

Gospel Spirit

1 or 2 Clarinets & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71263

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Gospel Spirit

David Andrews

Arr.: Jérôme Naulais

Andante ♩ = 84

A

1st B♭ Clarinet

2nd B♭ Clarinet
(optional)

Piano

7

13

19

B

Musical score for measures 19-24, section B. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic. The piano part has a complex texture with many chords and arpeggios. The violin and viola parts have a melodic line with some trills and grace notes. The cello and double bass parts have a simpler, more rhythmic line.

25

C Fast $\text{♩} = 152$

Musical score for measures 25-30, section C. The tempo is marked Fast with a quarter note equal to 152 beats per minute. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic. The piano part has a complex texture with many chords and arpeggios. The violin and viola parts have a melodic line with some trills and grace notes. The cello and double bass parts have a simpler, more rhythmic line.

31

Musical score for measures 31-37, section C. The tempo is marked Fast with a quarter note equal to 152 beats per minute. The score is in 3/4 time, key of B-flat major. It features a mezzo-forte (mf) dynamic. The piano part has a complex texture with many chords and arpeggios. The violin and viola parts have a melodic line with some trills and grace notes. The cello and double bass parts have a simpler, more rhythmic line.

38

D

Musical score for measures 38-43, section D. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic. The piano part has a complex texture with many chords and arpeggios. The violin and viola parts have a melodic line with some trills and grace notes. The cello and double bass parts have a simpler, more rhythmic line.

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