

Happy-Polka 2

IM HAPPY SOUND

① Wochenend und Sonnenschein

Gr. Trommel Bb Solo

Pos./Tenorh.

Gb7

1. 2.

Pos./Tenorh.

Bb Eb ebm Bb D A7 D

Holz

D.S.al

A

Pos.

Bbm Ab Gb7 F7 Bbm F7 F9- Bbm

Artikel-Nr. 2131

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Holz

Bbm Ab C7 F Dm7 G7 C7 F

B Tutti

p *mf* Pos. Drums Bb F7

F7 Bb

C Holz

p *mf* Pos. Bb Ebm Bb D A7 D A7 D C7

D Tromp.

p *ff* Pos. F C7 F C7 F7 Bb

Handwritten musical score for piano and trumpet. The score is written on six systems of staves. The first system shows a piano introduction with a key signature of one flat (Bb) and a common time signature. The second system includes a key signature change to two flats (Bb, Eb) and a common time signature. The third system includes a key signature change to three flats (Bb, Eb, Ab) and a common time signature. The fourth system includes a key signature change to two flats (Bb, Eb) and a common time signature. The fifth system includes a key signature change to one flat (Bb) and a common time signature. The sixth system includes a key signature change to one flat (Bb) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

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F

f F7 Bb

F7

mf

Eb Drums Drums F7 Bb Drums Eb Bb

1.

Eb Bb F7 Bb

2. Holz ③ Herzklopfen-Polka Tromp.

mf

F7

1. Holz Tromp.

Dm Cm7 F7

Holz 2 Holz Tromp.

First system of musical notation. The top staff is for woodwinds (Horn 1 and 2) and trumpet. The bottom staff is for piano accompaniment. Chord symbols Bb, F7, and Bb are written below the piano staff.

Holz Tromp. Pos.

Second system of musical notation. The top staff continues woodwind and trumpet parts. The bottom staff continues piano accompaniment. Chord symbols C7, F7, and Bb are written below the piano staff.

Third system of musical notation. The top staff continues woodwind and trumpet parts. The bottom staff continues piano accompaniment. Chord symbols Bb and F7 are written below the piano staff.

Fourth system of musical notation. The top staff continues woodwind and trumpet parts. The bottom staff continues piano accompaniment. Chord symbol Bb is written below the piano staff.

Holz/Sax. *mf*

Fifth system of musical notation. The top staff includes woodwinds and saxophone. The bottom staff continues piano accompaniment. Chord symbols Eb, F7, and Bb are written below the piano staff.

Tutti

Sixth system of musical notation. The top staff continues woodwind and saxophone parts. The bottom staff continues piano accompaniment. Chord symbols F7, Bb, Eb, F7, and Bb are written below the piano staff.

6

Chord progression and musical notation for a piano piece, featuring various chords and dynamics.

Chords: F7, Bb, H7, C7, F, C7, F, Bb, C7, F, F7, Bb, C7, F, Fm, Bbm, F, Gm7, C7, F, Bbm, F.

Dynamics: *f*, *mf*, *ff*.

Articulation: Pos., Holz, Tutti.

Tempo/Style: Allegro.

1. Trompete in B^b/
1. Flügelhorn in B^b

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Zusammenstellung und
Bearbeitung: Auer – Ansbach

1 **Wochenend und Sonnenschein**

The first piece, 'Wochenend und Sonnenschein', is written for a single horn in B-flat. It consists of 16 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' (implied by the 'Polka' title). The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs. The piece features a first ending (1.) and a second ending (2.) leading to a double bar line. A section marked 'D.S.al' (Da Capo al Fine) is indicated. The score includes several measures with repeat signs and first/second endings. A section marked 'Hiz. f' (Hitzig forte) is also present. The piece concludes with a final cadence.

2 **Herz-Schmerz-Polka**

The second piece, 'Herz-Schmerz-Polka', is also written for a single horn in B-flat. It consists of 10 staves of music. The key signature has one sharp (F-sharp). The tempo is marked 'Allegretto'. The score includes dynamics: *mf* (mezzo-forte). There are also accents and slurs. The piece features a first ending (1.) and a second ending (2.) leading to a double bar line. A section marked 'E' is indicated. The score includes several measures with repeat signs and first/second endings. The piece concludes with a final cadence.

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3 Herzklopfen-Polka

G

p *mf* *Soli* *Hiz.* *f* *mf* *ff*

1. *2.* *1.* *2.* *1.* *2.* *1.* *2.*