

18 Christmas Songs

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3 Oboes

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Oboe *mf*

2. Oboe *mf*

3. Oboe *mf*

6

12 **A**

mf

f

mf

f

mf

18 **B**

f

mf

f

mf

f

mf

♩ = 92

2. Good King Wenceslas

Musical score for three oboes, measures 1-35. The score is in 4/4 time with a key signature of three flats. It features three staves with various dynamics and articulations.

Measures 1-8: *mf* (mezzo-forte) dynamics.

Measure 9: Section A begins. Dynamics include *f* (forte) and *mf*.

Measures 17-25: Section B begins. Dynamics include *mf* and *f*.

Measures 26-34: Dynamics include *f* and *mf*.

Measures 35-38: Dynamics include *p* (piano), *cresc.* (crescendo), and *f*.

3. In Dulci Jubilo

 $\text{♩} = 92$

musical score for three oboes, measures 1-24. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 92$. The dynamics are marked *mf* (mezzo-forte) throughout. The score is divided into four systems, each containing three staves. The first system (measures 1-6) shows the initial entry of the three oboes. The second system (measures 7-14) continues the melody with some rests. The third system (measures 15-23) features more complex rhythmic patterns and accents. The fourth system (measures 24-26) concludes the excerpt with a final melodic phrase.

♩ = 108

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5. Stille Nacht

♩ = 108

A

Musical score for three oboes (1. & 2. & 3. Oboe) for the piece "5. Stille Nacht". The tempo is marked as ♩ = 108. The score is divided into three sections: A, B, and C.

Section A (Measures 1-10): The first oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second and third oboes play a similar melody. Dynamics include *mf* and *f*.

Section B (Measures 11-20): The first oboe part continues with a half note G4, followed by quarter notes A4, B4, and C5. The second and third oboes play a similar melody. Dynamics include *mf* and *f*.

Section C (Measures 21-30): The first oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second and third oboes play a similar melody. Dynamics include *f* and *mf*.

Section C (Measures 31-40): The first oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second and third oboes play a similar melody. Dynamics include *p* and *mf*.

Section C (Measures 41-50): The first oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second and third oboes play a similar melody. Dynamics include *f* and *mf*.

6. Il est né, le Divin enfant

♩ = 112

8 **A**

17 **B**

26 **C**

35

mf *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This is a musical score for three oboes, measures 1 to 35. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as 112 beats per minute. The score is divided into four systems. The first system (measures 1-8) features a melodic line in the first oboe, with the second and third oboes providing harmonic support. The second system (measures 9-16) continues the melodic development. The third system (measures 17-25) includes a section marked 'B' and features a more active melodic line in the first oboe. The fourth system (measures 26-35) includes a section marked 'C' and features a more active melodic line in the first oboe. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves (Oboe 1, 2, and 3) in 2/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 104. The first staff (Oboe 1) starts with a *mf* dynamic. The second staff (Oboe 2) has accents (>) on several notes. The third staff (Oboe 3) also starts with a *mf* dynamic.

Second system of the musical score, starting at measure 10. It continues with three staves. The first staff (Oboe 1) has a *mf* dynamic. The second staff (Oboe 2) has a *mf* dynamic. The third staff (Oboe 3) continues the melody.

Third system of the musical score, starting at measure 17. It is marked with a box 'A' at the beginning. The first staff (Oboe 1) has a *f* dynamic. The second staff (Oboe 2) has a *f* dynamic. The third staff (Oboe 3) has a *f* dynamic. The system ends with a *mf* dynamic marking.

Fourth system of the musical score, starting at measure 26. It is marked with a box 'B' at the end. The first staff (Oboe 1) continues the melody. The second staff (Oboe 2) has accents (>) on several notes. The third staff (Oboe 3) continues the melody. The system ends with a double bar line.

8. O Come, Little Children

♩ = 100

musical score for three oboes, measures 1-34. The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each containing three staves (1st, 2nd, and 3rd Oboe). The first system (measures 1-8) features a melody in the first and second staves, with the third staff providing a harmonic accompaniment. The second system (measures 9-16) includes a section labeled 'A' (measures 9-10) and continues the melody. The third system (measures 17-24) includes a section labeled 'B' (measures 17-18) and continues the melody. The fourth system (measures 25-34) includes a section labeled 'C' (measures 25-26) and continues the melody. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score concludes with a final measure (measure 34) marked *p*.

♩ = 80

9. Kling

Musical score for three oboes, measures 1-44. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 80. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *dim.* (diminuendo) marking at the end.

Measures 1-11: *mf* dynamics. Measure 12: *mf* dynamics. Measure 21: *mf* dynamics. Measure 22: *f* dynamics. Measure 23: *f* dynamics. Measure 24: *mf* dynamics. Measure 25: *mf* dynamics. Measure 26: *mf* dynamics. Measure 27: *mf* dynamics. Measure 28: *mf* dynamics. Measure 29: *mf* dynamics. Measure 30: *mf* dynamics. Measure 31: *f* dynamics. Measure 32: *f* dynamics. Measure 33: *f* dynamics. Measure 34: *f* dynamics. Measure 35: *f* dynamics. Measure 36: *f* dynamics. Measure 37: *f* dynamics. Measure 38: *f* dynamics. Measure 39: *f* dynamics. Measure 40: *f* dynamics. Measure 41: *f* dynamics. Measure 42: *f* dynamics. Measure 43: *f* dynamics. Measure 44: *dim.*

10. Les anges dans nos campagnes

 $\text{♩} = 108$

Measures 1-6: *mp*

Measure 7: **A**

Measures 7-12: *mf*

Measures 13-17: *f*

Measure 18: *f*

Measure 19: *fp*

The score is for three oboes in 4/4 time. It consists of four systems of three staves each. The first system (measures 1-6) is marked *mp*. The second system (measures 7-12) is marked *mf* and includes a section labeled 'A' starting at measure 7. The third system (measures 13-17) is marked *f*. The fourth system (measures 18-19) is marked *f* and *fp*. The music features various melodic lines, rests, and dynamic markings.

fp

♩ = 72

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12. The First Nowell

♩ = 100

1. & 2. & 3. Oboe

♩ = 100

9 **A** **B** **C**

19 **C**

30

41

mf mp mf f mf mp <mf >mf

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13. La Marche des 3 Rois

♩ = 112

Measures 1-5 of the musical score. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) has a measure rest in measure 1, followed by a quarter rest and an eighth note in measure 2, then eighth notes in measures 3 and 4, and a quarter rest in measure 5. The second staff (treble clef) has eighth notes in measures 1 and 2, followed by eighth notes in measures 3 and 4, and a quarter note in measure 5. The third staff (treble clef) has a measure rest in measure 1, followed by a quarter rest and an eighth note in measure 2, then eighth notes in measures 3 and 4, and a quarter note in measure 5. Dynamics: *mp* (mezzo-piano) is marked in measures 2, 3, and 4.

Measures 6-10 of the musical score. Measure 6 starts with a box labeled 'A'. The first staff (treble clef) has a quarter rest in measure 6, followed by eighth notes in measures 7 and 8, and a quarter note in measure 9. The second staff (treble clef) has eighth notes in measures 6 and 7, followed by eighth notes in measures 8 and 9, and a quarter note in measure 10. The third staff (treble clef) has eighth notes in measures 6 and 7, followed by eighth notes in measures 8 and 9, and a quarter note in measure 10. Dynamics: *mf* (mezzo-forte) is marked in measures 7, 8, and 9.

Measures 11-16 of the musical score. The first staff (treble clef) has a quarter rest in measure 11, followed by eighth notes in measures 12 and 13, and a quarter note in measure 14. The second staff (treble clef) has eighth notes in measures 11 and 12, followed by eighth notes in measures 13 and 14, and a quarter note in measure 15. The third staff (treble clef) has eighth notes in measures 11 and 12, followed by eighth notes in measures 13 and 14, and a quarter note in measure 15. Dynamics: *mf* (mezzo-forte) is marked in measures 12, 13, and 14.

Measures 17-20 of the musical score. Measure 17 starts with a box labeled 'B'. The first staff (treble clef) has a quarter rest in measure 17, followed by eighth notes in measures 18 and 19, and a quarter note in measure 20. The second staff (treble clef) has eighth notes in measures 17 and 18, followed by eighth notes in measures 19 and 20, and a quarter note in measure 21. The third staff (treble clef) has eighth notes in measures 17 and 18, followed by eighth notes in measures 19 and 20, and a quarter note in measure 21. Dynamics: *mf* (mezzo-forte) is marked in measures 18, 19, and 20.

14. While Shepherds Watched Their Flocks

♩ = 92

musical score for three oboes, measures 1-20. The score is written in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems of three staves each. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-12) starts with a *f* dynamic. The third system (measures 13-18) includes a section marked 'A' starting at measure 14, with a *f* dynamic. The fourth system (measures 19-20) starts with a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15. Still, Still, Still

♩ = 88

mf

mf

mf

11

24

A

f

f

f

35

47

f

dim. poco a poco.....

dim. poco a poco..

dim. poco a poco..... **f**

♩ = 84

 $\rightrightarrows mf$

18. Adeste Fideles

♩ = 96

Measures 1-5 of the musical score for 1. & 2. & 3. Oboe. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 96. The dynamic is *mf* (mezzo-forte). The notation shows three staves with various note values and rests.

Measures 6-11 of the musical score. Measure 6 is marked with a box 'A'. The dynamic changes to *f* (forte) at measure 6. The notation includes various note values, rests, and a crescendo leading into measure 6.

Measures 12-18 of the musical score. The notation continues with various note values and rests across the three staves.

Measures 19-24 of the musical score. Measure 19 is marked with a box 'B'. The dynamic is *mf* (mezzo-forte). The notation includes various note values, rests, and a crescendo leading into measure 19.

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