

Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Soprano Saxophone & Piano

Arr.: Michal Worek

Niccolò Paganini

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EMR 12977: Soprano Saxophone & Concert Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Niccolò Paganini

Arr.: Michal Worek

Adagio flebile con sentimento (♩ = 50)

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Adagio flebile con sentimento' with a quarter note equal to 50 beats per minute. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The Soprano Saxophone part features long, flowing melodic lines with slurs and ties, starting at a mezzo-piano (mp) dynamic. The Piano part provides a harmonic accompaniment with chords and moving lines in both the right and left hands, starting at a piano (p) dynamic. The dynamics change throughout the piece, including mezzo-forte (mf) and mezzo-piano (mp). A section marked 'A' begins at measure 19.

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* and *mf*.

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp*, *poco f*, and *f*. A section marker **B** is present above the vocal line.

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp*, *f*, and *p*.

Musical score for measures 50-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *ff*, *mp*, and *p*. A section marker **C** is present above the vocal line.

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