/F Db/Eb Db Db/C Db/Eb Db

f *ff*

45

45

Db/Ab Ab⁷/Eb Ab⁷ Db/F Db/Ab

ff *f*

49

49

f *ff*

mf *f*

$A\flat^7$ $A\flat^7/G\flat$ $A\flat^7/E\flat$ $A\flat^7/C$ $A\flat^7$

54

54

mp *p*

$D\flat$ $D\flat/A\flat$ $D\flat$ $D\flat/A\flat$ $A\flat^7/E\flat$ $A\flat^7$ $A\flat/E\flat$ $A\flat/C$ $E\flat m/G\flat$

59

59

mf *mp*

$E\flat m/B\flat$ $D\flat$ $D\flat/A\flat$ $D\flat$ $A\flat^7$ $D\flat$ $D\flat/A\flat$ $D\flat$ $D\flat/A\flat$

64

64

f *mf*

$E\flat m/G\flat$ $D\flat/A\flat$ $D\flat/F$ $D\flat$

68

68

f **Fine**

$A\flat$ $A\flat^7$ $D\flat$ $A\flat$ $A\flat^7$ $D\flat$

3. Bayerische Swing Polka

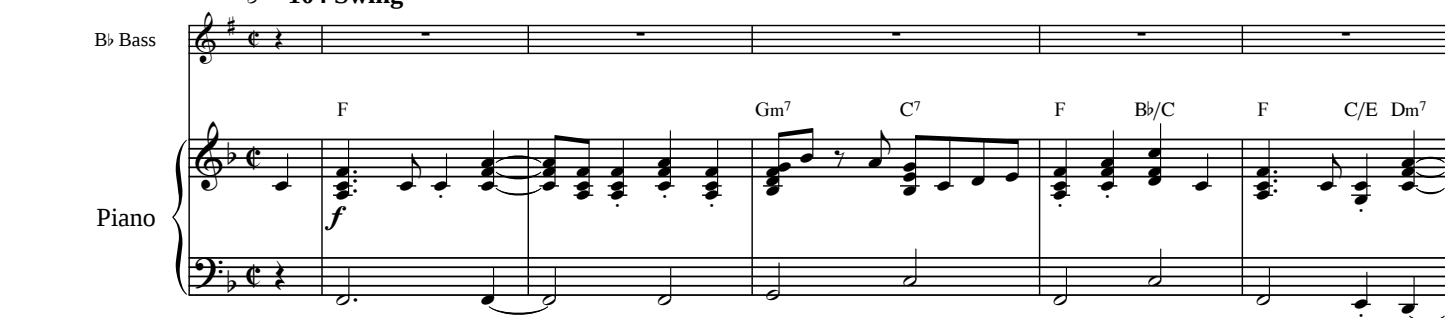
Jirka Kadlec

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♩ = 104 Swing

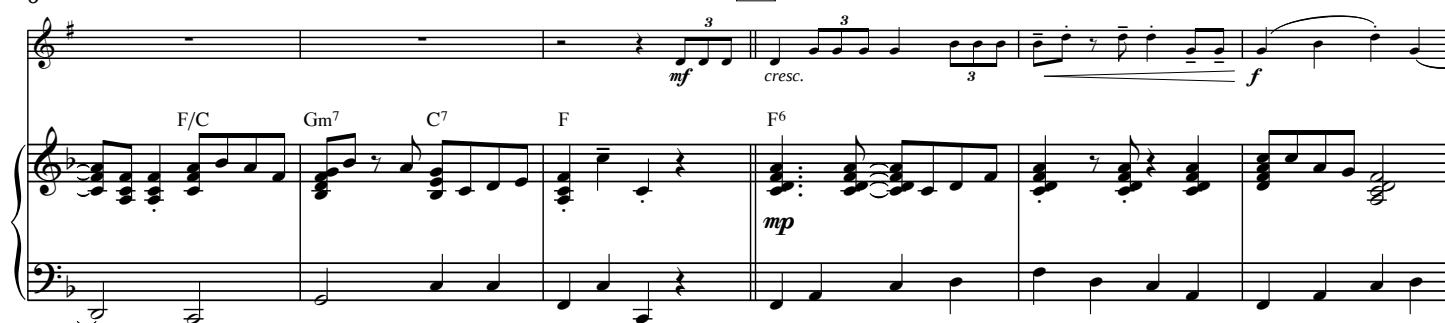
B♭ Bass

Piano

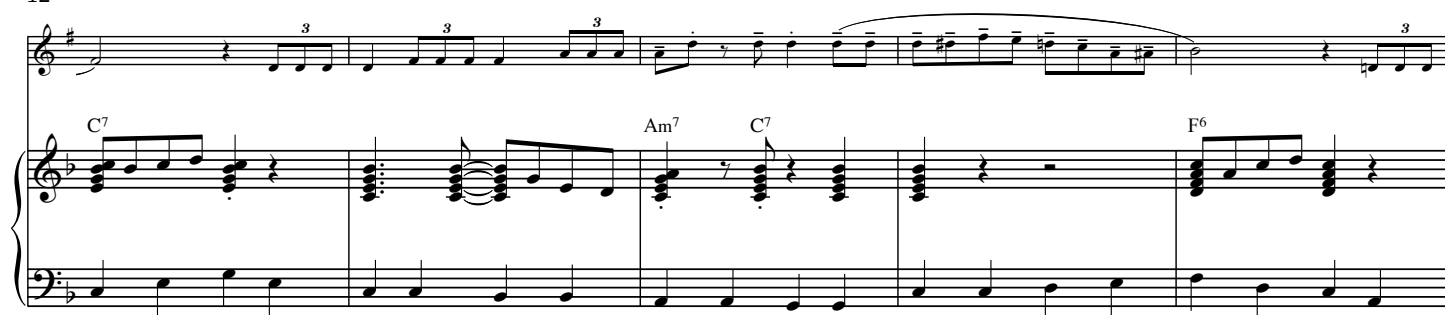


6

A



12



17



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23

23

B $\flat$ 6 C7 F6 F7 B $\flat$ 6 F6 Gm7 C7 F6

mf *f*

29

B

29

cresc. *f* *mp*

F6 C7 Am7 C7

35

35

F6 F6 B $\flat$ 6

41

41

F6 B $\flat$ 6 C7 F6 F7 B $\flat$ 6 F6

f

47

C

47

Gm7 C7 F6 F6

f *mf*

4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

B♭ Bass

Piano

f

E♭ B♭/D B♭/F C⁷ C^{m7}/F B♭ E♭/F

A

6

DOG

mf

B♭ E♭/F B♭ E♭ B♭ F⁷ B♭ E♭ F⁹ B♭

B

12

Like a Dog

f

E♭ B♭ C⁷ F⁹ B♭ E♭/F B♭ E♭/F

18

B♭ E♭/F B♭ B♭/A♭ E♭ B♭/D B♭m/D♭ C⁹ F⁹ B♭ E/F# B E/F#

C

24 COW

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D

35 Like a Cow

ff

B E/F# B/F# E/F# B B/A

E

40

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

f

F

45 GOAT

f

C F/G C F/G C F C G7

5. Violetta

inspired by Verdi

Jirka Kadlec

[illegible]

B^b BASS

B^b BASS TUTORS

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B^b BASS STUDIES

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EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

B^b BASS & PIANO

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EMR 2869A	ALBINONI, Tomaso	Concerto in C Major
EMR 2866T	ALBINONI, Tomaso	Concerto in Eb Major
EMR 2872I	ALBINONI, Tomaso	Concerto in G minor
EMR 30923	ALETTER, Wilhelm	Plainte d'amour
EMR 37428	ALFORD, Kenneth J.	Colonel Bogey
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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 44237	ALSCHAUSKY, J.	Concerto N° 1
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EMR 35142	BACH, Johann S.	Jesu, Joy Of Man's Desiring
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EMR 23688	BACH, Johann S.	Menuet
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EMR 34657	BACH, Johann S.	Prelude XVII
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 22784	BARCLAY, Ted	Happy !
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EMR 22818	BARCLAY, Ted	The Legend Of The White Snake
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EMR 28798	BEETHOVEN, L.v.	Romance
EMR 30577	BEETHOVEN, L.v.	Schottisches Lied
EMR 35488	BEETHOVEN, L.v.	Sonate
EMR 35168	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28848	BEETHOVEN, L.v.	Sonatine
EMR 23348	BEETHOVEN, L.v.	Turkish March
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EMR 29298	BELLINI, Vincenzo	Romance
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EMR 33581	BESOZZI, Alessandro	Sonata F Major
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EMR 44476	BIBER. Carl Heinrich	Sonata F Major
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EMR 23387	BIZET, Georges	Farandole
EMR 23406	BIZET, Georges	Menuetto
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EMR 21161	BLAZHEVICH, V.	Concerto N°2
EMR 21181	BLAZHEVICH, V.	Concerto N°3
EMR 21367	BLAZHEVICH, V.	Concerto N°4
EMR 21388	BLAZHEVICH, V.	Concerto N°5
EMR 21442	BLAZHEVICH, V.	Concerto N°7
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