

Purcell: Trumpet Tune

Mozart: Ave Verum

Mendelssohn: Hochzeitsmarsch

2 Tubas & Piano / Organ

Arr.: Jean-François Michel

EMR 45185

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Trumpet Tune

Henry Purcell

Arr.: Jean-François Michel

$\text{♩} = 112$

1st Tuba

2nd Tuba

Piano /
Organ

6

11

Ave Verum

Wolfgang Amadeus Mozart

Arr.: Jean-François Michel

Andante cantabile

1st Tuba

2nd Tuba

Piano / Organ

The first system of the musical score for 'Ave Verum' features three staves. The top two staves are for the 1st and 2nd Tubas, both in bass clef with a key signature of three flats and a common time signature. The 1st Tuba part begins with a rest, followed by a melodic line starting on a half note G2, moving stepwise to a whole note G2. The 2nd Tuba part also begins with a rest, followed by a melodic line starting on a half note F2, moving stepwise to a whole note F2. The Piano/Organ part is in treble and bass clef, with a key signature of three flats and a common time signature. It begins with a piano (p) dynamic, playing a series of chords and moving lines. The dynamic changes to mezzo-piano (mp) in the third measure. The system concludes with a mezzo-piano (mp) dynamic marking.

6

The second system of the musical score continues the tuba and piano/organ parts. The 1st and 2nd Tuba parts continue their melodic lines, with the 1st Tuba part marked with a crescendo (cresc.) in the final measure. The Piano/Organ part continues with chords and moving lines, also marked with a crescendo (cresc.) in the final measure. The system concludes with a crescendo (cresc.) dynamic marking.

13

The third system of the musical score continues the tuba and piano/organ parts. The 1st and 2nd Tuba parts continue their melodic lines, with the 1st Tuba part marked with a mezzo-forte (mf) dynamic in the final measure. The Piano/Organ part continues with chords and moving lines, also marked with a mezzo-forte (mf) dynamic in the final measure. The system concludes with a mezzo-forte (mf) dynamic marking.

Hochzeitsmarsch

Felix Mendelssohn
Arr.: Jean-François Michel

1st Tuba

2nd Tuba

Piano / Organ

f

f

f

5

5

11

1. 2.

mf

mf

mf

11

1. 2.

mf

mf

mf

TUBA / E^b BASS / B^b BASS

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