



WINKUM, WINKUM

Piano, Vocals and Guitar

Winkum, Winkum

MUSIC	traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music, Children's Lullabies
INSTRUMENTATION	Piano, Vocals and Guitar

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Music: traditional

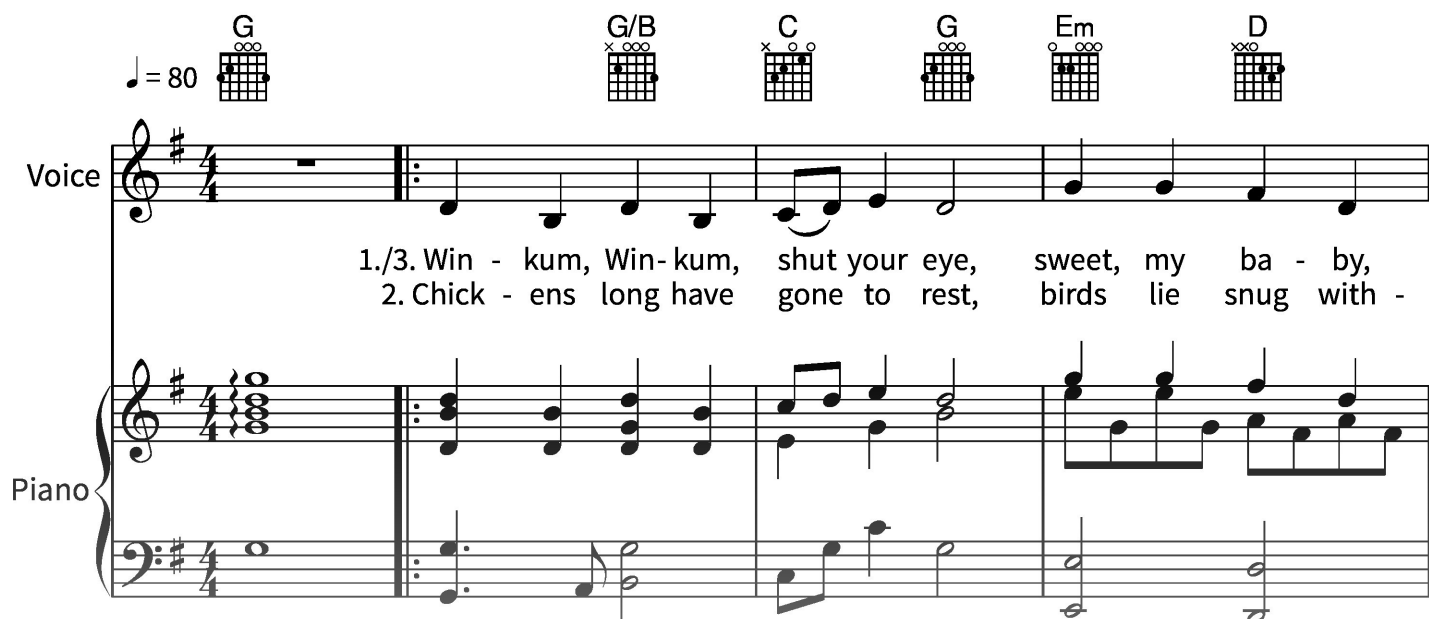
♩ = 80

G **G/B** **C** **G** **Em** **D**

Voice

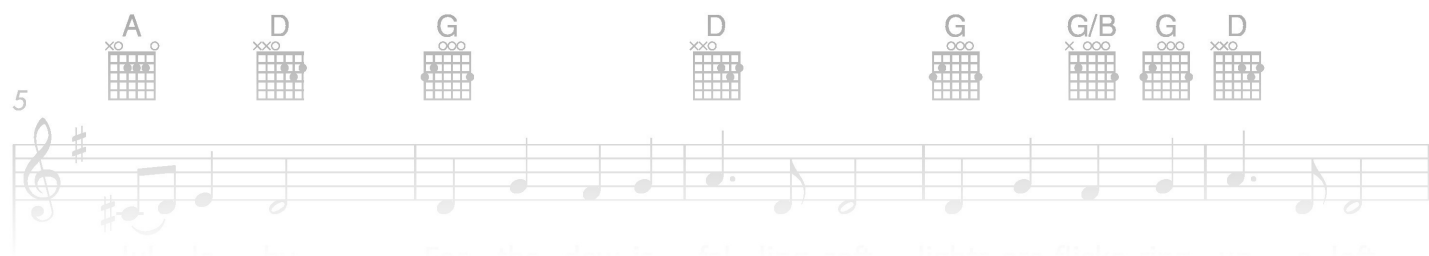
1./3. Win - kum, Win-kum, shut your eye, sweet, my ba - by,
2. Chick - ens long have gone to rest, birds lie snug with -

Piano

The musical score for 'Winkum, Winkum' is presented in a two-staff format. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. Above the voice staff, guitar chords are indicated: G, G/B, C, G, Em, and D. The lyrics are written below the voice staff, with two versions: '1./3. Win - kum, Win-kum, shut your eye, sweet, my ba - by,' and '2. Chick - ens long have gone to rest, birds lie snug with -'. The piano part features a melody in the right hand and a bass line in the left hand, with some chords and single notes.

5

A **D** **G** **D** **G** **G/B** **G** **D**

This block shows the continuation of the musical score, starting at measure 5. It includes guitar chords A, D, G, D, G, G/B, G, and D. The voice and piano staves continue with the melody and accompaniment. The lyrics are partially visible but mostly obscured by the large 'PREVIEW' watermark.

PREVIEW

10

G G/B C G Em G D7 G D7 G

And the moon-light's peep-ing o-ver, yon-der hill-top capped with clo-ver.
For with on-ly half a try,— Win-kum, Win-kum, shuts her eye.

PREVIEW