

20 Greatest Slow Melodies

E^b Bass & Piano
CD Play Back / Play Along

EMR 22163PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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1. Aria

E♭ BASS

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

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2

mp *< mf*

10

f *mp*

17

mf

24

f *mp*

31

cresc. *f* *mp*

38

p *cresc.* *mf*

46

f *dim.* *mp*

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

E♭ Bass

Piano

mf *mp* *mf* *p* *f* *mp* *mf* *p*

6

10

14

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren



Andantino

E♭ Bass

Piano

8

17

25

p

mf cantabile

pp

3. Aria

from "Le Nozze di Figaro"

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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

E♭ Bass *mp cantabile*

Piano *mf* *p*

6

11

16 *rit.* *p*



4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

E♭ Bass

Piano

mp

Ped.

5

mp

Ped.

9 3 times

p

B♭ Cm7/B♭ F7/B♭ B♭

Ped.

14

Cm7/B♭ F7/B♭ B♭ D7/A D7(b⁹)

cresc.

Ped.

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5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

E♭ Bass

Piano

Measures 1-6 of the musical score. The E♭ Bass part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note F#4 in measure 3. The Piano part starts with a piano (*p*) dynamic. The key signature is B-flat major (two flats). The time signature is 4/4.

7

Measures 7-12 of the musical score. The E♭ Bass part continues with a half note E4 in measure 4, a half note D4 in measure 5, and a half note C4 in measure 6. The Piano part continues with chords and moving lines in both hands.

13

Measures 13-18 of the musical score. The E♭ Bass part continues with a half note B3 in measure 7, a half note A3 in measure 8, and a half note G3 in measure 9. The Piano part continues with chords and moving lines in both hands.

19

Measures 19-24 of the musical score. The E♭ Bass part begins with a half note F#4 in measure 12, a half note G4 in measure 13, and a half note A4 in measure 14. The Piano part continues with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo). The tempo marking *rit.* (ritardando) is present above measure 14.

6. Die Zauberflöte

15

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Sheet music for Eb Bass and Piano, measures 1 to 30.

Measures 1-9: Eb Bass (mp cantabile), Piano (p).

Measures 10-19: Eb Bass (mf), Piano (mp).

Measures 20-29: Eb Bass (f, pp, f), Piano (mf legato, pp, f).

Measure 30: Eb Bass (mp cantabile), Piano (p).

Section A is marked above measure 30.

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Günter Noris

Blues ♪ = 69

2

8. Gramercy Park

21


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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

E♭ Bass

Piano

Ab Db⁶ Ab Db⁶

p *mf*

§
A

5

Ab Bbm^{7(sus4)} Eb⁷ Fm Fm/Eb Fm Db Eb⁷

p

13

Ab Db Ab Db

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9. Irish Meadows

25



Bertrand Moren

Andante Espressivo

E♭ Bass

mp espressivo e cantabile

Piano

p

5

mp

mf

mf cantabile

p

mp

9 **A**

mf

12

f

f

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

El Bass

Piano

mp

mf

p

mf

7

p

mf

mp

1.

13

2.

mp

p

mp

mp

20

mf

mp

mf

f

mf

mp

mf

mf

26

p

mf

f

mp

mf

1.

p

mf

mf

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