

# Around The World

## *Volume 3*

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

**Contrabass & Piano**  
*CD Play Back / Play Along*

**Arr.: Michal Worek**

EMR 52479

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# Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

## Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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## Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

## Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

## Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (Arr.: Michal Worek)

## Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

## Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

## Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

## Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

## Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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CONTRABASS

# 1. La Sérénade

*Valse Espagnole*

Olivier Métra

Arr.: Michal Worek

Tempo di Valse  $\text{♩} = 72$

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2

*p*

7

rit. 2 4

18 **A** Andante  $\text{♩} = 100$

*p* *f*

30 rit. **B** Tempo primo  $\text{♩} = 72$

*p* 1 *p*

37

2

45 rit. **C** A tempo

*f* 4 3

57

3 3

65 **D**

3

74

3 3

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# 1. La Sérénade

## Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse  $\text{♩} = 72$

Contrabass

Piano

8

rit.

17

A Andante  $\text{♩} = 100$

25

rit.

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34 **B** Tempo primo ♩ = 72

*p*

*p*

41

rit.

*p*

49 **C** A tempo

*f*

*f*

58

**D**

66

# 2. Brandbrief Galopp

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Contrabass

Piano

9

17

B

25

33

C

Musical score for measures 33-40. The piece is in G major (one sharp) and 3/4 time. The bass line features a rhythmic pattern of eighth and quarter notes, often with slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics are marked with *f* (forte) throughout the section.

41

Musical score for measures 41-48. The bass line continues with the established rhythmic pattern. The piano accompaniment remains consistent with chords and a steady bass line. Dynamics are marked with *f* (forte).

49

D

Musical score for measures 49-56. The bass line features a melodic flourish in measure 49. Dynamics are marked with *mf* (mezzo-forte). The piano accompaniment continues with chords and a steady bass line.

57

Musical score for measures 57-64. The bass line continues with the established rhythmic pattern. The piano accompaniment remains consistent with chords and a steady bass line. Dynamics are marked with *f* (forte).

65

E

Musical score for measures 65-72. The bass line features a melodic flourish in measure 65. Dynamics are marked with *f* (forte) and *p* (piano). The piano accompaniment includes chords and a steady bass line, with some chords in the right hand marked with *p*.

  
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# 3. The Little Bell

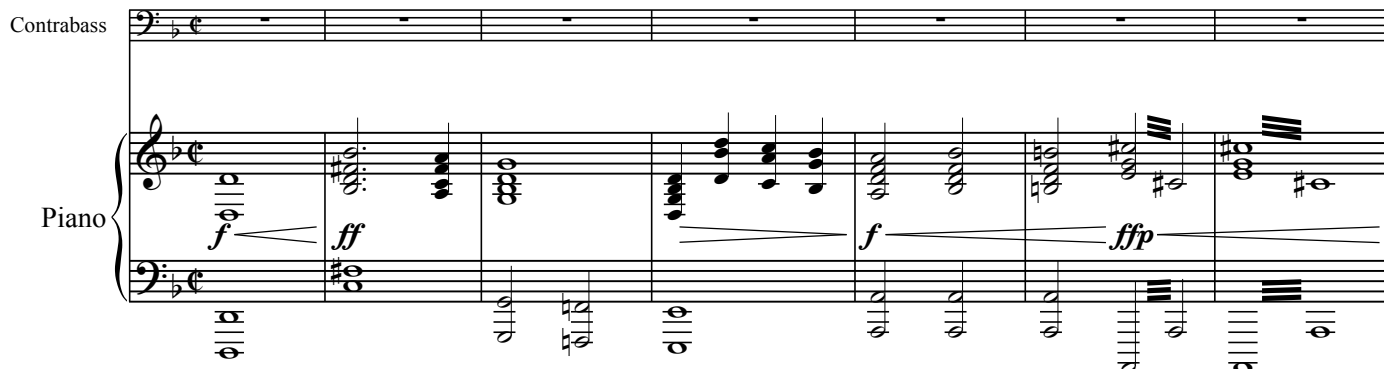
*Russian Traditional*

Arr.: Michal Worek

$\text{♩} = 100$

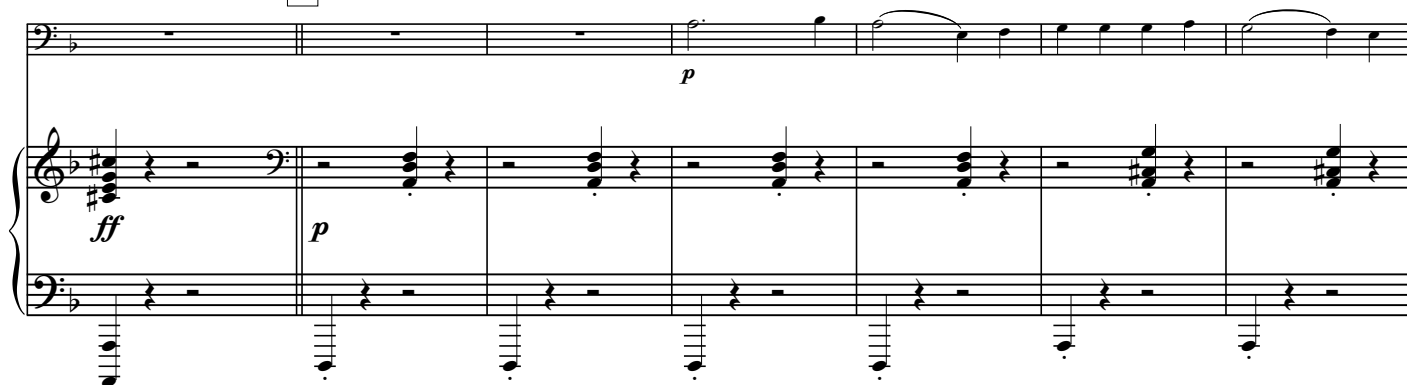
Contrabass

Piano



8

A



15



22



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Musical score for measures 29-35. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with slurs and ties. The grand staff contains a harmonic accompaniment with block chords in the bass and a simple bass line. A dynamic marking of *mf* is present in both the top and middle staves.

36

Musical score for measures 36-42. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with slurs and ties. The grand staff contains a harmonic accompaniment with block chords in the bass and a simple bass line.

43

Musical score for measures 43-49. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with slurs and ties. The grand staff contains a harmonic accompaniment with block chords in the bass and a simple bass line.

50

Musical score for measures 50-56. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with slurs and ties. The grand staff contains a harmonic accompaniment with block chords in the bass and a simple bass line.

57

**C** Più mosso  $\text{♩} = 132$

Musical score for measures 57-63. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with slurs and ties. The grand staff contains a harmonic accompaniment with block chords in the bass and a simple bass line. A dynamic marking of *f* is present in both the top and middle staves.



# 4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Contrabass

Piano

9

17

B

25

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mf *tr* *f* *p*  
*mf subito* *f* *p subito*

*f* *p* **C**

*f* *ff* *f* *ff*

**D** *mp*

*mp* *mp* *mp*

# 5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso  $\text{♩} = 84$

Contrabass

Piano *f*

6

13 **A**

20

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27

**B** L'istesso tempo ♩ = 84

Musical score for measures 27-34. The system includes a bass line and a grand staff (treble and bass clefs). The bass line begins with a whole rest and then enters with a melodic line starting at measure 27. The grand staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in both the bass and grand staff parts.

35

Musical score for measures 35-40. The system includes a bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff accompaniment features a steady pattern of chords. A dynamic marking of *mp* is present in the grand staff part.

41

Musical score for measures 41-46. The system includes a bass line and a grand staff. The bass line continues the melodic line. The grand staff accompaniment continues with chords. A dynamic marking of *mp* is present in the grand staff part.

47

**C** accel. poco a poco

Musical score for measures 47-52. The system includes a bass line and a grand staff. The bass line continues the melodic line. The grand staff accompaniment continues with chords. A dynamic marking of *mf* is present in both the bass and grand staff parts.

53

Musical score for measures 53-58. The system includes a bass line and a grand staff. The bass line continues the melodic line. The grand staff accompaniment continues with chords. A dynamic marking of *mf* is present in the grand staff part.

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