

# Adagio con sentimento

*2<sup>nd</sup> Movement from Violin Concerto No. 4*

Bass Clarinet & Piano

Arr.: Michal Worek

**Niccolò Paganini**

EMR 73030

EMR 12977: Bass Clarinet & Concert Band

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# Adagio con sentimento

## 2nd Movement from Violin Concerto No. 4

Niccolò Paganini

Arr.: Michal Worek

Adagio flebile con sentimento (♩ = 50)

B♭ Bass Clarinet

Piano

*mp*

*p*

7

13

*mf*

19 **A**

*mp*

EMR 73030

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System 1 (measures 25-30). The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with some slurs and ties.

System 2 (measures 31-36). This system continues the musical material. It includes dynamic markings *f* (forte) and *mf* (mezzo-forte) in both the vocal and piano parts. A box labeled 'B' is positioned below the piano part at measure 35. The piano part features more complex chordal textures and some sixteenth-note patterns.

System 3 (measures 37-42). This system includes dynamic markings *mp* (mezzo-piano), *poco f* (poco forte), and *f* (forte). The piano part shows a transition from a *p* (piano) dynamic to *poco f* and then *f*. The notation includes various articulations and slurs across the staves.

System 4 (measures 43-49). This system features dynamic markings *f* (forte), *p* (piano), and *mp* (mezzo-piano). The piano part has a prominent *f* dynamic in the first half, followed by a *p* dynamic, and then returns to *f*. The vocal part has a *mp* to *f* crescendo. A box labeled 'C' is located below the piano part at measure 48.

System 5 (measures 50-54). This system includes dynamic markings *ff* (fortissimo) and *mp* (mezzo-piano). The piano part begins with *ff* and then moves to *mp*. The vocal part also has a *mp* dynamic. The system concludes with some final chords and melodic fragments.

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