

DANIEL JUELICHER

SINFONIE D'HARMONIE

CHAPTER TWO

II

AIR



CHAPTER II OF V



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Instruments:

1. Flute
2. Oboe
3. English Horn in F
4. Clarinet in Bb
5. Bass Clarinet in Bb
6. Bassoon
7. French Horn in F
8. Trumpet in Bb
9. Trombone
10. Tuba
11. Timpani
12. Vibraphone 1
13. Vibraphone 2
14. Harp
15. Clash Cymbal
16. Ride Cymbal
17. Large Gong
18. Snare Drum
19. Tom-toms
20. Bass Drum
21. Percussion
22. Drum Set
23. Celesta
24. Piano
25. Electric Guitar 1
26. Electric Guitar 2
27. Bass Guitar
28. Soprano/Alto
29. Tenor/Bass
30. Violin Solo
31. Violoncello Solo
32. Violin 1
33. Violin 2
34. Viola
35. Violoncello
36. Double Bass
37. Synthesizer 1 Space
38. Synthesizer 2 Dark Space
39. Synthesizer 3 Pads

English

The pentalogy SINFONIE D'HARMONIE is about the four elements EARTH, AIR, FIRE and WATER. The all-encompassing fifth element is GRATITUDE, the metaphorical „particle of God“. It builds on the four elements and unites them.

We are created from the four elements and we need them to live. They are the basis of all life in this world. Nothing in this world is greater than gratitude – the „Higher“, the „Creative“ – God. Gratitude is the unique gift of life itself. The grace to reason and the „looking beyond the horizon“. The union of body, mind and soul. The metamorphosis that makes us children of God.

Deutsch

Die Pentalogie SINFONIE D'HARMONIE handelt von den vier Elementen ERDE, LUFT, FEUER und WASSER. Das allumfassende fünfte Element bildet die DANKBARKEIT, das metaphorische „Gottespartikel“. Es baut auf den vier Elementen auf und vereint diese.

Aus den vier Elementen sind wir geschaffen und wir benötigen sie zum Leben. Sie bilden die Grundlage für jegliches Leben auf dieser Welt. Nichts in der Welt ist größer als die Dankbarkeit – das „Höhere“, das „Schöpferische“ – Gott. Die Dankbarkeit ist das einmalige Geschenk des Lebens selbst. Die Gnade zur Vernunft und des „über den Horizont hinaus Blickende“. Die Vereinigung von Körper, Geist und Seele. Die Metamorphose, die uns zu Kindern Gottes werden lässt.

SINFONIE D'HARMONIE

DANIEL JUELICHER

CHAPTER TWO (II) - AIR

Appassionato $\text{♩} = 145$ A

Flute 1

Oboe

English Horn in F

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Vibraphone 1 *Electric Vibraphone, Soft Mallets.*

Vibraphone 2 *Classical Vibraphone, Soft Mallets.*

Harp

Clash Cymbal

Ride Cymbal 1

Large Gong

Snare Drum 1

Tom-toms

Bass Drum

Percussion 1

Drum Set

Celesta

Piano *Introversed*

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Soprano / Alto

Tenor / Bass

Violin Solo

Violoncello Solo

Violin I *4-6 Players*

Violin II

Viola

Violoncello

Double Bass

Synthesizer 1 Space

Synthesizer 2 Dark Space

Synthesizer 3 Pads

B

FL 1
Ob.
Eng. Hn in F
Cl. in Bb
B. Cl. in Bb
Bsn.
Hn in F
Tpt in Bb
Tbn.
Tba.
Timp.
Vib. 1
Vib. 2
Hp.
Cl. Cym.
R. Cym. 1
L. G.
Sn. Dr. 1
Tom.
B. Dr.
P. 1
Dr.
Cel.
Pno.
E. Gtr 1
E. Gtr 2
B. Gtr.
S / A
T / B
Vln Solo
Vc. Solo
Vln I
Vln II
Via.
Vc.
D. B.
Synth 1
Synth 2
Synth 3

This musical score is for a piece titled "CHAPTER TWO (II) - AIR". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Oboe (Ob.), English Horn in F (Eng. Hn in F), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba).
- Brass:** Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba).
- Percussion:** Timpani (Timp.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Conga (Cym.), Snare Drum 1 (Sn. Dr. 1), Tom-tom (Tom.), Bass Drum (B. Dr.), Piano (P.), and Drum (Dr.).
- Strings:** Violin Solo (Vln Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).
- Other:** Harp (Hp.), Cello (Cel.), Piano (Pno.), Electric Guitar 1 (E. Gtr 1), Electric Guitar 2 (E. Gtr 2), Bass Guitar (B. Gtr.), Saxophone Alto (S/A), Saxophone Tenor/Bass (T/B), and three Synthesizer parts (Synth 1, Synth 2, Synth 3).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (e.g., *mp*, *p*, *pp*, *ppp*, *ppizz.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *8va*). The piece begins with a series of rests for most instruments, followed by a gradual entry of the strings and woodwinds, leading into a more active section with the cello and piano.

FL 1
Ob.
Eng. Hn in F
Cl. in Bb
B. Cl. in Bb
Bsn
Hn in F
Tpt in Bb
Tbn
Tba
Timp.
Vib. 1
Vib. 2
Hp
Cl. Cym.
R. Cym. 1
L. G.
Sn. Dr. 1
Tom
B. Dr.
P. 1
Dr.
Cel.
Pno
E. Gtr 1
E. Gtr 2
B. Gtr
S/A
T/B
Vln Solo
Vc Solo
Vln I
Vln II
Vla
Vc
D. B.
Synth 1
Synth 2
Synth 3

200 rit.

FL 1

Ob.

Eng. Hn in F

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn in F

Tpt in Bb

Tbn.

Tbu.

Timp.

Vib. 1

Vib. 2

Hp

Cl. Cym.

R. Cym. 1

L. G.

Sn. Dr. 1

Tom.

B. Dr.

P. 1

Dr.

Cel.

Pno

E. Gtr 1

E. Gtr 2

B. Gtr

S/A

T/B

Vln Solo

Vc. Solo

Vln I

Vln II

Vla

Vc.

D. B.

Synth 1

Synth 2

Synth 3

p *mp* *ppp*

p *ppp*

p *ppp*

p *ppp*

p *ppp*