

Die Schöpfung

The Creation La Cr  ation

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Erster Teil First Part Premi  re partie

Nr. 1 Die Vorstellung des Chaos

Largo

Viol. I

Str. Bl. Pk.

Str.

Tutti Str.

Hbl.

Klar.

Viol. II

Va.

Fl.

Tutti Str.

Vc.

Hbl.

Fag.

pp Str.

Bl.

Vc.

Kb. Fag.

A

f Tutti p Klar.

Fl. Ob.

f p

f p

This block contains the musical score for the first movement, "Die Vorstellung des Chaos". It consists of five systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Flute), and brass (Horn). Dynamics such as 'Largo', 'f', 'p', and 'pp' are indicated. Measure numbers 1 through 21 are present on the left side of the score.

2

24

Ob.

28

Qb.

Hr.

30

f

p Str.

Klar.

Viol.I

32

Vc.

Kb.

35

F1.u.Klar.

Ob.

p

Fl.

Viol.I

Vc.

Kb.

38

cresc.

F1.

B

ff

Tutti

6

p

Str.

41

Hbl.

f Tutti

p

Klar.

This page contains ten staves of musical notation. The top staff is for the piano, featuring dynamic markings like *p*, *f*, and *ff*. The subsequent staves include parts for Oboe (Ob.), Clarinet (Klar.), Bassoon (Qb.), Horn (Hr.), Violin I (Viol.I), Cello (Vc.), Bass (Kb.), Flute and Clarinet (F1.u.Klar.), Oboe (Ob.), Flute (Fl.), Violin I (Viol.I), Cello (Vc.), Bass (Kb.), and Bassoon (Hbl.). The music includes various performance instructions such as crescendo, ff (fortissimo), and dynamic markings like *p* and *f*. Measure numbers 24 through 41 are indicated along the left side of the page.

Leseprobe

Nr. 2. Sinfonie-Szene und Chor

Raphael

1710

Im Anfang geschuf Gott den Himmel und Erde,
In the beginning God created the heaven and the earth;
Avant les âges, Dieu fit ciel et terre;

Sample page

R.

und die Erde war ohne Form und leer;
and the earth was without form, and void;
et la terre était un froid chaos;

und Finsternis
and darkness
lo - pa - quenuit

8

Str.

R.

Soprano
war auf der Fläche der Tiefe.
was up-on the face of the deep.
seu - le cou-vrait les a-bîmes.
sotto voce

Alto
Und der Geist Got - tes
And the Spir-it tes of
Et, dans l'air noir, pla .
sotto voce

CHOR
Und And der
And Et, the dans
sotto voce

Tenore
Und And der
And Et, the dans
sotto voce

Basso
Und And der
And Et, the dans
sotto voce

Leseprobe

15

schweb - te auf der Flä - che der Was - ser, und Gott
God moved upon the face of the wa - ters. And God
nait l'esprit de Dieu sur les on des; et Dieu

Geist Got tes schwebte auf der Fläche der Was - ser, und Gott
Spir-it of God moved upon the face of the wa - ters. And God
l'air noir pla nait l'esprit de Dieu sur les on des; et Dieu

Geist Got tes schwebte auf der Fläche der Was - ser, und Gott
Spir-it of God moved upon the face of the wa - ters. And God
l'air noir pla nait l'esprit de Dieu sur les on des; et Dieu

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