

My Viola Collection

Volume 6

- 1. Glory Hallelujah** (Jirka Kadlec)
- 2. Alte Kameraden** (Carl Teike)
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Viola & Piano

Various Composers

EMR 59250

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VIOLA

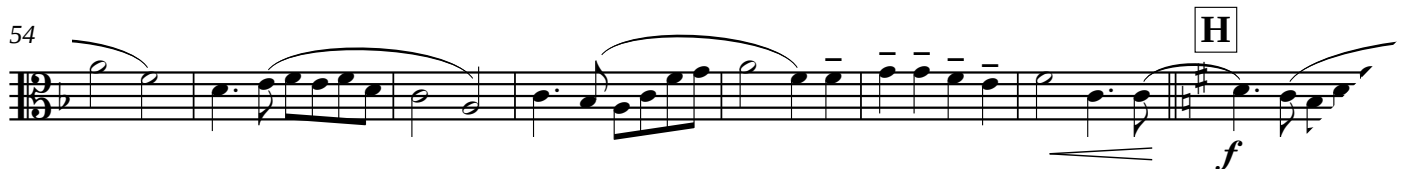
1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing


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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

legato

Viola

Piano

7

legato

B

13

mf

mp

18

C

f

f

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2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

Viola

Piano

f *p*

D D/F# D A A/E A/C# A D D/A

2nd time only

6

f *mf*

D D/A D D/A D D/A D D/A D/F# D A⁷ A⁷/G# A⁷

12

mp *p*

A⁷/C# A⁷ A A/E

18

B

f *mf* *mp*

A/C# A⁷ D D/G# D/A Bm⁷ D/F# D D/A D D/A

3 3

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23

23

D D/A D D/A D D/A D/F# D A⁷ A⁷/E A⁷/D# A⁷/E F#m⁷ A/C# A

29

29

E⁷ E⁷/B E⁷ A A/C# A/E A E⁷

Ped.

35

35

1. 2. C

A A/E A/C# A A A A/G F#m F#m/E A/D# F#m E⁷

41

41

F#m⁷/A D/A D/F# D/E D D/C# D/E D

45

45

D/A A⁷/E A⁷ D/F# D/A

49

f *ff*

A⁷ A⁷/G A⁷/E A⁷/C[#] A⁷

mf *f*

54 **D**

54 **D**

mp *p*

D D/A D D/A A⁷/E A⁷ A/E A/C[#] Em/G

59

59

mf *mp*

Em/B D D/A D A⁷ D D/A D D/A

64

64

f *mf*

Em/G D/A D/F[#] D

68

68

f **Fine**

A A⁷ D A A⁷



3. Bayerische Swing Polka

Jirka Kadlec

$\text{♩} = 104$ Swing

Viola

Piano

f

G Am⁷ D⁷ G C/D G D/F[♯] Em⁷

A

mf *cresc.* *f*

G/D Am⁷ D⁷ G G⁶ *mp*

12

D⁷ Bm⁷ D⁷ G⁶

17

G⁶ C⁶ G⁶

23

23

Chords: C6, D7, G6, G7, C6, G6, Am7, D7, G6

Dynamics: *mf*, *f*

29

B

29

Section: **B**

Chords: G6, D7, Bm7, D7

Dynamics: *cresc.*, *f*, *mp*

35

35

Chords: G6, G6, C6

Dynamics: *f*

41

41

Chords: G6, C6, D7, G6, G7, C6, G6

Dynamics: *f*

47

C

47

Section: **C**

Chords: Am7, D7, G6, G6, D7

Dynamics: *f*, *mf*

4. Old MacDonald

17

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Viola

Piano

f

$\text{E}\flat$ $\text{B}\flat/\text{D}$ $\text{B}\flat/\text{F}$ C^7 Cm^7/F $\text{B}\flat$ $\text{E}\flat/\text{F}$

A

6

DOG

mf

$\text{B}\flat$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$ F^7 $\text{B}\flat$ $\text{E}\flat$ F^9 $\text{B}\flat$

mf

mf

B

12

Like a Dog

f

$\text{E}\flat$ $\text{B}\flat$ C^7 F^9 $\text{B}\flat$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{E}\flat/\text{F}$

f

18

$\text{B}\flat$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{B}\flat/\text{A}\flat$ $\text{E}\flat$ $\text{B}\flat/\text{D}$ $\text{B}\flat\text{m}/\text{D}\flat$ C^9 F^9 $\text{B}\flat$ $\text{E}/\text{F}\sharp$ B $\text{E}/\text{F}\sharp$

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C

24

COW

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D

35 Like a Cow

ff

B E/F# B/F# E/F# B B/A

E

40

f

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

F

45

GOAT

f

C F/G C F/G C F C G7

5. Violetta

inspired by Verdi

Jirka Kadlec

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♩ = 132 Tango

A

Viola

Piano

f *mf*

G G⁶ G G⁶ G D⁷ D(add9) D D(add9) D G G⁶ D⁷ D(add9) D G D

7

G G⁶ G G⁶ G G G⁶ G G G(sus4) G G[#]07 Dm⁷ B^o Am⁷ Am⁷(add4) Am⁷ Am⁷(add4) Am⁷ D D(add9) D

13

Am⁷ C/D D⁹ Gmaj⁷ Em⁷ Am⁷ D⁹ C/D G

21

B

mf *mf*

G G⁶ G G⁶ G E⁷/G[#] Am⁷ Am⁷(add4) Am⁷ Am⁷(add4) D⁹ D⁷ G⁷/B D[#]m⁷ Am⁷ D⁷

VIOLA SOLO			VIOLA & ORGAN		
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EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
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EMR 23294	YRADIER, Sebastien	Paloma			