

for The King's Singers, the Mormon Tabernacle Choir, and the Orchestra at Temple Square

O holy night!*

Cappeau de Roquemaure (1808–77)
John Sullivan Dwight, trans. (1812–93)

ADOLPHE CHARLES ADAM (1803–56)
arr. Mack Wilberg

With expression ♩ = 60

SOPRANO

ALTO

TENOR

BASS

KEYBOARD

mp

con Ped.

5 *mp*

A. O ho - ly night, night di - vine, ho - ly night,

T. *p* O ho - ly night, night di - vine, o night, ho - ly night,

B. *p* O ho - ly night, night di - vine, ho - ly night,

sim.

*This arrangement was originally written for the King's Singers and the men of the Mormon Tabernacle Choir. The present arrangement necessitated the changing of key and re-voicing of the choral parts to make them accessible for mixed voices. The essence of the arrangement remains the same.

A full score and set of parts for an orchestral accompaniment (picc.2.2.2.2–4.0.0.0–hp–org (opt.)–str) are available on rental from the Publisher.

The Mormon Tabernacle Choir with the Orchestra at Temple Square has recorded Mack Wilberg's original arrangement of this piece with the King's Singers and the men of the Mormon Tabernacle choir on the CD "Rejoice and Be Merry" (SKU 5007325).

8 *mp*

S. O ho - ly night! The stars are bright-ly shin - ing, It is the

A. o night di - vine! night di - vine!

T. o night di - vine, di - vine!

B. o night di - vine!

12

S. night of our dear Sa-vior's birth. Long lay the world in

15

sin and er - ror pin - ing, 'till He ap-peared and the soul felt it's

18

mp

worth. A thrill of hope the wea - ry world re-joic - es, For

p

O night, o night, o night di -

p

O night, o night, o night di -

p

O night, o night di -

21

f

yon - der breaks a new and glo - rious morn. Fall on your

mf

- vine, o night di - vine! O fall on your

mf

- vine, o night, di - vine! O fall on your

mf

- vine, di - vine! O fall on your