

The Godfather

«Speak Softly, Love»

Nino Rota

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'46 Min.



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Love Theme From The Film

THE GODFATHER

'Speak Softly, Love'

Nino Rota
arr. Ray Woodfield

$\text{♩} = 74$

This musical score is for the 'Love Theme' from the film 'The Godfather', specifically the 'Speak Softly, Love' section. It is arranged by Ray Woodfield from the original by Nino Rota. The tempo is marked as $\text{♩} = 74$. The score is written for a full orchestra and includes a percussion section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, String Bass, Glockenspiel, and Drum Set. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures by vertical bar lines, and some sections are grouped with brackets. A 'Mark tree' symbol is present at the bottom right of the Drum Set part.

The Godfather

A

Score for "The Godfather" (Section A). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

Instruments and parts shown:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- M. tree
- Drum Set
- loose Cym.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz* (pizzicato). The score includes various musical notations such as notes, rests, and articulation marks.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt. *mp*

Tpt. 2/
Cnt. *mp*

Tpt. 3/
Cnt. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Bass

S. Bass

Glock. *mp*

Dr.

Score for "The Godfather" featuring various instruments and dynamics. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated throughout.

Instruments and parts shown:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- Dr.

Dynamics and performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page, titled "The Godfather" and numbered "5", contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/
Cnt.
- Tpt. 2/
Cnt.
- Tpt. 3/
Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- Dr.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion part (Dr.) is marked with a double bar line and a series of 'x' marks indicating a rhythmic pattern. The woodwind and brass parts (Picc., Fl., Ob., Bsn., Cl., Sax., Hns., Tpt., Tbn., Euph.) feature various melodic lines, some marked with *mp* (mezzo-piano). The string parts (Bass, S. Bass) are also present, with the S. Bass part marked with *mp*. The score is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings and percussion in the lower staves.

[illegible]

This musical score page, titled "The Godfather" and numbered "7", features a large orchestral ensemble. The instruments are arranged in a standard symphonic layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion at the bottom. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3 (all with mutes), Trombones 1 and 2, and Euphonium. The string section includes Bass, Second Bass, and Glockenspiel. The percussion section includes Drums. The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is dense and dramatic, characteristic of the film's score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet