

Solo Album

Volume 7

Oboe & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 910B

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 7


Photocopying
is illegal!

1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo



The musical score is arranged for Oboe and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into two main sections, A and B. Section A starts at measure 1 and includes a 'Double tempo' instruction. The Oboe part features a melodic line with a dynamic marking of *mf*. The Piano accompaniment consists of chords and a steady bass line. Section B begins at measure 19 and features a dynamic marking of *f*. The score concludes with a final cadence in the piano part.

EMR 910B

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S'

4. Solvejgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and a melodic line that moves from a low register to a higher one, ending with a mezzo-forte (*mf*) dynamic. The bottom staff is the left-hand piano part, which remains mostly silent with whole rests.

6

The second system begins at measure 6. The vocal line has a whole rest followed by a melodic phrase starting at measure 8 with a piano (*p*) dynamic. The right-hand piano part features a piano (*p*) dynamic, a piano-piano (*pp*) dynamic in measure 7, and then returns to piano (*p*). The left-hand piano part provides a harmonic accompaniment with chords and moving bass lines.

11

The third system begins at measure 11. The vocal line continues with a melodic line. The right-hand piano part has a piano (*p*) dynamic. The left-hand piano part continues with a steady accompaniment.

15

The fourth system begins at measure 15. The vocal line has a melodic line with some grace notes. The right-hand piano part has a piano (*p*) dynamic. The left-hand piano part continues with a steady accompaniment.

20

The fifth system begins at measure 20. The vocal line has a melodic line. The right-hand piano part has a piano (*p*) dynamic. The left-hand piano part continues with a steady accompaniment.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT