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Symphonie des Alpes

Alpen-Symphonie

Jean Daetwyler

EMR 24908

1	Score	1	1 st Trumpet (B ^b or C)
1	Piccolo	1	2 nd Trumpet (B ^b or C)
1	1 st Flute	1	3 rd Trumpet (B ^b or C)
1	2 nd Flute	1	1 st Trombone
1	1 st Oboe	1	2 nd Trombone
1	2 nd Oboe / English Horn	1	3 rd Trombone
1	1 st B ^b Clarinet	1	Timpani / Cymbal / Triangle
1	2 nd B ^b Clarinet / Bass Clarinet	1	Harp
1	1 st Bassoon		
1	2 nd Bassoon	10	Violin I
1	1 st F Horn	10	Violin II
1	2 nd F Horn	8	Viola
1	3 rd F Horn	6	Violoncello
1	4 th F Horn	4	Contrabass

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Symphonie des Alpes

Alpen-Symphonie

I Allegro

Jean Daetwyler

Allegro risoluto (♩ = 120)

2

3

4

5

6

7

8

A

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe / English Horn

1st B♭ Clarinet

2nd B♭ Clarinet / B♭ Bass Clarinet

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet in C

2nd Trumpet in C

3rd Trumpet in C

1st Trombone

2nd Trombone

3rd Trombone

Timpani

Cymbal / Triangle

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

f

p

pp

gliss.

pizz.

arco

3

6

ff

f

p

pp

EMR 24908

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This page of the musical score contains the following staves and parts:

- Picc.**: Piccolo
- Fl.1**: Flute 1
- Fl.2**: Flute 2
- Ob.1**: Oboe 1
- Ob.2**: Oboe 2
- Cl.1**: Clarinet 1
- Cl.2**: Clarinet 2
- Bsn.1**: Bassoon 1
- Bsn.2**: Bassoon 2
- Hn.1**: Horn 1
- Hn.2**: Horn 2
- Hn.3**: Horn 3
- Hn.4**: Horn 4
- Tpt.1**: Trumpet 1
- Tpt.2**: Trumpet 2
- Tpt.3**: Trumpet 3
- Tbn.1**: Trombone 1
- Tbn.2**: Trombone 2
- Tbn.3**: Trombone 3
- Timp.**: Timpani
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation like *gliss.* (glissando) and *sul C* (sul C). The notation includes slurs, ties, and various note values.

rall.

Largo (♩ précédente = ♩) (♩ = 80)

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Tbn.3 Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

Musical score for measures 12 to 16. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass.

Key markings and dynamics include: *mf*, *p*, *pp*, *ff*, *pizz.*, and *ff*. The tempo is marked *Largo* with a note value of 80 (♩ = 80). The score is in common time (C).

Measure 12: Bassoon 1 and 2 play a triplet of eighth notes (G4, F#4, E4) marked *mf*, followed by a quarter rest marked *p*.

Measure 13: Bassoon 1 and 2 play a triplet of eighth notes (G4, F#4, E4) marked *mf*, followed by a quarter rest marked *p*.

Measure 14: Bassoon 1 and 2 play a triplet of eighth notes (G4, F#4, E4) marked *mf*, followed by a quarter rest marked *p*.

Measure 15: Trombone 1, 2, and 3 play a half note (B2) marked *p*. Violoncello and Contrabass play a half note (B2) marked *ff*.

Measure 16: Trombone 1, 2, and 3 play a half note (B2) marked *p*. Violoncello and Contrabass play a half note (B2) marked *ff*.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

div.
 ff energico
 ff energico

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

pp
pp
pp
pp
f
f
molto espr.
molto espr.
molto espr.
molto espr.
molto espr.

sul G.
 sul G.
 sul G.
 arco
 arco

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 25 and 26. The score is divided into two systems. The first system (page 25) includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The second system (page 26) continues the orchestration with Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- molto espr.* (molto espressivo)
- espr.* (espressivo)

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The score is divided into two systems, measures 27 and 28. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3) play a melodic line in measure 27, marked *p* (piano). In measure 28, they continue this line. The brass section (Horns 1-4, Trumpets 1-3, and Trombones 1-3) is mostly silent in measure 27 but plays a sustained note in measure 28. The percussion section (Timpani, Snare, and Cymbals) is silent in both measures. The harp (Hp.) is silent in both measures. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern in measure 27, marked *pp* (pianissimo). In measure 28, they continue this pattern, marked *p* (piano).

Picc. *p*
 Fl.1 *f*
 Fl.2 *f*
 Ob.1 *f*
 Ob.2 *f*
 Cl.1 *f*
 Cl.2 *f*
 Bsn.1
 Bsn.2 *p*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Hn.4 *p*
 Tpt.1 *p*
 Tpt.2 *p*
 Tpt.3 *p*
 Tbn.1
 Tbn.2
 Tbn.3
 Timp.
 Hp.
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f* div.
 Cb.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *ff*, *p*, *pp*, *gliss.*, *tr.*, *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*, *71*, *73*, *75*, *77*, *79*, *81*, *83*, *85*, *87*, *89*, *91*, *93*, *95*, *97*, *99*, *101*, *103*, *105*, *107*, *109*, *111*, *113*, *115*, *117*, *119*, *121*, *123*, *125*, *127*, *129*, *131*, *133*, *135*, *137*, *139*, *141*, *143*, *145*, *147*, *149*, *151*, *153*, *155*, *157*, *159*, *161*, *163*, *165*, *167*, *169*, *171*, *173*, *175*, *177*, *179*, *181*, *183*, *185*, *187*, *189*, *191*, *193*, *195*, *197*, *199*, *201*, *203*, *205*, *207*, *209*, *211*, *213*, *215*, *217*, *219*, *221*, *223*, *225*, *227*, *229*, *231*, *233*, *235*, *237*, *239*, *241*, *243*, *245*, *247*, *249*, *251*, *253*, *255*, *257*, *259*, *261*, *263*, *265*, *267*, *269*, *271*, *273*, *275*, *277*, *279*, *281*, *283*, *285*, *287*, *289*, *291*, *293*, *295*, *297*, *299*, *301*, *303*, *305*, *307*, *309*, *311*, *313*, *315*, *317*, *319*, *321*, *323*, *325*, *327*, *329*, *331*, *333*, *335*, *337*, *339*, *341*, *343*, *345*, *347*, *349*, *351*, *353*, *355*, *357*, *359*, *361*, *363*, *365*, *367*, *369*, *371*, *373*, *375*, *377*, *379*, *381*, *383*, *385*, *387*, *389*, *391*, *393*, *395*, *397*, *399*, *401*, *403*, *405*, *407*, *409*, *411*, *413*, *415*, *417*, *419*, *421*, *423*, *425*, *427*, *429*, *431*, *433*, *435*, *437*, *439*, *441*, *443*, *445*, *447*, *449*, *451*, *453*, *455*, *457*, *459*, *461*, *463*, *465*, *467*, *469*, *471*, *473*, *475*, *477*, *479*, *481*, *483*, *485*, *487*, *489*, *491*, *493*, *495*, *497*, *499*, *501*, *503*, *505*, *507*, *509*, *511*, *513*, *515*, *517*, *519*, *521*, *523*, *525*, *527*, *529*, *531*, *533*, *535*, *537*, *539*, *541*, *543*, *545*, *547*, *549*, *551*, *553*, *555*, *557*, *559*, *561*, *563*, *565*, *567*, *569*, *571*, *573*, *575*, *577*, *579*, *581*, *583*, *585*, *587*, *589*, *591*, *593*, *595*, *597*, *599*, *601*, *603*, *605*, *607*, *609*, *611*, *613*, *615*, *617*, *619*, *621*, *623*, *625*, *627*, *629*, *631*, *633*, *635*, *637*, *639*, *641*, *643*, *645*, *647*, *649*, *651*, *653*, *655*, *657*, *659*, *661*, *663*, *665*, *667*, *669*, *671*, *673*, *675*, *677*, *679*, *681*, *683*, *685*, *687*, *689*, *691*, *693*, *695*, *697*, *699*, *701*, *703*, *705*, *707*, *709*, *711*, *713*, *715*, *717*, *719*, *721*, *723*, *725*, *727*, *729*, *731*, *733*, *735*, *737*, *739*, *741*, *743*, *745*, *747*, *749*, *751*, *753*, *755*, *757*, *759*, *761*, *763*, *765*, *767*, *769*, *771*, *773*, *775*, *777*, *779*, *781*, *783*, *785*, *787*, *789*, *791*, *793*, *795*, *797*, *799*, *801*, *803*, *805*, *807*, *809*, *811*, *813*, *815*, *817*, *819*, *821*, *823*, *825*, *827*, *829*, *831*, *833*, *835*, *837*, *839*, *841*, *843*, *845*, *847*, *849*, *851*, *853*, *855*, *857*, *859*, *861*, *863*, *865*, *867*, *869*, *871*, *873*, *875*, *877*, *879*, *881*, *883*, *885*, *887*, *889*, *891*, *893*, *895*, *897*, *899*, *901*, *903*, *905*, *907*, *909*, *911*, *913*, *915*, *917*, *919*, *921*, *923*, *925*, *927*, *929*, *931*, *933*, *935*, *937*, *939*, *941*, *943*, *945*, *947*, *949*, *951*, *953*, *955*, *957*, *959*, *961*, *963*, *965*, *967*, *969*, *971*, *973*, *975*, *977*, *979*, *981*, *983*, *985*, *987*, *989*, *991*, *993*, *995*, *997*, *999*, *1001*, *1003*, *1005*, *1007*, *1009*, *1011*, *1013*, *1015*, *1017*, *1019*, *1021*, *1023*, *1025*, *1027*, *1029*, *1031*, *1033*, *1035*, *1037*, *1039*, *1041*, *1043*, *1045*, *1047*, *1049*, *1051*, *1053*, *1055*, *1057*, *1059*, *1061*, *1063*, *1065*, *1067*, *1069*, *1071*, *1073*, *1075*, *1077*, *1079*, *1081*, *1083*, *1085*, *1087*, *1089*, *1091*, *1093*, *1095*, *1097*, *1099*, *1101*, *1103*, *1105*, *1107*, *1109*, *1111*, *1113*, *1115*, *1117*, *1119*, *1121*, *1123*, *1125*, *1127*, *1129*, *1131*, *1133*, *1135*, *1137*, *1139*, *1141*, *1143*, *1145*, *1147*, *1149*, *1151*, *1153*, *1155*, *1157*, *1159*, *1161*, *1163*, *1165*, *1167*, *1169*, *1171*, *1173*, *1175*, *1177*, *1179*, *1181*, *1183*, *1185*, *1187*, *1189*, *1191*, *1193*, *1195*, *1197*, *1199*, *1201*, *1203*, *1205*, *1207*, *1209*, *1211*, *1213*, *1215*, *1217*, *1219*, *1221*, *1223*, *1225*, *1227*, *1229*, *1231*, *1233*, *1235*, *1237*, *1239*, *1241*, *1243*, *1245*, *1247*, *1249*, *1251*, *1253*, *1255*, *1257*, *1259*, *1261*, *1263*, *1265*, *1267*, *1269*, *1271*, *1273*, *1275*, *1277*, *1279*, *1281*, *1283*, *1285*, *1287*, *1289*, *1291*, *1293*, *1295*, *1297*, *1299*, *1301*, *1303*, *1305*, *1307*, *1309*, *1311*, *1313*, *1315*, *1317*, *1319*, *1321*, *1323*, *1325*, *1327*, *1329*, *1331*, *1333*, *1335*, *1337*, *1339*, *1341*, *1343*, *1345*, *1347*, *1349*, *1351*, *1353*, *1355*, *1357*, *1359*, *1361*, *1363*, *1365*, *1367*, *1369*, *1371*, *1373*, *1375*, *1377*, *1379*, *1381*, *1383*, *1385*, *1387*, *1389*, *1391*, *1393*, *1395*, *1397*, *1399*, *1401*, *1403*, *1405*, *1407*, *1409*, *1411*, *1413*, *1415*, *1417*, *1419*, *1421*, *1423*, *1425*, *1427*, *1429*, *1431*, *1433*, *1435*, *1437*, *1439*, *1441*, *1443*, *1445*, *1447*, *1449*, *1451*, *1453*, *1455*, *1457*, *1459*, *1461*, *1463*, *1465*, *1467*, *1469*, *1471*, *1473*, *1475*, *1477*, *1479*, *1481*, *1483*, *1485*, *1487*, *1489*, *1491*, *1493*, *1495*, *1497*, *1499*, *1501*, *1503*, *1505*, *1507*, *1509*, *1511*, *1513*, *1515*, *1517*, *1519*, *1521*, *1523*, *1525*, *1527*, *1529*, *1531*, *1533*, *1535*, *1537*, *1539*, *1541*, *1543*, *1545*, *1547*, *1549*, *1551*, *1553*, *1555*, *1557*, *1559*, *1561*, *1563*, *1565*, *1567*, *1569*, *1571*, *1573*, *1575*, *1577*, *1579*, *1581*, *1583*, *1585*, *1587*, *1589*, *1591*, *1593*, *1595*, *1597*, *1599*, *1601*, *1603*, *1605*, *1607*, *1609*, *1611*, *1613*, *1615*, *1617*, *1619*, *1621*, *1623*, *1625*, *1627*, *1629*, *1631*, *1633*, *1635*, *1637*, *1639*, *1641*, *1643*, *1645*, *1647*, *1649*, *1651*, *1653*, *1655*, *1657*, *1659*, *1661*, *1663*, *1665*, *1667*, *1669*, *1671*, *1673*, *1675*, *1677*, *1679*, *1681*, *1683*, *1685*, *1687*, *1689*, *1691*, *1693*, *1695*, *1697*, *1699*, *1701*, *1703*, *1705*, *1707*, *1709*, *1711*, *1713*, *1715*, *1717*, *1719*, *1721*, *1723*, *1725*, *1727*, *1729*, *1731*, *1733*, *1735*, *1737*, *1739*, *1741*, *1743*, *1745*, *1747*, *1749*, *1751*, *1753*, *1755*, *1757*, *1759*, *1761*, *1763*, *1765*, *1767*, *1769*, *1771*, *1773*, *1775*, *1777*, *1779*, *1781*, *1783*, *1785*, *1787*, *1789*, *1791*, *1793*, *1795*, *1797*, *1799*, *1801*, *1803*, *1805*, *1807*, *1809*, *1811*, *1813*, *1815*, *1817*, *1819*, *1821*, *1823*, *1825*, *1827*, *1829*, *1831*, *1833*, *1835*, *1837*, *1839*, *1841*, *1843*, *1845*, *1847*, *1849*, *1851*, *1853*, *1855*, *1857*, *1859*, *1861*, *1863*, *1865*, *1867*, *1869*, *1871*, *1873*, *1875*, *1877*, *1879*, *1881*, *1883*, *1885*, *1887*, *1889*, *1891*, *1893*, *1895*, *1897*, *1899*, *1901*, *1903*, *1905*, *1907*, *1909*, *1911*, *1913*, *1915*, *1917*, *1919*, *1921*, *1923*, *1925*, *1927*, *1929*, *1931*, *1933*, *1935*, *1937*, *1939*, *1941*, *1943*, *1945*, *1947*, *1949*, *1951*, *1953*, *1955*, *1957*, *1959*, *1961*, *1963*, *1965*, *1967*, *1969*, *1971*, *1973*, *1975*, *1977*, *1979*, *1981*, *1983*, *1985*, *1987*, *1989*, *1991*, *1993*, *1995*, *1997*, *1999*, *2001*, *2003*, *2005*, *2007*, *2009*, *2011*, *2013*, *2015*, *2017*, *2019*, *2021*, *2023*, *2025*, *2027*, *2029*, *2031*, *2033*, *2035*, *2037*, *2039*, *2041*, *2043*, *2045*, *2047*, *2049*, *2051*, *2053*, *2055*, *2057*, *2059*, *2061*, *2063*, *2065*, *2067*, *2069*, *2071*, *2073*, *2075*, *2077*, *2079*, *2081*, *2083*, *2085*, *2087*, *2089*, *2091*, *2093*, *2095*, *2097*, *2099*, *2101*, *2103*, *2105*, *2107*, *2109*, *2111*, *2113*, *2115*, *2117*, *2119*, *2121*, *2123*, *2125*, *2127*, *2129*, *2131*, *2133*, *2135*, *2137*, *2139*, *2141*, *2143*, *2145*, *2147*, *2149*, *2151*, *2153*, *2155*, *2157*, *2159*, *2161*, *2163*, *2165*, *2167*, *2169*, *2171*, *2173*, *2175*, *2177*, *2179*, *2181*, *2183*, *2185*, *2187*, *2189*, *2191*, *2193*, *2195*, *2197*, *2199*, *2201*, *2203*, *2205*, *2207*, *2209*, *2211*, *2213*, *2215*, *2217*, *2219*, *2221*, *2223*, *2225*, *2227*, *2229*, *2231*, *2233*, *2235*, *2237*, *2239*, *2241*, *2243*, *2245*, *2247*, *2249*, *2251*, *2253*, *2255*, *2257*, *2259*, *2261*, *2263*, *2265*, *2267*, *2269*, *2271*, *2273*, *2275*, *2277*, *2279*, *2281*, *2283*, *2285*, *2287*, *2289*, *2291*, *2293*, *2295*, *2297*, *2299*, *2301*, *2303*, *2305*, *2307*, *2309*, *2311*, *2313*, *2315*, *2317*, *2319*, *2321*, *2323*, *2325*, *2327*, *2329*, *2331*, *2333*, *2335*, *2337*, *2339*, *2341*, *2343*, *2345*, *2347*, *2349*, *2351*, *2353*, *2355*, *2357*, *2359*, *2361*, *2363*, *2365*, *2367*, *2369*, *2371*, *2373*, *2375*, *2377*, *2379*, *2381*, *2383*, *2385*, *2387*, *2389*, *2391*, *2393*, *2395*, *2397*, *2399*, *2401*, *2403*, *2405*, *2407*, *2409*, *2411*, *2413*, *2415*, *2417*, *2419*, *2421*, *2423*, *2425*, *2427*, *2429*, *2431*, *2433*, *2435*, *2437*, *2439*, *2441*, *2443*, *2445*, *2447*, *2449*, *2451*, *2453*, *2455*, *2457*, *2459*, *2461*, *2463*, *2465*, *2467*, *2469*, *2471*, *2473*, *2475*

Picc. *ff* *p*
 Fl.1 *ff* *pp*
 Fl.2 *ff* *pp*
 Ob.1 *ff* *pp*
 Ob.2 *ff* *pp*
 Cl.1 *ff* *p*
 Cl.2 *ff* *pp*
 Bsn.1 *p*
 Bsn.2 *p*
 Hn.1 *mf* *f*
 Hn.2 *mf* *f*
 Hn.3 *mf* *f*
 Hn.4 *mf* *f*
 Tpt.1 *Solo* *ff* *f*
 Tpt.2 *ff* *f*
 Tpt.3 *ff* *f*
 Tbn.1 *p*
 Tbn.2 *p*
 Tbn.3 *p*
 Cym. *pp* *f*
 Hp.
 Vln. I *p* *f* *f* *pp*
 Vln. II *p* *f* *f* *pp*
 Vla. *p* *f* *f* *pp*
 Vc. *p* *f* *f* *pp*
 Cb. *p* *f* *pizz.* *arco*

Picc. *f* Solo *f*
 Fl.1
 Fl.2 (8)
 Ob.1 (6)
 Ob.2
 Cl.1 Solo *f*
 Cl.2 *p*
 Bsn.1 *p* Solo *f*
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Cym.
 Hp.
 Vln. I punta d'arco
 Vln. II punta d'arco
 Vla. *pp* *f* *pp*
 Vc. *pp* *f* *pp* pizz. *p*
 Cb. *pp* *f* *pp* pizz. *p*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *con espr.*

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Cym.

Hp.

Vln. I *simile*

Vln. II *simile*

Vla. *V*
espr.

Vc. *div.* *arco*

Cb. *div.*

Solo

espr.

div.

arco

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Picc. *Solo*
 Fl.1 *Solo*
 Fl.2
 Ob.1
 Ob.2
 Cl.1 *con brio*
 Cl.2 *con brio*
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Timp. *gliss.*
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc. *pp*
 Cb. *pp*

Picc. *mf con brio* *tr* *f* *f* *tr*
 Fl.1 *8va* *tr* *scherzando* *pp* *f*
 Fl.2 *8va* *tr* *f*
 Ob.1 *tr*
 Ob.2
 Cl.1 *pp*
 Cl.2 *pp*
 Bsn.1 *Solo con espressione* *p*
 Bsn.2 *sfz* *p*
 Hn.1
 Hn.2
 Hn.3 (con sord.) *p*
 Hn.4 (con sord.) *p*
 Tpt.1
 Tpt.2 con sord. *p* *pp*
 Tpt.3 con sord. *p* *pp*
 Tbn.1
 Tbn.2
 Tbn.3
 Timp. *pp*
 Hp.
 Vln. I *p* *ff*
 Vln. II *p* *ff*
 Vla. *V* *con espr.* *f* *ff*
 Vc. *div. V* *con espr.* *f* *ff* *pizz. unis.* *f*
 Cb. *arco V* *con espr.* *f* *ff* *pizz.* *f*

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 65 through 68. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music features various dynamics like *pp*, *ff*, and *sf*, and includes articulation marks like accents and slurs.

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 C.A.
 Cl. 1
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *ff*, *p*, *gliss.*
 Performance instructions: *sul D.*

Picc. *f* *ff*
 Fl.1 *f* *ff*
 Fl.2 *f* *ff*
 Ob.1 *f* *ff*
 C.A. *f* *ff*
 Cl.1 *f* *ff*
 B. Cl. *f* *ff*
 Bsn.1 *f* *ff*
 Bsn.2 *f* *ff*
 Hn.1 *f* *ff*
 Hn.2 *f* *ff*
 Hn.3 *f* *ff*
 Hn.4 *f* *ff*
 Tpt.1 *f* *ff*
 Tpt.2 *f* *ff*
 Tpt.3 *f* *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 Tbn.3 *f* *ff*
 Timp. *f* *ff*
 Hp. *f* *ff*
 Vln. I *f* *ff*
 Vln. II *f* *ff*
 Vla. *f* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*

Ci Di Es F# G# A# B#
 (8)
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ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
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EMR 4921	COSMA, Vladimir	Rabbi Jacob
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EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
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EMR 4681	DVORAK, Antonin	Largo
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EMR 19592	ELFMAN, Danny	Spiderman
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EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4860	HOFFMAN/LIVINGSTON	Cinderella
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EMR 4837	HORNER, James	Troy
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EMR 4858	HOWARD, J.N.	Treasure Planet
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EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
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EMR 4774	JOPLIN, Scott	The Entertainer
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EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
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EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4852	MENKEN / RICE	Aladdin
EMR 4866	MENKEN, Alan	Beatuy And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
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EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

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EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
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EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
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EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
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EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
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EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
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