



Ghost Ship

TRADITIONAL SEA SHANTY
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 2 Percussion
(Suspended Cymbal, Tambourine)
(Optional)

PROGRAM NOTES

The merchant ship *Mary Celeste* set sail on November 7, 1872, from New York City, loaded with a cargo of commercial products heading for Genoa, Italy. The ship never reached its destination, and on December 4 of the same year, was spotted 600 miles west of Gibraltar, floating aimlessly about. After boarding the ship, the rescuers discovered to their shock and amazement that the crew had completely vanished! Theories abound as to what happened to the crew, including an explosion, pirates, a seaquake, or bad weather; however, to this day, no one knows for sure. *Ghost Ship* is partially based on the traditional and well-known sea shanty, "Spanish Ladies."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Ghost Ship

CONDUCTOR SCORE

Duration - 2:30

Traditional Sea Shanty

Arranged by Michael Story (ASCAP)

Moderately slow (♩ = 90)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)Percussion
(Suspended Cymbal,
Tambourine)
(Optional)

Moderately slow (♩ = 90)

1

2

4

5

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Perc.

6

7

8

9

10

Sus. Cym.

p

11

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Perc. *f*

11 *f* 12 *mp* 13 *f* 14 *mp* 15 *f*

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Perc. *p*

16 *p* 17 18 19 20

21 A little faster ($\text{♩} = 100 - 104$) 25

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf* pizz. arco

Str. Bass *mf* pizz. arco

Piano Accomp. *mf*

Perc. *mf*

21 22 23 24 25

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

Perc. *mp*

26 27 28 29 30

33

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Piano Accomp.

Perc.

31 32 33 34 35

36 37 38 39 40

Vlns. I *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

41 42 43 44 45

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

49

46 47 48 49 50

4 4 4 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

51 52 53 54 55

p

57 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f Tamb.

40415S 56 57 58 59 60

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

61 62 63 64 65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

66 67 68 69 70

p

Score for measures 71-74, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 71-74 are marked with a **f** (forte) dynamic. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".