

Winter Story

Trumpet or Cornet (B^b + C) & Piano

Jirka Kadlec

EMR 66171

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TRUMPET
or CORNET**

Winter Story

1. Random Meeting Allegro $\text{♩} = 138$

A

Jirka Kadlec

Piano

Play

 Photocopying
is illegal!



7



13



19

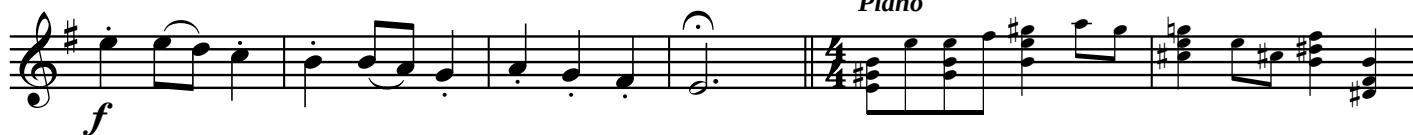


25

rit.

B 2. Endless Moment Andante $\text{♩} = 96$

Piano



31

Play



37



EMR 66171

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

B♭ Trumpet
or Cornet

Piano

7

14

21

mp *cresc.* *f*

mp *cresc.* *f*

EMR 66171

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of one sharp (F#). Measure 27 is marked 'rit.' and features a piano introduction with a half note G4 and a half note E4. Measure 28 is a whole rest. Measures 29-32 show a piano accompaniment of chords and a melody in the right hand. Dynamics include *mp* (mezzo-piano) and *f* (forte).

33

Measures 33-38. The piano accompaniment continues with a steady rhythm. The right hand melody features a crescendo leading to a *mf* (mezzo-forte) dynamic, followed by a *mp* (mezzo-piano) dynamic. The piano part also includes a *cresc.* (crescendo) marking.

39

C

Measures 39-45. This section is marked with a box 'C'. The right hand melody begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment features a *mf* dynamic and a *cresc.* (crescendo) marking.

46

Measures 46-51. The right hand melody features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also includes a *cresc.* marking and a *f* dynamic.

52

Measures 52-57. The right hand melody continues with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also includes a *cresc.* marking and a *f* dynamic.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitser)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitser)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Pétersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidrei
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAUX, Tony	Abenzoares
EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitser)
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitser)
EMR 653	CUSTER, Laurenz	Ballade
EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITSER, T.	Poème
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitse r)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitse r)
EMR 6536	ELGAR, Edward	Salut d'Amour
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6525	FELLOWS, Darren	Rustic Scenes
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTlieb, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 6263	HERBILLON, Gilles	Voyages
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantaisie slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVICI, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 6486	LISZT, Franz	Theme & Variations
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8538	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8605	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8649	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8670	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927H	MANCINI, Henry	The Pink Panther
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate