

The Iron Horse Across America

by David Bobrowitz (B.M.I.)

Moderately Fast $\text{♩} = 110$

Flute 1/2

Oboe

Clarinet in B $\flat$ 1/2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/2

Trombone 1/2

Baritone

Tuba

Bells

Mallets

Xylophone

Timpani B $\flat$ - E $\flat$ - F

Snare Drum

Percussion 1

Bass Drum

Suspended Cymbal

Crash Cymbals

Triangle

Percussion 2

Anvil

Wood Block

Grand Mesa Music Publishers

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Baritone (Bar.), Tuba, Mallets (Mal.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is divided into measures 11 through 18. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking "mf" (mezzo-forte) is used in several places. The percussion parts include a snare drum pattern in measure 11 and a wood block pattern in measure 18.

The Iron Horse Across America

19 20 21 22 23 24 25 26 a.2

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

20 26

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mf

f

a.2

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The Iron Horse Across America

27 28 29 30 31 32 33 *rit.* 34

Fl. 1/2 *a.2* *mf*

Ob. *mp*

B♭ Cl. 1/2 *a.2* *mp*

B♭ Cl. 3 *mp*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *a.2* *mp*

T. Sx. *f* *mp*

B. Sx. *f*

B♭ Tpt. 1 *f* *rit.*

B♭ Tpt. 2/3 *a.2* *f*

Hn. 1/2 *a.2* *f*

Tbn. 1/2 *a.2* *f*

Bar. *f*

Tuba *f*

Mal. *f*

Timp.

Perc. 1

Perc. 2 *Wood Block* *f*

35 *a tempo* 36 37 38 39 40 41 42 43 44 45 **Bright March** $\text{♩} = 116$ 46

Fl. 1/2 *p* *f*

Ob. *p* *f*

B $\flat$ Cl. 1/2 *a.2* *p* *f*

B $\flat$ Cl. 3 *p* *mf*

B. Cl. *mp* *p* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *p* *mf*

B $\flat$ Tpt. 1 *a tempo* *mp* *p* *a.2* *mf*

B $\flat$ Tpt. 2/3 *p* *mf*

Hn. 1/2 *mp* *mf*

Tbn. 1/2 *mp* *p* *a.2* *mf*

Bar. *mp* *p* *mf*

Tuba *p* *mf*

Mal. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

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[illegible]

54 55 56 57 58 59 60

Fl. 1/2

Ob.

B^b Cl. 1/2

B^b Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

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a.2

8

8

8

The Iron Horse Across America

61 62 63 64 65 66 67 68 69

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

C. Cym.

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A page of a musical score for a large ensemble. The score is written for 16 parts: Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Mal., and Timp. Perc. 1 and Perc. 2 are also included. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *a.2* (second ending) are indicated. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "8" is in the top left corner, and the title "The Iron Horse Across America" is at the top center. Measure numbers 61 through 69 are marked at the top of the staves.

70 71 72 73 74 75 76 77

Fl. 1/2 *f*

Ob. *f*

B^b Cl. 1/2 *f*

B^b Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf* *f*

A. Sx. 1/2 *mf* *f* a.2

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B^b Tpt. 1 *mf* *f*

B^b Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mal. *f* Xylophone

Timp.

Perc. 1 *mf* *f*

Perc. 2

The Iron Horse Across America

78 79 80 81 82 83 84 85 a.2 86 87

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bells

Mal.

Timp.

Perc. 1

Perc. 2

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88 89 90 91 92 93 94 *rit.* 95 96 *a tempo* 97

Fl. 1/2 *mp* *dolce*

Ob. *mp* *dolce*

B^b Cl. 1/2 *mp* *dolce*

B^b Cl. 3 *mp* *p*

B. Cl. *sfz - mp* *p*

Bsn. *sfz - mp* *p*

A. Sx. 1/2 *mp* *p*

T. Sx. *sfz - mp* *p*

B. Sx. *sfz - mp* *p*

B^b Tpt. 1 *mp* *p*

B^b Tpt. 2/3 *mp* *p*

Hn. 1/2 *sfz - mp* *p*

Tbn. 1/2 *mp* *p*

Bar. *sfz - mp* *p*

Tuba *sfz - mp* *p*

Mal. *f*

Timp. *sfz - mp* *p*

Perc. 1 *pp*

Perc. 2 *f* C. Cym. *mp* Tri.

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98 99 100 101 102 103 104 105

Fl. 1/2
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Bar.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2

mp dolce

mf

mf

mf

mf

a.2

mf

mp

p

mp

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106 107 108 109 110 111 112 113

rit. *a tempo*

mf *f* *ff* *mp subito*

Fl. 1/2

mf *f* *ff* *mp subito*

Ob.

mf *f* *ff* *mp subito*

B^b Cl. 1/2

mf *f* *ff* *mp subito*

B^b Cl. 3

mf *f* *ff* *mp subito*

B. Cl.

mf *f* *ff* *mp subito*

Bsn.

mf *f* *ff* *mp subito*

A. Sx. 1/2

mf *f* *ff* *mp subito*

T. Sx.

mf *f* *ff* *mp subito*

B. Sx.

mf *f* *ff* *mp subito*

B^b Tpt. 1

mf *f* *ff* *mp subito*

B^b Tpt. 2/3

mf *f* *ff* *mp subito*

Hn. 1/2

mf *f* *ff* *mp subito*

Tbn. 1/2

mf *f* *ff* *mp subito*

Bar.

mf *f* *ff* *mp subito*

Tuba

mf *f* *ff* *mp subito*

Mal.

f

Timp.

ff *mp subito*

Perc. 1

mf *f* *ff*

Perc. 2

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114 115 116 117 118 119 120 121 122

Fl. 1/2 *mf* *ff* with warmth

Ob. *mf* *ff* with warmth

B♭ Cl. 1/2 *mf* *ff* with warmth

B♭ Cl. 3 *mf* *ff* with warmth

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. 1/2 *mf* *ff* with warmth

T. Sax. *mf* *ff* with warmth

B. Sax. *mf* *ff*

B♭ Tpt. 1 *mf* *ff* with warmth

B♭ Tpt. 2/3 *mf* *ff* with warmth

Hn. 1/2 *mf* *ff* with warmth

Tbn. 1/2 *mf* *ff* with warmth

Bar. *mf* *ff* with warmth

Tuba *mf* *ff*

Mal. *ff* with warmth

Timp. *mf* *f*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

rit. *Broadly* $\text{♩} = 106$

with warmth

a.2

C. Cym.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1/2, B♭ Cl. 3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1/2, Tbn. 1/2), Baritone (Bar.), Tuba, Mallets (Mal.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and includes measures 123 through 130. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., accents, staccato). The percussion section includes a snare drum (Perc. 1) and a cymbal (Perc. 2).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments and percussion, including Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bassoon, Saxophone 1/2, Saxophone 3, Bassoon, Horn 1/2, Trombone 1/2, Baritone, Tuba, Mellophone, Timpani, Percussion 1, and Percussion 2. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo markings 'Molto Rit.' and 'Very Fast' are visible, along with a large watermark 'GRAND MUSIC PUBLISHERS'.