

Love In Vienna

Tenor Saxophone & Piano

Arr.: Michal Worek

Günter Noris

EMR 72263

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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TENOR
SAXOPHONE

Love In Vienna

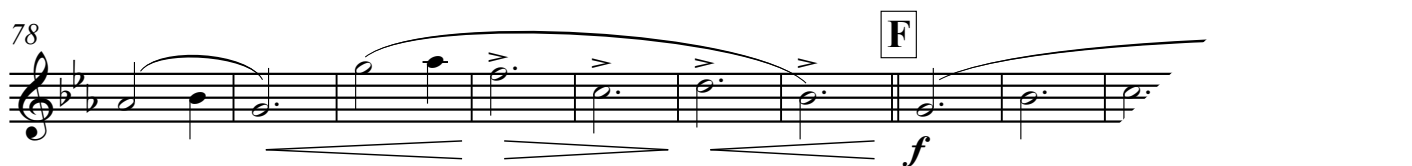
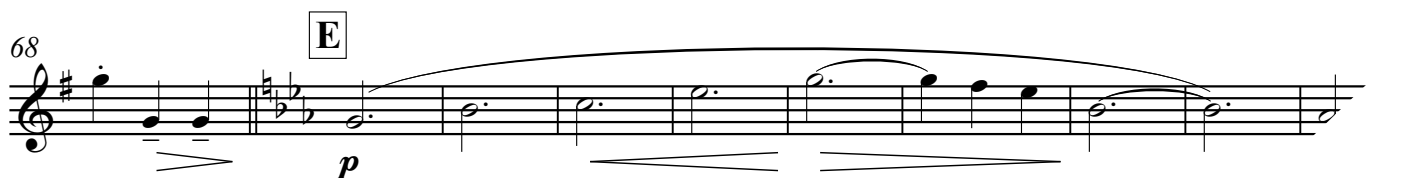
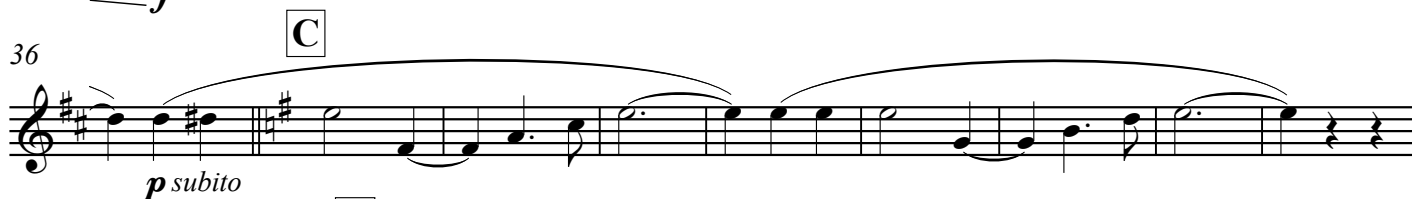
Günter Noris

Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A

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Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A

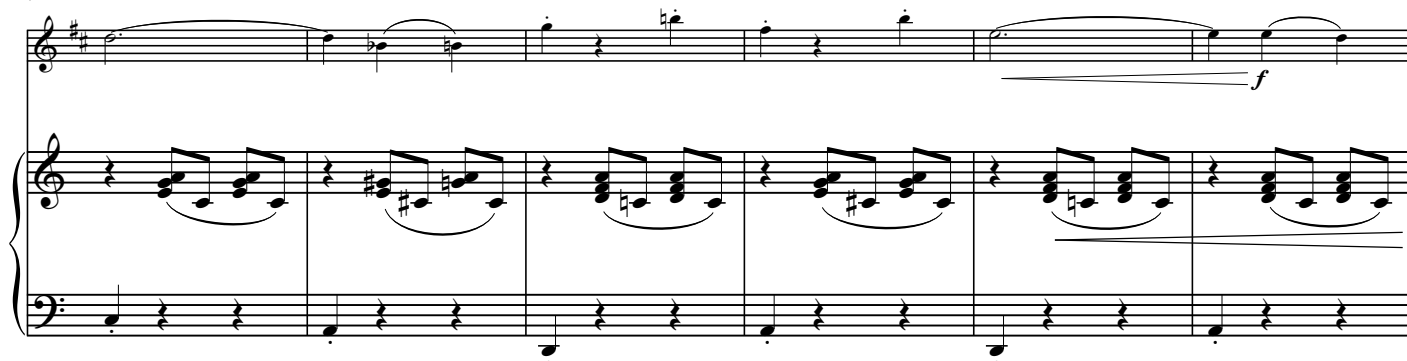
Tenor Saxophone

Piano



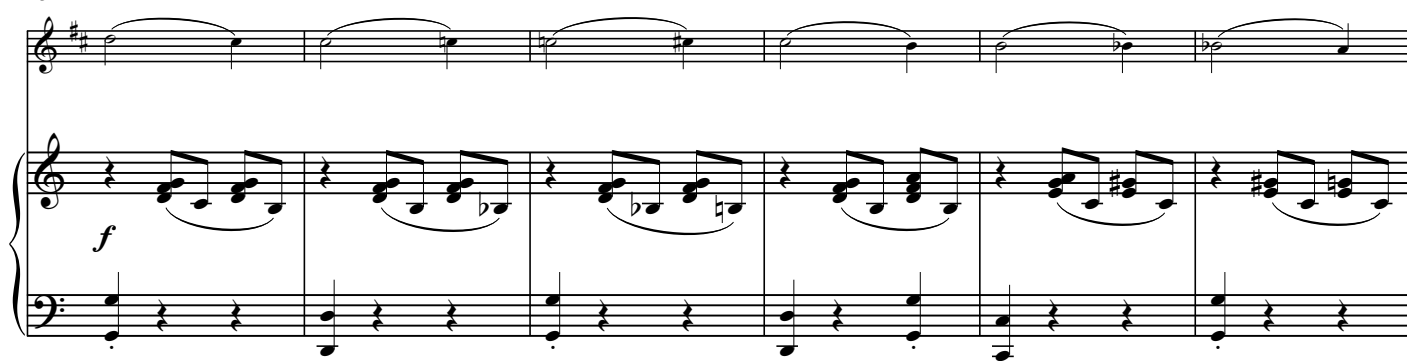
Musical notation for measures 1-6. The Tenor Saxophone part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. Dynamics are *f* in measure 2 and *mf* in measure 4. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are *f* in measure 2 and *mf* in measure 4.

7



Musical notation for measures 7-12. The Tenor Saxophone part continues with a half note C5 in measure 5, a half note D5 in measure 6, and a half note E5 in measure 7. Dynamics are *f* in measure 7. The Piano part continues with the same accompaniment pattern.

13



Musical notation for measures 13-18. The Tenor Saxophone part continues with a half note F5 in measure 8, a half note G5 in measure 9, a half note A5 in measure 10, and a half note B5 in measure 11. Dynamics are *f* in measure 13. The Piano part continues with the same accompaniment pattern.

19

B



Musical notation for measures 19-24. The Tenor Saxophone part begins with a half note C5 in measure 12, a half note D5 in measure 13, and a half note E5 in measure 14. Dynamics are *mf subito* in measure 12. The Piano part continues with the same accompaniment pattern. Dynamics are *mf* in measure 19.

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25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 25-26 feature a melody in the treble staff with a forte (*f*) dynamic. Measures 27-30 feature a piano accompaniment in the grand staff, also marked *f*. The piano part consists of chords in the right hand and a bass line in the left hand.

31

Measures 31-36 of the musical score. The system consists of three staves. Measures 31-35 feature a melody in the treble staff, marked *p subito* (piano subito). Measures 32-36 feature a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a bass line in the left hand.

37 C

Measures 37-44 of the musical score. The system consists of three staves. Measures 37-44 feature a melody in the treble staff, marked *p* (piano). Measures 38-44 feature a piano accompaniment in the grand staff, also marked *p*. The piano part consists of chords in the right hand and a bass line in the left hand.

45

Measures 45-52 of the musical score. The system consists of three staves. Measures 45-51 feature a melody in the treble staff, marked *f* (forte). Measures 46-52 feature a piano accompaniment in the grand staff, also marked *f*. The piano part consists of chords in the right hand and a bass line in the left hand.

53 D

Measures 53-59 of the musical score. The system consists of three staves. Measures 53-59 feature a melody in the treble staff, marked *f* (forte). Measures 54-59 feature a piano accompaniment in the grand staff, also marked *f*. The piano part consists of chords in the right hand and a bass line in the left hand.

61

Measures 61-68 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth-note patterns with ties. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

69

E

Measures 69-76 of the musical score. Measure 69 begins with a piano (*p*) dynamic. The system consists of three staves. The melody in the top staff is a long, sustained line with a slur. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

77

Measures 77-84 of the musical score. The system consists of three staves. The melody in the top staff continues with a slur. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

85

F

Measures 85-92 of the musical score. Measure 85 begins with a forte (*f*) dynamic. The system consists of three staves. The melody in the top staff is a long, sustained line with a slur. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

93

Measures 93-96 of the musical score. The system consists of three staves. The melody in the top staff continues with a slur. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

TENOR SAXOPHONE & PIANO

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EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
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