

for Grégory Mermoud

Fantasietta

Trombone (♭ + trill) & Piano
or CD Play Back / Play Along

Eddy Debons

EMR 54860

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for Grégory Mermoud

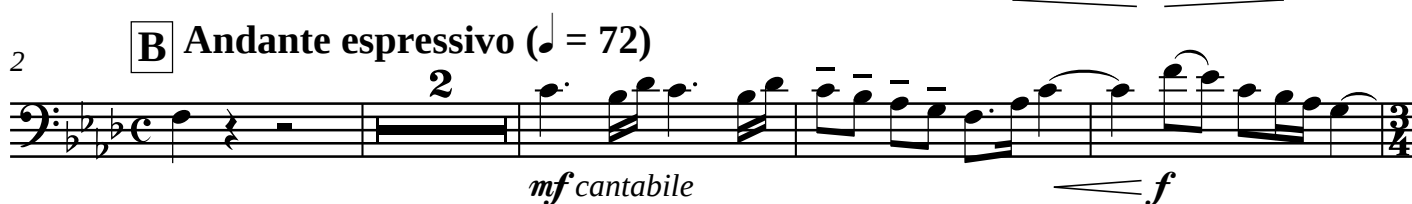
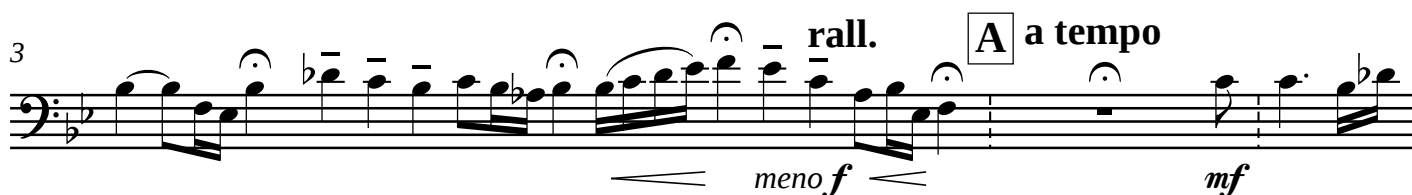
TROMBONE

Fantasietta

Eddy Debons

Cadenza. Liberamente (♩ = 80)

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Fantasietta

Eddy Debons

The image shows a musical score for Trombone and Piano. The Trombone part is written in bass clef with a key signature of two flats. The Piano part consists of a right-hand melody and a left-hand accompaniment. The score includes dynamic markings like 'f' and 'mf', and performance instructions like 'Ped.' and 'f declamato'.

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for a single melodic line with piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *meno f* (meno-forte). The piano part features a repeating bass line in the left hand and a melodic line in the right hand. The score is divided into two systems by a double bar line. The first system ends with a repeat sign. The second system begins with a repeat sign and ends with a double bar line. The piano part is marked "Ped." (pedal) at the beginning and end of the first system, and with an asterisk and "Ped." at the beginning of the second system.

The musical score is for the song "The Rose Tree" and is written for voice and piano. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The vocal line is written in a bass clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "rall." (rallentando) for the first system and "A a tempo" (Allegretto a tempo) for the second system. The score also includes a repeat sign at the end of the first system and a first ending bracket for the second system.

System 1 (Measures 1-4):

- Measure 1:** Bass clef, key signature of two flats. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter). Dynamics: *meno f*.
- Measure 2:** Bass clef, key signature of two flats. Notes: E (quarter), D (quarter), C (quarter), B (quarter). Dynamics: *meno f*.
- Measure 3:** Bass clef, key signature of two flats. Notes: A (quarter), G (quarter), F (quarter), E (quarter). Dynamics: *meno f*.
- Measure 4:** Bass clef, key signature of two flats. Notes: D (quarter), C (quarter), B (quarter), A (quarter). Dynamics: *meno f*.

System 2 (Measures 5-8):

- Measure 5:** Bass clef, key signature of two flats. Notes: G (quarter), F (quarter), E (quarter), D (quarter). Dynamics: *meno f*.
- Measure 6:** Bass clef, key signature of two flats. Notes: C (quarter), B (quarter), A (quarter), G (quarter). Dynamics: *meno f*.
- Measure 7:** Bass clef, key signature of two flats. Notes: F (quarter), E (quarter), D (quarter), C (quarter). Dynamics: *meno f*.
- Measure 8:** Bass clef, key signature of two flats. Notes: B (quarter), A (quarter), G (quarter), F (quarter). Dynamics: *meno f*.

Tempo and Performance Markings:

- rall.** (rallentando) is marked above the first system.
- A a tempo** (Allegretto a tempo) is marked above the second system.
- mf** (mezzo-forte) is marked below the first system.
- f** (forte) is marked below the second system.

Other Markings:

- A repeat sign is located at the end of the first system.
- A first ending bracket is located at the end of the second system.
- A piano (Ped.) marking is located below the piano part in the second system.
- A piano (Ped.) marking is located below the piano part in the third system.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a cello. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is in the upper staves, and the cello part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamics.

Measure 1: The piano part begins with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The cello part has a whole note G3. A double bar line is present after the first measure.

Measure 2: The piano part continues with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The cello part has a whole note F#3. A double bar line is present after the second measure.

Measure 3: The piano part has a quarter note F#3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The cello part has a whole note E3. A double bar line is present after the third measure.

Measure 4: The piano part has a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The cello part has a whole note D3. A double bar line is present after the fourth measure.

Measure 5: The piano part has a quarter note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The cello part has a whole note C3. A double bar line is present after the fifth measure.

Measure 6: The piano part has a quarter note A2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The cello part has a whole note B2. A double bar line is present after the sixth measure.

Measure 7: The piano part has a quarter note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. The cello part has a whole note A2. A double bar line is present after the seventh measure.

Measure 8: The piano part has a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The cello part has a whole note G2. A double bar line is present after the eighth measure.

Measure 9: The piano part has a quarter note C3, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The cello part has a whole note F#2. A double bar line is present after the ninth measure.

Measure 10: The piano part has a quarter note F#2, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The cello part has a whole note E2. A double bar line is present after the tenth measure.

Measure 11: The piano part has a quarter note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F#2. The cello part has a whole note D2. A double bar line is present after the eleventh measure.

Measure 12: The piano part has a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The cello part has a whole note C2. A double bar line is present after the twelfth measure.

First system of musical notation. The bass staff features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The piano staff consists of a steady eighth-note accompaniment, with a decrescendo leading to mezzo-piano (*mp*) dynamics.

Second system of musical notation. The bass staff continues the melodic line, ending with a fortissimo (*f*) dynamic. The piano staff continues the eighth-note accompaniment, with a crescendo leading to fortissimo (*f*) dynamics.

Third system of musical notation. The system begins with a repeat sign and a section marker 'C'. The bass staff starts with a mezzo-forte (*mf*) dynamic. The piano staff continues the eighth-note accompaniment, with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The bass staff features a melodic line with a trill, fortissimo (*f*) dynamics, and a decrescendo to meno-forte (*meno f*). The piano staff continues the eighth-note accompaniment, with a fortissimo (*f*) dynamic.

Fifth system of musical notation. The system begins with the tempo marking 'a tempo'. The bass staff features a melodic line with mezzo-forte cantabile (*mf cantabile*) dynamics and a decrescendo, followed by a fortissimo (*sf*) dynamic. The piano staff continues the eighth-note accompaniment, with a mezzo-forte (*mf*) dynamic.

Più lento (♩ = 52)

rall.

meno *f*

mf

D Recitativo - liberamente

f

3

mf

rall.

mp

3

Ped.

* *Ped.*

*

E Allegro (♩ = 120)

f

f

f

mf

F

più *f*

cant.

f

mf

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