

Pictures At An Exhibition

Tableaux d'une exposition / Bilder einer Ausstellung

Orchestra

Arr.: John Glenesk Mortimer

Modest Mussorgsky

EMR 41705

1	Score	1	1 st Trombone
1	1 st Flute	1	2 nd Trombone
1	2 nd Flute	1	Bass Trombone
1	3 rd Flute / Piccolo		
1	1 st Oboe	1	Timpani
1	2 nd Oboe	1	Xylophone / Glockenspiel
1	1 st B $\flat$ Clarinet	1	Percussion (S.D. / Triangle / Chinese Susp. Cymb. / Tambourine / Tam-Tam / Susp. Cymb. / Clashed Cymbals / B.D.)
1	2 nd B $\flat$ Clarinet		
1	1 st Bassoon		
1	2 nd Bassoon		
1	1 st F Horn	6	Violin I
1	2 nd F Horn	6	Violin II
1	3 rd F Horn	1	Viola
1	4 th F Horn	4	Violoncello
1	1 st B $\flat$ Trumpet	3	Contrabass
1	2 nd B $\flat$ Trumpet		

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Tableaux d'une exposition / Bilder einer Ausstellung

Arr.: John Glenesk Mortimer

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Ce nouvel arrangement a été écrit pour trois raisons : d'abord pour offrir une version qui exige un orchestre de dimensions bien plus modestes que celui de Ravel. Deuxièmement pour réduire le niveau de difficulté technique par rapport à Ravel pour que non seulement les orchestres professionnels, mais aussi les étudiants et les amateurs ambitieux puissent le jouer. Finalement pour retourner à un style qui ressemble plus à l'original de Moussorgsky, qui est très dépouillé, presque austère. L'orchestration de Ravel est trop opulente et impressionniste ; les couleurs sont trop subtiles et complexes.

This new arrangement was written with three purposes: firstly, to provide a version which employs a standard classical orchestra rather than the very large forces required by Ravel's orchestration. Secondly to reduce the technical difficulties compared to Ravel. My version is suitable for professionals, but also for students and ambitious amateurs. Thirdly I wanted to return to a style closer to Mussorgsky's original, which is very stark and simple. Ravel's orchestration is too lush and impressionistic; the colours are too subtle and complex.

Diese neue Bearbeitung wurde aus drei Gründen gemacht: erstens um eine Fassung anzubieten, die ein wesentlich kleineres Orchester verlangt als diejenige von Ravel. Zweitens, um die technischen Schwierigkeiten gegenüber Ravel zu reduzieren, damit nicht nur Berufsmusiker aber auch Studenten und erfahrene Laien diese Version aufführen können. Drittens wollte ich zu einem Stil zurückkehren, der Mussorgskys sehr einfachem und kargem Original näherkommt. Ravels Orchestrierung ist zu üppig und impressionistisch, die Farben sind zu subtil und komplex.



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Tableaux d'une exposition / Bilder einer Ausstellung

1 – Promenade

Modest Mussorgsky

Arr.: John Glenesk Mortimer

Allegro sostenuto ♩ = 92

2 3 4 5 6 7 8 9

Flutes 1 & 2

Flute 3/
Piccolo
(optional)

Oboes 1 & 2

Clarinet in B♭
1 & 2

Bassoons
1 & 2

Horns 1/2
in F

Horns 3/4
in F

Trumpets 1/2
in B♭

Trombones 1/2

Bass Trombone

Timpani

Xylophone/
Glockenspiel

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

f *a 2* *FLUTE* *f* *1* *a 2* *f* *a 2* *a 2* *f* *G-B-F* *pizz.* *arco* *f* *f* *pizz.* *f* *f*

EMR 41705

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This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Fl. 1/2, Fl. 3, Ob. 1/2, Cl. 1/2, Bsn. 1/2, F Hn. 1/2, F Hn. 3/4, B♭ Tpt. 1/2, Tbn. 1/2, B. Tbn., Timp., Xyl./Glock., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *arco*. The page is numbered 10 in the top right corner.

7

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Fl.1/2 *ff* *f* *a 2*

Picc. *ff* *f*

Ob.1/2 *ff* *f*

Cl.1/2 *f* *a 2*

Bsn.1/2 *a 2* *f* *3*

F Hn. 1/2 *ff* *con sord.* *1*

F Hn. 3/4 *ff* *con sord.* *3*

B♭ Tpt.1/2 *a 2* *ff* *con sord.* *a 2* *a 2*

Tbn. 1/2 *ff* *con sord.* *f*

B. Tbn. *f*

Timp. *f*

Xyl./Glock. *ff* *f* *3* *3*

Perc.

Vln.I *ff* *pizz.* *f*

Vln.II *ff* *pizz.* *f* *arco*

Vla. *f* *pizz.* *f* *arco*

Vc. *unis.* *f* *3* *div.*

Cb. *f* *pizz.* *f* *arco*

26

27

28

29

30

31

32

33

34

35

36

37

Allegro pesante $\text{♩} = 100$

Fl.1/2

Picc.

Ob.1/2

Cl.1/2 *a 2* *ff*

Bsn.1/2 *ff*

F Hn. 1/2 2. senza sord. *ff* *a 2 senza sord.* *mf*

F Hn. 3/4 4. senza sord. *ff* *a 2 senza sord.* *mf*

B $\flat$ Tpt.1/2

Tbn. 1/2 *a 2 senza sord.* *ff* *a 2* *mf*

B. Tbn. senza sord. *ff* *mf*

Timp.

Xyl./ Glock.

Perc.

Vln.I *arco* *mf*

Vln.II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Cb. *ff* *mf*

3 – Promenade

2 3 4 5 6 7 8

Moderato ♩ = 90

Fl.1/2

Ob.1/2

Cl.1/2

Bsn.1/2

p

mp espr.

mf

9 10 11 12 13 14 15 16 17 18

rall. lento

Fl.1/2

Ob.1/2

Cl.1/2

Bsn.1/2

Xyl./ Glock.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp

mf

Glockenspiel

div.

mf

pizz.

4 – Il vecchio castello

2 3 4 5 6 7 8 9 10

Andantino $\text{♩} = 60$

Fl. 1/2 *mp* 1

Picc. *to Fl.*

Ob. 1/2

Cl. 1/2 *mp* 1

Bsn. 1/2 *pp* 1 *p*

F Hn. 1/2

F Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Timp.

Glock.

Perc.

Vln. I *non div.* *pp* 3

Vln. II *pizz.* *pp* *arco* *p*

Vla. *pizz.* *pp* *arco* *pp*

Vc. *div.* *pp* *(pp)* *p* *unis.* *pp*

Cb. *pizz.* *pp*

Fl. 1/2

Fl. 3

Ob. 1/2

Cl. 1/2

Bsn. 1/2

F Hn. 1/2

F Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Timp.

Glock.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

div.

unis.

This page shows measures 32 through 40 of a musical score. The instruments listed on the left are Fl. 1/2, Fl. 3, Ob. 1/2, Cl. 1/2, Bsn. 1/2, F Hn. 1/2, F Hn. 3/4, B♭ Tpt. 1/2, Tbn. 1/2, B. Tbn., Timpani, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat major or D minor). Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, and 40 are printed at the top. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f*, *a 2*, *mf*, and *f div.*. There are also triplets indicated by a '3' over a bracketed group of notes. The bottom of the page features a large, stylized graphic element consisting of several horizontal bars of varying lengths, resembling a staircase or a series of steps.

5 – Promenade

25

2

3

4

5

6

Moderato

Fl. 1/2

Fl. 3

Ob. 1/2

Cl. 1/2

Bsn. 1/2

F Hn. 1/2

F Hn. 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Timp.

Glock.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

senza sord.
a 2

arco

7

8

9

10

11

Fl. 1/2 *a 2*

Fl. 3 *to Picc.*

Ob. 1/2 *a 2*

Cl. 1/2

Bsn. 1/2 *a 2*

F Hn. 1/2 *2*

F Hn. 3/4 *4*

B $\flat$ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Timp.

Glock.

Perc.

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page contains the musical score for measures 7 through 11. The score is arranged in systems. The first system includes Flute 1/2, Flute 3, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The second system includes French Horn 1/2, French Horn 3/4, B-flat Trumpet 1/2, Tenor Trombone 1/2, and Baritone Trombone. The third system includes Timpani, Glockenspiel, and Percussion. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature changes from 4/4 in measure 7 to 3/4 in measure 8, and back to 4/4 in measure 9. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include *a 2* (second octave) for woodwinds and *to Picc.* (to Piccolo) for Flute 3.

6 – Tuileries: Dispute d'enfants après jeux

27

Allegretto ♩ = 116

2

3

4

5

6

Fl.1/2 *p*

Picc. *p*

Ob.1/2 *p*

Cl.1/2 *p* a 2

Bsn.1/2 *p*

F Hn. 1/2 *p*

F Hn. 3/4 *p*

B♭ Tpt.1/2

Tbn. 1/2

B.Tbn.

Timp.

Glock.

Perc. *p*

Vln.I *p*

Vln.II *pizz* *p*

Vla. *pizz* *p*

Vc. *pizz* *p*

Cb.

Fl.1/2

Picc.

Ob.1/2

Cl.1/2

Bsn.1/2

F Hn. 1/2

F Hn. 3/4

B♭ Tpt.1/2

Tbn. 1/2

B. Tbn.

Timp.

Glock.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

p

a 2

1

arco

13 14 15 16 17 18 19

Fl.1/2 *a 2* *mf*

Picc.

Ob.1/2

Cl.1/2 *a 2* *mf* *a 2* *a 2*

Bsn.1/2 *1*

F Hn. 1/2 *+* *+* *+* *+* *+* *+*

F Hn. 3/4

B $\flat$ Tpt.1/2 *1 con sord.* *p*

Tbn. 1/2

B. Tbn.

Timp.

Glock.

Perc.

Vln. I *div.* *unis.*

Vln. II

Vla.

Vc. *arco*

Cb.

7 – Bydło

2 3 4 5 6 7 8 9 10 11 12 13

Molto pesante ♩ = 48

Fl. 1/2

Picc. *to Fl.*

Ob. 1/2

Cl. 1/2 *a 2*

Bsn. 1/2 *f*

F Hn. 1/2 *a 2*

F Hn. 3/4 *a 2*

B♭ Tpt. 1/2

Tbn. 1/2 *a 2*

B. Tbn.

Timp.

Glock.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *div.* *f*

Cb. *f*

The musical score is for a symphonic work titled '7 – Bydło'. It is in 2/4 time and marked 'Molto pesante' with a tempo of ♩ = 48. The score spans 13 measures. The instrumentation includes Flute 1/2, Piccolo (switching to Flute), Oboe 1/2, Clarinet 1/2 (a 2), Bassoon 1/2, French Horns 1/2 and 3/4 (a 2), B♭ Trumpets 1/2, Tenor and Bass Trombones (a 2), Timpani, Glockenspiel, Percussion, Violins I and II, Viola, Violoncello (div.), and Contrabass. The key signature has two flats (B♭ and E♭). The score features various dynamics, including fortissimo (f), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute 1/2, Flute 3, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Horns (F Horn 1/2 and F Horn 3/4). The brass section includes Trumpets (B-flat Trumpet 1/2), Trombones (Trombone 1/2 and Bass Trombone), and Timpani. The percussion section includes Glockenspiel and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, dynamics (f), and articulation marks. The woodwinds and brass play a prominent role in the first half of the page, while the strings take over in the second half.

Fl. 1/2
 Fl. 3
 Ob. 1/2
 Cl. 1/2
 Bsn. 1/2
 F Hn. 1/2
 F Hn. 3/4
 B♭ Tpt. 1/2
 Tbn. 1/2
 B. Tbn.
 Timp.
 Glock.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 26-37. The score includes parts for woodwinds (Flutes 1/2 and 3, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, French Horns 1/2 and 3/4, B♭ Trumpet 1/2, Tenor Horn 1/2, Baritone Horn), brass (Trombone 1/2, Bass Trombone), percussion (Timpani, Glockenspiel, Percussion), and strings (Violins I and II, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats). The score features various dynamics including *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). The woodwinds and brass sections enter in measure 34 with a *sf* dynamic and a crescendo. The strings play a continuous rhythmic pattern throughout the measures.

Am.

9 – Балет невылупившихся птенцов

Ballet des poussins dans leurs coques

Presto ♩ = 172

2 3 4 5 6 7 8 9 10 11 12

Fl.1/2 *pp* *cresc.* *pp*

Picc. *pp* *pp*

Ob.1/2 *mp*

Cl.1/2 *pp* *cresc.* *pp*

Bsn.1/2 *pp*

F Hn. 1/2 (1 con sord.) *pp* *pp*

F Hn. 3/4

B♭ Tpt.1/2 (con sord.) *pp* *mp* *pp*

Tbn. 1/2

B. Tbn.

Timp.

Xyl. *pp* *pp*

Perc.

Vln.I *pp* *cresc.* *pp*

Vln.II *pp* *cresc.* *pp*

Vla. *pp* *cresc.* *pp*

Vc.

Cb.

pizz. div. unis. div. arco pizz. div. unis.

13 14 15 16 17 18 19 20 21 22 23 24

Fl.1/2 *cresc.* *mf* *f* *pp*³ 3

Picc. *mf* *f* *pp*³ 3

Ob.1/2 *cresc.* *mf* *a 2* *f*

Cl.1/2 *cresc.* *mf* *f* 2 *pp*

Bsn.1/2 *mf*

F Hn. 1/2 *mf* 2 (open) *pp*

F Hn. 3/4

B♭ Tpt.1/2 1 *pp* *mf* *f*

Tbn. 1/2

B. Tbn.

Timp.

Xyl.

Perc. (Chinese) Susp. Cym. *f* damp

Vln. I *unis.* *cresc.* *mf* *f* *arco* *pp*³

Vln. II *div.* *cresc.* *mf*

Vla. *cresc.* *mf* *f*

Vc.

Cb.

10 – Samuel Goldenberg und Schmuyle

2

3

4

5

6

Adagio $\text{♩} = 60$

Fl. 1/2

Picc. to Fl.

Ob. 1/2

Cl. 1/2 *a 2* *f* *mf* *f* *f*

Bsn. 1/2 *a 2* *f* *mf* *f* *f*

F Hn. 1/2 *open* *f*

F Hn. 3/4 *f*

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Timp.

Xyl.

Perc.

Vln. I *arco* *mf* *f* *f* *f*

Vln. II *arco* *mf* *f* *f* *f*

Vla. *arco* *mf* *f* *f* *f*

Vc. *mf* *f* *f* *f* *f*

Cb. *mf* *f* *f* *f* *f*

55

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This page of the musical score contains the following staves and parts:

- Fl. 1/2
- Picc.
- Ob. 1/2
- Cl. 1/2
- Bsn. 1/2
- F Hn. 1/2
- F Hn. 3/4
- B♭ Tpt. 1/2
- Tbn. 1/2
- B. Tbn.
- Timp.
- Xyl.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

65

Largo

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13 – Con mortuis in lingua mortua

67

2 3 4 5 6 7 8 9 10 11 12 13

Andante ♩ = 72

Fl.1/2 *pp*

Ob.1/2

Cl.1/2

Bsn.1/2 *pp*

F Hn. 1/2

F Hn. 3/4

B♭ Tpt.1/2

Tbn. 1/2

B.Tbn.

Timp.

Glock. *pp* damp

Perc.

Vln.I *pp* div.

Vln.II *pp* con sord. *V*

Vla. *pp* con sord. *V*

Vc. *pp* con sord. *V*

Cb. *pp*

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14 – Баба-Яга

Baba-Yaga

Presto in 1
♩ = 92

2 3 4 5 6 7 8 9 10 11 12 13 14

G.P. G.P. G.P.

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2 ^{a 2} *ff*

Bsn. 1/2 ^{a 2} *ff*

F Hn. 1/2 *ff*

F Hn. 3/4 *ff*

B♭ Tpt. 1/2

Tbn. 1/2 *ff*

B. Tbn. *ff*

Timp. *f*

Glock.

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. ^{arco} *ff*

Cb. ^{arco} *ff*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Fl.1/2 *ff* *a2*

Picc. *ff*

Ob.1/2 *ff*

Cl.1/2 *mf* *cresc.* *ff*

Bsn.1/2 *mf* *cresc.* *ff*

F Hn. 1/2 *mf* *cresc.* *ff*

F Hn. 3/4 *mf* *cresc.* *ff*

B♭ Tpt.1/2 *ff*

Tbn. 1/2 *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Timp.

Glock. *ff* Xylophone To Glock.

Perc.

Vln. I *mf* *cresc.* *ff* *div.*

Vln. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

15 – Богатырские ворота La Grande Porte de Kiev

2 3 4 5 6 7 8 9 10 11 12

Maestoso $\text{♩} = 60$

Fl. 1/2 *f* *sost.*

Picc.

Ob. 1/2 *f* *sost.*

Cl. 1/2 *f* *sost.*

Bsn. 1/2 *f* *sost.*

F Hn. 1/2 *f* *sost.* a 2

F Hn. 3/4 *f* *sost.* a 2

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Timp. *f*

Xyl.

Perc.

Vln. I *f* *sost.* div. unis.

Vln. II *f* *sost.* div. unis.

Vla. *f* *sost.* div. unis.

Vc. *f* *sost.*

Cb. *f* *sost.*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Fl.1/2 *mf* *ff*

Picc. *ff*

Ob.1/2 *mf* *ff*

Cl.1/2 *mf* *ff*

Bsn.1/2 *mf* *f sost.*

F Hn. 1/2 *mf* *f* *ff* a 2

F Hn. 3/4 *f* *ff* a 2

B $\flat$ Tpt.1/2 *f* *ff* a 2

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Timp. *mf* *ff*

Xyl.

Perc. Clashed Cymbals *ff*

Vln. I *div.* *mf* *ff*

Vln. II *div.* *ff* unis

Vla. *div.* *ff*

Vc. *div.* *mf* *f* *ff*

Cb. *mf* *f* *ff*

SOLO WITH STRINGS ACCOMPANIMENT

EMR 23159	BACH, Johann S.	Badinerie (F Horn)
EMR 23159	BACH, Johann S.	Badinerie (Oboe)
EMR 23159	BACH, Johann S.	Badinerie (Piccolo)
EMR 23159	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23159	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23159	BACH, Johann S.	Badinerie (Viola)
EMR 23159	BACH, Johann S.	Badinerie (Violin)
EMR 23159	BACH, Johann S.	Badinerie (Violoncello)
EMR 23672	BACH, Johann S.	Menuet (Bassoon)
EMR 23672	BACH, Johann S.	Menuet (Clarinet)
EMR 23672	BACH, Johann S.	Menuet (Euphonium)
EMR 23672	BACH, Johann S.	Menuet (Flute)
EMR 23672	BACH, Johann S.	Menuet (F Horn)
EMR 23672	BACH, Johann S.	Menuet (Oboe)
EMR 23672	BACH, Johann S.	Menuet (Piccolo)
EMR 23672	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23672	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23672	BACH, Johann S.	Menuet (Trombone)
EMR 23672	BACH, Johann S.	Menuet (Trumpet)
EMR 23672	BACH, Johann S.	Menuet (Viola)
EMR 23672	BACH, Johann S.	Menuet (Violin)
EMR 23672	BACH, Johann S.	Menuet (Violoncello)
EMR 23571	BACH, Johann S.	Polonaise (Bassoon)
EMR 23571	BACH, Johann S.	Polonaise (Clarinet)
EMR 23571	BACH, Johann S.	Polonaise (Euphonium)
EMR 23571	BACH, Johann S.	Polonaise (Flute)
EMR 23571	BACH, Johann S.	Polonaise (Oboe)
EMR 23571	BACH, Johann S.	Polonaise (Piccolo)
EMR 23571	BACH, Johann S.	Polonaise (Trombone)
EMR 23571	BACH, Johann S.	Polonaise (Trumpet)
EMR 23571	BACH, Johann S.	Polonaise (Viola)
EMR 23571	BACH, Johann S.	Polonaise (Violin)
EMR 23571	BACH, Johann S.	Polonaise (Violoncello)
EMR 23166	BACH, Johann S.	Siciliano (Clarinet)
EMR 23166	BACH, Johann S.	Siciliano (Flute)
EMR 23166	BACH, Johann S.	Siciliano (F Horn)
EMR 23166	BACH, Johann S.	Siciliano (Oboe)
EMR 23166	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23166	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23166	BACH, Johann S.	Siciliano (Viola)
EMR 23166	BACH, Johann S.	Siciliano (Violin)
EMR 4717	BARATTO, Paolo	Concertino Romantico (Trumpet)
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey (Alto Sax)
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey (Bass Trombone)
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey (Bassoon)
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey (Clarinet)
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey (Euphonium)
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey (Flute)
EMR 4936	BELLINI, Joe (Arr.)	Bill Bailey (Oboe)
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey (Tenor Sax)
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey (Trombone)
EMR 14383	BELLINI, Joe (Arr.)	Bill Bailey (Trumpet)
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey (Tuba)
EMR 14341	BELLINI, Joe (Arr.)	Bill Bailey (Vibraphone)
EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey (Viola)
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey (Violin)
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey (Violoncello)
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk... (Alto Sax)
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bass Trombone)
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bassoon)
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk... (Clarinet)
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk... (Euphonium)
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk... (Flute)
EMR 4937	BELLINI, Joe (Arr.)	Just A Closer Walk... (Oboe)
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tenor Sax)
EMR 14384	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trumpet)
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trombone)
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tuba)
EMR 14342	BELLINI, Joe (Arr.)	Just A Closer Walk... (Vibraphone)
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk... (Viola)
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violin)
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violoncello)
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle (Alto Sax Solo)
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle (Bass Trombone)
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle (Bassoon)
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle (Clarinet)
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle (Euphonium)
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle (Flute)
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle (Tenor Sax)
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle (Trombone)
EMR 14380	BELLINI, Joe (Arr.)	Yankee Doodle (Trumpet)
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle (Tuba)
EMR 14338	BELLINI, Joe (Arr.)	Yankee Doodle (Vibraphone)
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle (Violin)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle (Violoncello)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Trombone)
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major (Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 24102	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 14404	CACCINI, Giulio	Ave Maria (Alto Sax)
EMR 14307	CACCINI, Giulio	Ave Maria (Bass Trombone)
EMR 4954	CACCINI, Giulio	Ave Maria (Bassoon)
EMR 14363	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 14391	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 4940	CACCINI, Giulio	Ave Maria (Flute)
EMR 4934	CACCINI, Giulio	Ave Maria (Oboe)
EMR 14418	CACCINI, Giulio	Ave Maria (Tenor Sax)
EMR 4968	CACCINI, Giulio	Ave Maria (Trombone)
EMR 14377	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 4982	CACCINI, Giulio	Ave Maria (Tuba)
EMR 14335	CACCINI, Giulio	Ave Maria (Vibraphone)
EMR 4908	CACCINI, Giulio	Ave Maria (Violin)
EMR 14321	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1227	DAETWYLER, Jean	Cappricio, Andante & Humoresque (Alphorn in Gb & Piccolo Duet)
EMR 1228	DAETWYLER, Jean	Concerto (Trumpet)
EMR 20380	DAETWYLER, Jean	Concerto für Bratsche
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn in F)
EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn Gb)
EMR 4679	DAETWYLER, Jean	Trombone Concerto
EMR 22235	DAVID, Ferdinand	Concertino (Trombone)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Clarinet)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Soprano Sax)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Violin)
EMR 4585	DINICU, Grigorias	Hora Staccato (Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Horn)
EMR 14543	DVORAK, Antonin	Mazurek (Violin)
EMR 14409	ELGAR, Edward	Nimrod (Alto Sax)
EMR 14312	ELGAR, Edward	Nimrod (Bass Trombone)
EMR 4959	ELGAR, Edward	Nimrod (Bassoon)
EMR 14368	ELGAR, Edward	Nimrod (Clarinet)
EMR 14396	ELGAR, Edward	Nimrod (Euphonium)
EMR 4945	ELGAR, Edward	Nimrod (Flute)
EMR 14422	ELGAR, Edward	Nimrod (Tenor Sax)
EMR 4973	ELGAR, Edward	Nimrod (Trombone)
EMR 14382	ELGAR, Edward	Nimrod (Trumpet)
EMR 4987	ELGAR, Edward	Nimrod (Tuba)
EMR 14340	ELGAR, Edward	Nimrod (Vibraphone)
EMR 4913	ELGAR, Edward	Nimrod (Violin)
EMR 14326	ELGAR, Edward	Nimrod (Violoncello)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Alto Sax)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Bassoon)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Clarinet)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Euphonium)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Flute)
EMR 23735	FOSTER, Stephen	Old Folks At Home (F Horn)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Oboe)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Piccolo)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Soprano Sax)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Tenor Sax)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Trombone)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Trumpet)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Viola)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Violin)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Violoncello)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 F Horns)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone Duet)
EMR 6596	GALPERINE, Youli	Le Chevalier Volant (Trumpet)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 14408	GERSHWIN, George	Three Gershwin Songs (Alto Sax)