## Solo Book · Level 1B

# P\*i



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#### Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

Included with each title in Level 1B is a teacher duet. Not only do the duets add harmony and rhythmic structure to the solos, but they teach students the "give and take" of working together in a collaborative performance.

This book is correlated page-by-page with Lesson Book 1B of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits* (the correlation for the Lesson Book of Complete Level 1 is included in parentheses). You can even use *Top Hits*, Level 1B, with Alfred's Prep Course, Lesson Book C, beginning on page 27 and ending in Lesson Book D, page 46.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A–6), the use of all seven books will significantly increase student interest in piano study to successively higher levels.

Casper the Friendly Ghost (Arr. by Martha Mier) from the Paramount Cartoon	8
<b>Do-Re-Mi</b> (Arr. by Sharon Aaronson)  from THE SOUND OF MUSIC	2
Edelweiss (Arr. by Tom Gerou)  from THE SOUND OF MUSIC	2
I'm Late (Arr. by Tom Gerou)  from Walt Disney's ALICE IN WONDERLAND	8
I'm Popeye the Sailor Man (Arr. by Dennis Alexander) Theme from the Paramount Cartoon POPEYE THE SAILOR	0
It's a Small World (Arr. by Martha Mier) from Disneyland and Walt Disney World's IT'S A SMALL WORLD	2

Mickey Mouse March (Arr. by Tom Gerou) from Walt Disney's THE MICKEY MOUSE CLUB 6	6
My Heart Will Go On (Love Theme from 'Titanic') (Arr. by George Peter Tingley) from the Paramount and Twentieth Century Fox Motion Picture TITANIC	ļ.
Peter Cottontail (Arr. by Martha Mier)14	Ļ
Puff the Magic Dragon (Arr. by Christine H. Barden)	;
Rubber Duckie (Arr. by Tom Gerou)  from the Television Series SESAME STREET20	)



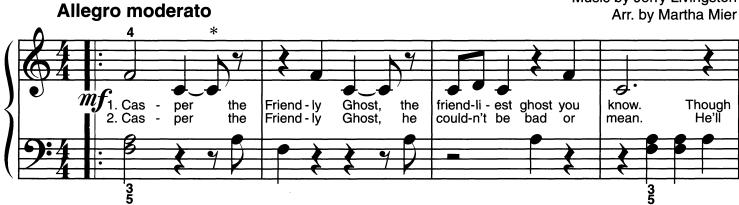
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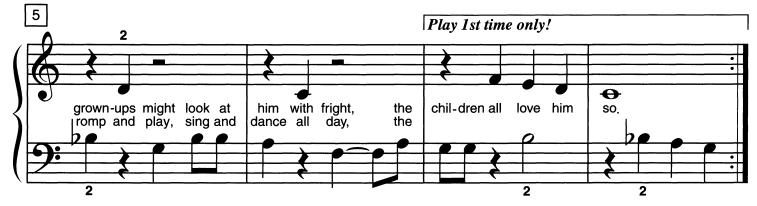


### **Casper the Friendly Ghost**

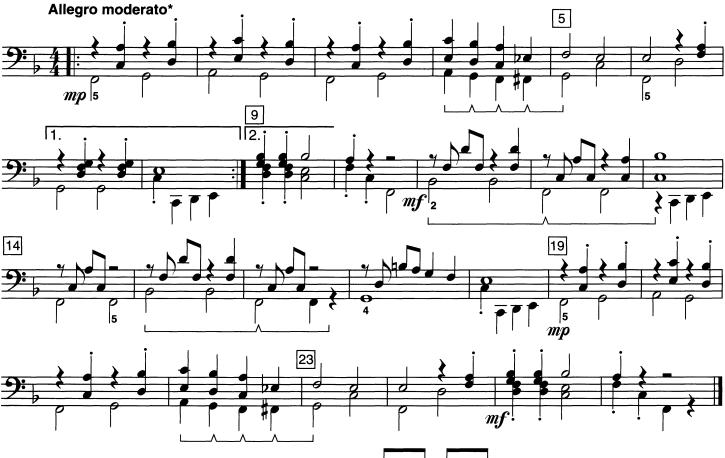
from the Paramount Cartoon

Words by Mack David Music by Jerry Livingston Arr. by Martha Mier





**DUET PART** (Student plays one octave higher than written.)



#### **Peter Cottontail**



#### **Rubber Duckie**

from the Television Series SESAME STREET

Words and Music by Jeff Moss Arr. by Tom Gerou

