

Sonata No. 1

F Major

Oboe & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 56999

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (13)

Largo ♩ = 90

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4

f *tr* *mp*

8

cresc. *f* *tr*

11

p *mf* *tr* *cresc.*

CD Play Back: Intro 1 bar (35)

Allegro ♩ = 100

5

f *p*

9

f *p* *f* *mf* *tr*

13

f *p* *f*

18

p *f*

22

tr *p cresc.*

26

f

31

tr *p* *cresc.*

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F Major

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Largo ♩ = 90

Oboe

Piano / Organ

Measures 1-2 of the Sonata. The Oboe part begins with a forte (f) dynamic and a trill on the second measure. The Piano/Organ part also begins with a forte (f) dynamic. The key signature has one flat (B-flat) and the time signature is common time (C).

3

Measures 3-4. Both the Oboe and Piano/Organ parts feature a crescendo (cresc.) leading into measure 4.

5

Measures 5-6. Measure 5 includes a trill (tr) and a forte (f) dynamic. Measure 6 also features a trill (tr) and a forte (f) dynamic.

8

Measures 7-10. Measure 7 has a trill (tr) and a piano (p) dynamic. Measure 8 has a piano (p) dynamic. Measures 9 and 10 have a mezzo-forte (mf) dynamic.

11

Measures 11-14. Measures 11 and 12 have a crescendo (cresc.) leading into measure 13. Measure 13 has a trill (tr) and a forte (f) dynamic. Measure 14 also features a trill (tr) and a forte (f) dynamic.

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Allegro ♩ = 100

Measures 4-5. Dynamics: *f*, *p*. Trill (tr) in measure 5.

5

Measures 6-9. Dynamics: *f*, *p*, *f*, *mf*, *f*.

9

Measures 10-13. Dynamics: *f*, *p*. Trill (tr) in measure 11.

13

Measures 14-17. Dynamics: *f*, *p*. Trill (tr) in measure 15.

17

Measures 18-21. Dynamics: *f*, *p*, *f*, *p*.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21 features a trill (tr) on the treble staff and a piano crescendo (p cresc.) in the bass. Measure 22 has a piano crescendo (p cresc.) in the bass. Measure 23 has a piano crescendo (p cresc.) in the bass. Measure 24 has a piano crescendo (p cresc.) in the bass.

25

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a forte (f) dynamic in the bass. Measure 26 features a forte (f) dynamic in the bass. Measure 27 features a trill (tr) on the treble staff. Measure 28 features a trill (tr) on the treble staff.

29

Musical score for measures 29-31. The system consists of a single treble staff and a grand staff (treble and bass). Measure 29 features a trill (tr) on the treble staff. Measure 30 features a trill (tr) on the treble staff. Measure 31 features a trill (tr) on the treble staff.

32

Musical score for measures 32-35. The system consists of a single treble staff and a grand staff (treble and bass). Measure 32 features a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. Measure 33 features a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. Measure 34 features a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. Measure 35 features a piano (p) dynamic in the treble and a piano (p) dynamic in the bass.

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