

Winter Story

Trombone (♭ + ♪) & Piano

Jirka Kadlec

EMR 66172

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Winter Story

1. Random Meeting Allegro ♩ = 138

A

Jirka Kadlec

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7



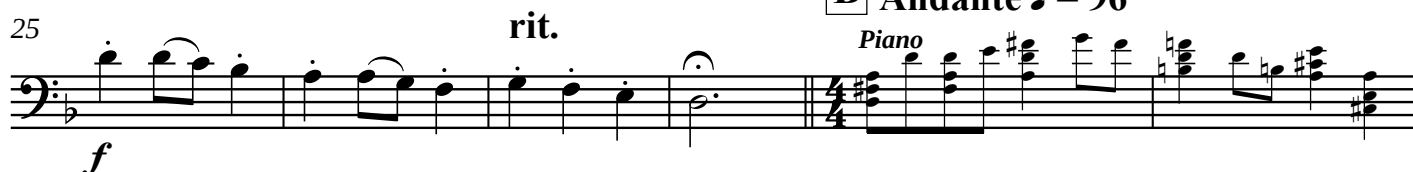
13



19



25



2. Endless Moment Andante ♩ = 96

31



37



Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

Trombone

Piano

Musical score for Trombone and Piano, measures 1-6. The Trombone part is in bass clef, 3/4 time, with a key signature of one flat. It starts with a whole rest in measure 1, followed by eighth notes in measures 2-4, and a half note in measure 5. The Piano part is in treble and bass clefs, 3/4 time, with a key signature of one flat. It starts with a half note in the treble and a whole note in the bass in measure 1, followed by eighth notes in measures 2-4, and a half note in measure 5. Dynamics include *f* (forte) in measures 5 and 6.

7

Musical score for Trombone and Piano, measures 7-13. The Trombone part continues with eighth notes in measures 7-9, a half note in measure 10, and eighth notes in measures 11-13. The Piano part continues with eighth notes in measures 7-9, a half note in measure 10, and eighth notes in measures 11-13. Dynamics include *f* (forte) in measures 7 and 10.

14

Musical score for Trombone and Piano, measures 14-20. The Trombone part continues with eighth notes in measures 14-16, a half note in measure 17, and eighth notes in measures 18-20. The Piano part continues with eighth notes in measures 14-16, a half note in measure 17, and eighth notes in measures 18-20. Dynamics include *f* (forte) in measures 14 and 17.

21

Musical score for Trombone and Piano, measures 21-26. The Trombone part starts with a half note in measure 21, followed by eighth notes in measures 22-24, and a half note in measure 25. The Piano part starts with a half note in the treble and a whole note in the bass in measure 21, followed by eighth notes in measures 22-24, and a half note in measure 25. Dynamics include *mp* (mezzo-piano) in measures 21 and 22, *cresc.* (crescendo) in measures 23 and 24, and *f* (forte) in measures 25 and 26.

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27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of one flat. Measure 27 begins with a piano introduction marked 'rit.'. Measure 28 starts with a mezzo-piano (*mp*) melody in the right hand. The left hand features a complex chordal accompaniment, with a fortissimo (*f*) dynamic in measure 29. The texture is dense with many accidentals. Dynamics include *mp* and *f*.

33

Measures 33-38. The melody in the right hand continues with a crescendo leading to a mezzo-forte (*mf*) dynamic, then softening to mezzo-piano (*mp*). The left hand accompaniment also features a crescendo. Dynamics include *cresc.*, *mf*, and *mp*.

39

Measures 39-45. A section marker 'C' is placed above measure 39. The right hand melody is marked mezzo-forte (*mf*). The left hand accompaniment is also marked *mf*. The texture remains dense with complex chords.

46

Measures 46-51. The right hand melody features a crescendo leading to a fortissimo (*f*) dynamic. The left hand accompaniment also has a crescendo. Dynamics include *cresc.* and *f*.

52

Measures 52-57. The right hand melody continues with a crescendo. The left hand accompaniment is also marked with a crescendo. The piece concludes with a final chord in measure 57.

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