

DIXIELAND BEAT

WHAT'S YOUR INSTRUMENTATION?

These arrangements can be played effectively and with ease by as few as four men or as many as eight, as long as you have Piano and Drums in the rhythm section and Trumpet and Clarinet or Trumpet and Tenor in the front line.

IF YOU HAVE PIANO, DRUMS, 2 TRUMPETS, 1 SAXOPHONE

2nd Trumpet plays Tenor part an octave low.
Sax plays regular Clarinet part on Clarinet.

IF YOU HAVE PIANO, DRUMS, TRUMPET, 3 SAXOPHONES

3rd Alto man plays Trombone part on Baritone.

IF YOU HAVE PIANO, DRUMS, 2 SAXOPHONES

One Sax plays Trumpet part on Clarinet.
Other Sax plays Tenor or Clarinet on regular Clarinet part.

IF YOU HAVE PIANO, DRUMS, 3 SAXOPHONES, NO TRUMPET

1st Alto plays Trumpet part on Clarinet or Alto
3rd Alto plays Clarinet part on Clarinet
Tenor plays regular Tenor part.

CONTENTS

1. When My Sugar Walks Down the Street
2. Dixie Down Beat
3. Who's Sorry Now?
4. It Don't Mean A Thing (If It Ain't Got That Swing)
5. I Can't Give You Anything But Love
6. New Orleans Masquerade
7. Randolph Street Strut
8. Leavin' Town
9. Blizzard Head Blues
10. Coney Island Washboard
11. Louella

Published For:

Piano – Guitar – B♭ Clarinet – B♭ Tenor Sax – B♭ Trumpet – Trombone – Bass – Drums

1. When My Sugar Walks Down The Street

Arranged by
ZEP MEISSNER

(All The Little Birdies Go Tweet, Tweet, Tweet)

By GENE AUSTIN,
JIMMY Mc HUGH
and IRVING MILLS

Drums

Medium Tempo

R. S.

A

R. S.

B

R. S.

C CLAR. SOLO

R.S.

D ENS.

CLAR. SOLO

ENS.

CLAR. SOLO

Fill in

2. Dixie Down Beat

By ZEP MEISSNER
and IRVING MILLS

Drums

Bright Bounce Tempo

12 staves of handwritten drum notation. The notation includes various note heads (circles, squares, triangles) and rests. Dynamics and performance instructions are included. Staves are labeled A through H, with E and F being soprano and tenor voices. The score concludes with a 'Solo' section.