

Polovtsian Dances

(excerpt from Prince Igor)

Trumpet (B^b + C), Alto Saxophone
& Organ (or Piano)

Arr.: Thierry Caens

Alexander Borodine

EMR 76392

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Polovtsian Dances

(excerpt from *Prince Igor*)



Alexander Borodine

Arr.: Thierry Caens

Andantino ♩ = 84

C Trumpet

E♭ Alto Saxophone

Organ
(or piano)

solo

mp

p

5

A

9

B

poco rit.

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C A tempo

Measures 14-17, section C. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper system features a vocal line with a whole note rest in measure 14, followed by a melodic line starting in measure 15 with a *mf* dynamic. The lower system features a piano accompaniment with a *pp* dynamic in measure 14, marked with an 8va--1 octave shift. The piano part consists of chords and eighth notes, with a *p* dynamic in measure 15 and a *p* dynamic in measure 17.

D

Measures 18-21, section D. The score continues in 3/4 time with a key signature of three sharps. The upper system features a vocal line with a *mf* dynamic in measure 18, followed by a melodic line. The lower system features a piano accompaniment with a *p* dynamic in measure 18, followed by a melodic line. The piano part consists of chords and eighth notes, with a *p* dynamic in measure 18 and a *p* dynamic in measure 21.

E

Measures 22-25, section E. The score continues in 3/4 time with a key signature of three sharps. The upper system features a vocal line with a *mp* dynamic in measure 22, followed by a melodic line. The lower system features a piano accompaniment with a *mp* dynamic in measure 22, followed by a melodic line. The piano part consists of chords and eighth notes, with a *mp* dynamic in measure 22 and a *mp* dynamic in measure 25.

F

Measures 26-29, section F. The score continues in 3/4 time with a key signature of three sharps. The upper system features a vocal line with a *mf* dynamic in measure 26, followed by a melodic line. The lower system features a piano accompaniment with a *mf* dynamic in measure 26, followed by a melodic line. The piano part consists of chords and eighth notes, with a *mf* dynamic in measure 26 and a *mf* dynamic in measure 29.

30

G

Measures 30-33 of section G. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 30 features a piano introduction with a half note G#4 and a half note F#4. Measure 31 begins the main melody in the right hand with a half note G#4, followed by eighth notes A#4, B4, and C#5. The left hand provides a harmonic accompaniment with chords. Dynamics include *p* (piano) in measure 31 and *mf* (mezzo-forte) in measure 32.

34

H

Measures 34-37 of section H. The melody continues in the right hand with eighth notes. The left hand accompaniment consists of chords. Dynamics include *mf* (mezzo-forte) in measure 34 and *mp* (mezzo-piano) in measure 35.

38

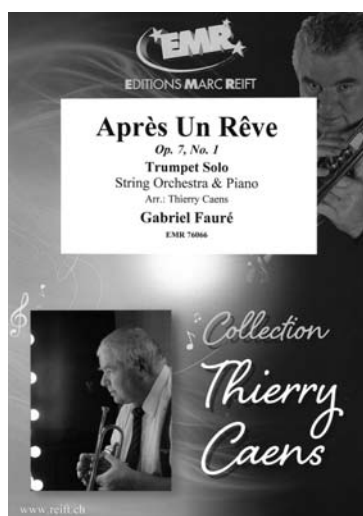
Measures 38-41. The melody continues in the right hand. The left hand accompaniment consists of chords. Dynamics include *mf* (mezzo-forte) in measure 38 and *mp* (mezzo-piano) in measure 40.

42

I

Measures 42-45 of section I. The melody continues in the right hand. The left hand accompaniment consists of chords. Dynamics include *p* (piano) in measure 42 and *p* (piano) in measure 43.

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