

20 Greatest Slow Melodies

Viola & Piano
CD Play Back / Play Along

EMR 22166PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Aria

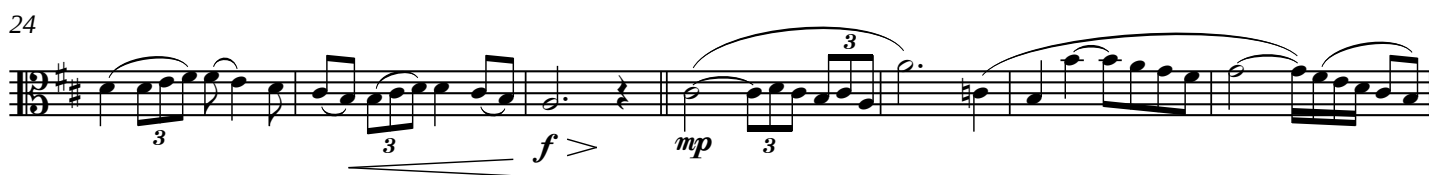
VIOLA

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 72$

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 72$

Violino

Piano

6

10

14

mf *mp* *mf* *p* *f* *mf* *p*

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren



Andantino

Viola

Piano

p

8

p

p

17

mf cantabile

mf cantabile

25

pp

pp

pp

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3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

Viola *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

Viola

Piano

5

9 3 times

14

Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

Viola

Piano

Measures 1-6 of the Ave Maria. The Viola part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Piano part features a piano (p) dynamic, with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

7

Measures 7-12 of the Ave Maria. The Viola part continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The Piano part continues with a melody in the right hand and a bass line in the left hand.

13

Measures 13-18 of the Ave Maria. The Viola part continues with a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The Piano part continues with a melody in the right hand and a bass line in the left hand.

19

rit.

Measures 19-24 of the Ave Maria. The Viola part continues with a half note E6, a quarter note F#6, a half note G6, and a quarter note A6. The Piano part continues with a melody in the right hand and a bass line in the left hand. The dynamics include mezzo-piano (mp) and dim. (diminuendo).

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6. Die Zauberflöte

15



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato

Viola

mp cantabile

Piano

p

10

mf

mp

20

f

pp

f

mf legato

pp

f

30

A

mp cantabi'

p

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Günter Noris

Blues ♩ = 69

Viola

Piano

moderato

mf

C Am Dm7 G7 C Am

3 3 3 3 3 3

3 3 3 3 3 3

[illegible]

8

8

Dm⁷ G⁷ C A⁷ A⁺ (b9) Dm⁷ G⁷

8. Gramercy Park

21

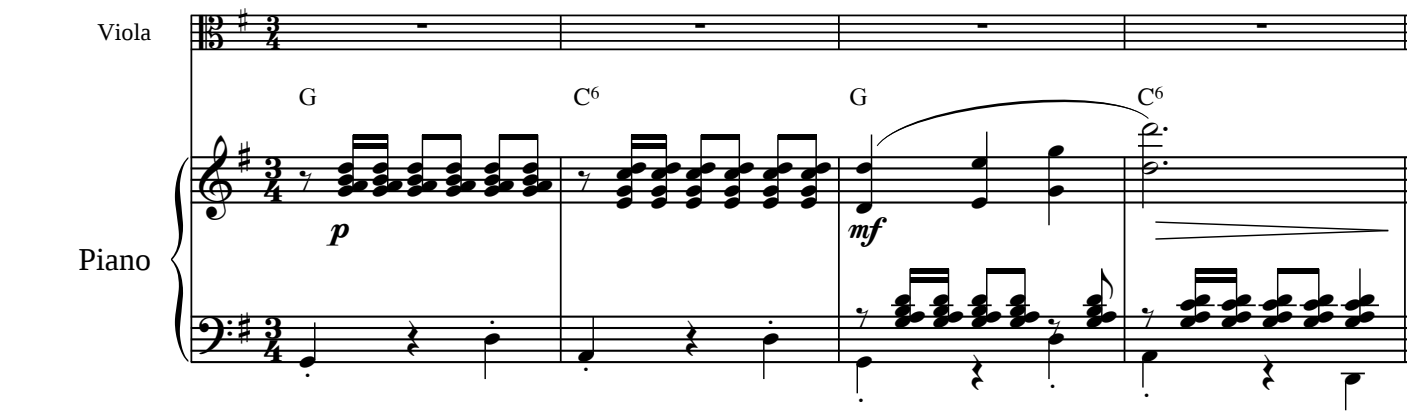
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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Viola

Piano

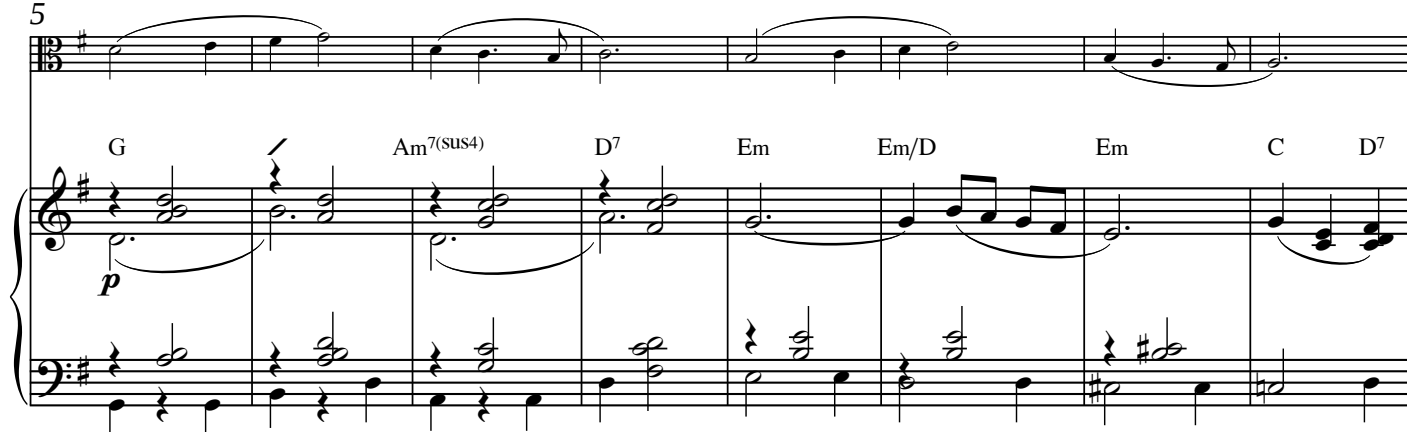


Musical score for measures 1-4. The Viola part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs). Chords G and C⁶ are indicated above the piano staff. Dynamics *p* and *mf* are marked. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

§

A

5



Musical score for measures 5-12. The Viola part continues with a melodic line. The Piano part features a variety of chords: G, Am⁷(sus4), D⁷, Em, Em/D, Em, C, and D⁷. The dynamic *p* is marked at the beginning of measure 5.

13



Musical score for measures 13-16. The Viola part continues with a melodic line. The Piano part features chords G, C, G, and C. The piano part has a more active rhythmic pattern with many beamed sixteenth notes.

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9. Irish Meadows

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Bertrand Moren

Andante Espressivo

Viola

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f *f*

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10. La Douceur

Die Sanftmut / Gentleness
from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey


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[illegible]

VIOLA & PIANO (ORGAN)

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8484	SCHULZ, Johann	Wir pflügen (5)
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EMR 8506	TAILOR, Norman	Hymn To Life (5)
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VIOLA & CD PLAYBACK

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EMR 3730	BACH, Johann S.	Aria
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EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

VIOLA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 13094	GRGIN, Ante	Ballad
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EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

VIOLA & ORCHESTRA

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6 ALTOS

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VIOLONCELLO SOLO

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EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
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EMR 14525	MOUREY, Colette	Sonate
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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
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