

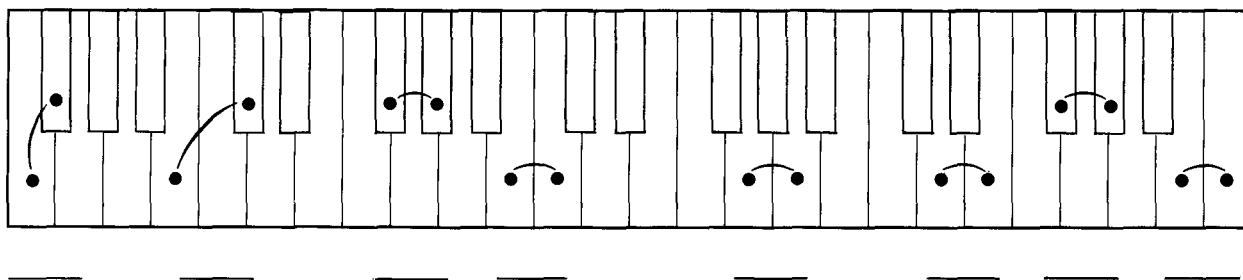
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Reviewing

HALF STEPS - WHOLE STEPS

Under the marked keys write H for half steps and W for whole steps.



Under the following pairs of notes write H for half steps and W for whole steps.



The notes that form the G Major Five Finger Position create a pattern of half and whole steps.



IMPORTANT: Notice that although the notes for the G Major Five Finger Position are different from the C Major Five Finger Position, the half and whole step pattern is the same.



KEY OF G MAJOR

The key of G Major has one sharp, $F\sharp$, placed at the beginning of each staff. This means all Fs are to be played sharp. This is called the **KEY SIGNATURE**.

(The key of C Major has no sharps or flats.)

