

Hej Sokoly

Polish Traditional

Contrabass & Piano

Arr.: Michal Worek

EMR 52612

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CONTRABASS

Hej Sokoly

Polish Traditional

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Allegro ♩ = 160

A Meno mosso ♩ = 120



12



18



24



31

B accel. **C** Più mosso ♩ = 144



41



48



54



60

D accel. Più mosso ♩ = 176



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Hej Sokoly

Polish Traditional

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Allegro ♩ = 160

Contrabass

Piano



The first system of the musical score for 'Hej Sokoly'. It features a Contrabass line and a Piano line. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The piano part begins with a forte (f) dynamic. The music is in common time (C) and consists of six measures. The piano part has a complex, rhythmic melody with many beamed sixteenth notes, while the contrabass part is mostly rests with a few notes in the final measures.

7 **A** Meno mosso ♩ = 120



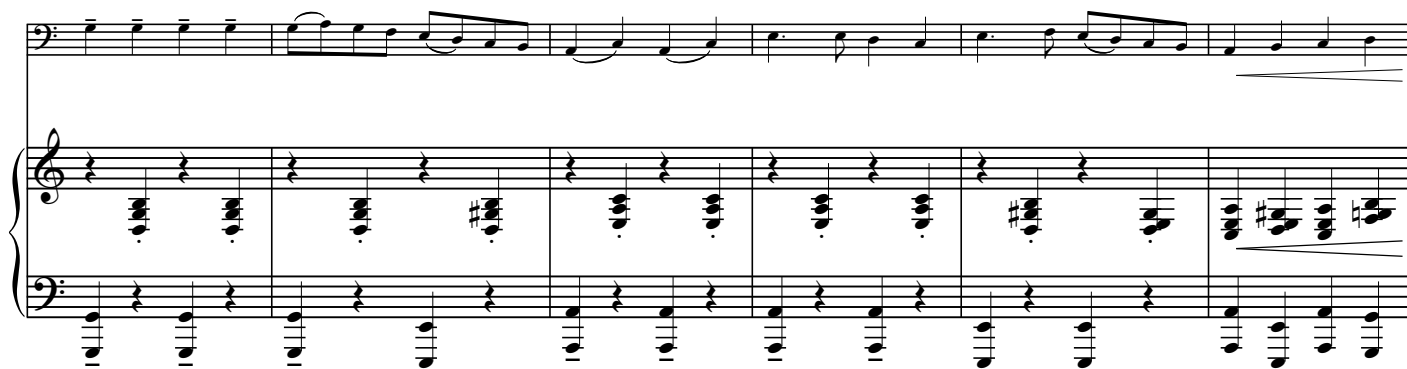
The second system of the musical score, marked with a box 'A' and 'Meno mosso' with a quarter note equal to 120 beats per minute. It features a Contrabass line and a Piano line. The piano part begins with a piano (p) dynamic. The music is in common time (C) and consists of six measures. The piano part has a simple, harmonic accompaniment with chords, while the contrabass part has a melodic line with some slurs.

13



The third system of the musical score, starting at measure 13. It features a Contrabass line and a Piano line. The piano part begins with a mezzo-piano (mp) dynamic. The music is in common time (C) and consists of six measures. The piano part has a harmonic accompaniment with some melodic movement, while the contrabass part has a melodic line with slurs.

19



The fourth system of the musical score, starting at measure 19. It features a Contrabass line and a Piano line. The piano part begins with a mezzo-piano (mp) dynamic. The music is in common time (C) and consists of six measures. The piano part has a harmonic accompaniment with some melodic movement, while the contrabass part has a melodic line with slurs.

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Measures 25-30 of the musical score. The bass staff begins with a *mf* dynamic. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

31

B accel.

Measures 31-36. Measure 31 continues the previous texture. Measures 32-36 are marked **B accel.** The piano part features a crescendo from *mp* to *f*, indicated by a hairpin. The bass staff has a whole rest in measure 32.

37 **C** Più mosso ♩ = 144

Measures 37-42. Measure 37 is marked **C Più mosso** with a tempo of ♩ = 144. The piano accompaniment continues with block chords, and the bass staff has single notes.

43

Measures 43-48. Measures 43-48 are marked *f*. The piano part features a crescendo from *f* to *f*, indicated by a hairpin. The bass staff has single notes.

49

Measures 49-54. Measures 49-54 continue the musical texture. The piano part features a crescendo from *f* to *f*, indicated by a hairpin. The bass staff has single notes.

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