

Sonata No. 1

B^b Major

E^b Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57248

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E♭ BASS

Sonata No. 1

B♭ Major

CD Play Back : Intro 1 bar (20)

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 90

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Sonata No. 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$

Sheet music for Sonata No. 1 in B $\flat$ Major, Largo, by Antonio Vivaldi, arranged by John Glenesk Mortimer. The score is for Eb Bass and Organ/Piano.

The music is in 3/4 time, marked Largo with a tempo of $\text{♩} = 90$. The key signature is B $\flat$ Major (two flats).

The score is divided into systems, with measures 5, 10, 13, and 17 marked at the beginning of their respective systems. The music features various musical notations including trills (tr), triplets (3), and dynamic markings (p, mf, f, cresc.).

Measure 5 includes the instruction "(all trills optional)".

The score concludes with a double bar line and repeat dots at the end of measure 17.

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Allegro ♩ = 138+

8

17

26

35

45

Musical score for measures 45-52. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes, with some measures featuring triplets. The bass staff has a key signature of two flats (Bb, Eb) and contains mostly quarter and eighth notes, with some triplets in measures 49-52. Dynamics include *p* and *mf*.

53

Musical score for measures 53-61. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes, with some measures featuring triplets and a trill (tr) in measure 58. The bass staff has a key signature of two flats (Bb, Eb) and contains mostly quarter and eighth notes. Dynamics include *p cresc.*, *mf*, and *f*.

62

Musical score for measures 62-70. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes, with some measures featuring triplets. The bass staff has a key signature of two flats (Bb, Eb) and contains mostly quarter and eighth notes. Dynamics include *mf*.

71

Musical score for measures 71-80. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes, with some measures featuring triplets. The bass staff has a key signature of two flats (Bb, Eb) and contains mostly quarter and eighth notes. Dynamics include *p*.

81

Musical score for measures 81-88. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes, with some measures featuring triplets. The bass staff has a key signature of two flats (Bb, Eb) and contains mostly quarter and eighth notes. Dynamics include *cresc.* and *f*.

E^b BASS

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