

Notturmo

Oboe & Guitar

Arr.: Colette Mourey

Ignaz Lachner

EMR 27857

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Notturmo

Ignaz Lachner

(1807-1895)

Arr.: Colette Mourey

Andante ♩. = 60

Oboe

Guitar

mp dolce

CI

4

8

mp dolce e espressivo

p

11

mf

mp

p

CIII

mp

p

pp

14

mp

p

mp

1/2CI

1/2CI

EMR 27857

4 18

mp *mf* *mf* *mp* *mf*

p *mp* *p* *mp*

22

f *mp*

mf *p*

26

mp *p*

31

mf *mp*

mp *p*

35

mf *mf* *f* *f*

mp *mf* *f* *mf*

39

mf *f* *mp* *mf*

mp *mf* *p* *mp*

poco rit.

1/2CI 1/2CI

1/2CVI

1/2CI 1/2CII CIII

43 A tempo

5

Measures 43-47. The score consists of two staves. The upper staff begins with a piano (*p*) dynamic and a trill (*tr*) in measure 45, followed by a mezzo-piano (*mp*) dynamic. The lower staff is marked *mp dolce* and includes fingerings (1-2-3-4-5) and articulation marks. Both staves feature various musical notations including eighth and sixteenth notes, rests, and slurs.

Measures 48-51. The upper staff continues with a mezzo-forte (*mf*) dynamic, reaching a fortissimo (*f*) dynamic in measure 50, and returning to *mf* in measure 51. The lower staff is marked *mp* and includes fingerings (1-2-3-4-5) and articulation marks. Both staves feature various musical notations including eighth and sixteenth notes, rests, and slurs.

Measures 52-55. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff is marked *p* and includes fingerings (1-2-3-4-5) and articulation marks. Both staves feature various musical notations including eighth and sixteenth notes, rests, and slurs.

Measures 56-59. The upper staff is marked *mp* and includes a trill (*tr*) in measure 56. The lower staff is marked *p* and includes fingerings (1-2-3-4-5) and articulation marks. Both staves feature various musical notations including eighth and sixteenth notes, rests, and slurs.

Measures 60-62. The upper staff is marked *f* and includes a trill (*tr*) in measure 61. The lower staff is marked *mf* and includes fingerings (1-2-3-4-5) and articulation marks. Both staves feature various musical notations including eighth and sixteenth notes, rests, and slurs.

Measures 63-65. The upper staff is marked *mf* and includes a trill (*tr*) in measure 63. The lower staff is marked *mp* and includes fingerings (1-2-3-4-5) and articulation marks. Both staves feature various musical notations including eighth and sixteenth notes, rests, and slurs.

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