

Let There Be One Nation

An Olympic Celebration of Unity

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 4

Bb Trumpet 2 - 4

F Horn - 2

Trombone 1,2 - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells, Congas - 3

Snare Drum, Egg Shaker, Bass Drum - 2

Triangle, Wind Chimes,

Let There Be One Nation

An Olympic Celebration of Unity

David Marlatt

This piece is a depiction of the Closing Ceremony to an Olympic Games. It is organized in 3 sections: *Fanfare*, *Parade of Flags* and *Celebration*. The majesty of the ceremony opens with a fanfare, then the flags of all the participating countries process in until all have gathered together and ... the party begins!

The inspiration for the words came from a letter written by a young boy who, while watching the Closing Ceremony one year, felt that the athletes should not enter by country (as they do in the Opening Ceremony) but march in mixed all together waving to the crowd. He sent a letter anonymously to the Olympic Committee suggesting this change. These are the words that touched the President and prompted him to change the format of the Closing Ceremony procession: *"Let there be One Nation. War, politics and nationality will all be forgotten, what more could anybody want, if the whole world could be made as one nation."*

This change, where athletes march in together regardless of country, race, colour or religion, became the first International Peace March staged in history (1956). This is the traditional which continues to this day.

The fun African groove percussion part starting at 38 can be augmented with more hand drums as desired. Bongos, djembes, extra shakers, etc would help to add to the party feel.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many contest lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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LET THERE BE ONE NATION

David Marlatt

5 Words by Laura Marlatt

FANFARE

An Olympic Celebration of Unity

Majestically $\text{♩} = 88$

Choir
2 Part

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1,2

Baritone Bassoon

Tuba

Bells

Congas

PREVIEW ONLY

7

8

9

10

11

12

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells Cong

no roll

PREVIEW ONLY

3

13

14

15

16

17

18

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells Cong

PREVIEW ONLY

19

20

21

22

23

PARADE OF FLAGS

Choir *mf*
We are mar ching as one —

Fl *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax 1

A Sax 2

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2

Hn

Trbn 1,2 *a2*

Bari Bsn *mp*

Tuba *mp*

Bells Cong *no roll*

C D

PREVIEW ONLY

24

25

26

27

28

Choir na tion hand in hand. We walk to - ge - ther Changed from who we were days a -

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells Cong

C D

PREVIEW ONLY

29

30

31

32

33

Choir go. We be - gan on our own in our count - ries we showed pride But

Fl

Ob *mf*

Cl 1

Cl 2

B Cl

A Sax 1 *mf*

A Sax 2 *mf*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1,2 *mp*

Bari Bsn

Tuba

Bells Cong *mf*

PREVIEW ONLY

34

35

36

37

38

CELEBRATION

Choir

now are u - ni - ted we are one.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells Cong

Congas + opt. bongos, djembe, etc

egg shaker

PREVIEW ONLY

44

45

46

47

Choir *All* *f*
Let there be one world na - tion let us re - joice in peace. Dif - fren - ces can be for - got - ten when we join and stand as one.

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *tutti* *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1,2 *f*

Bari Bsn *f*

Tuba *f*

Bells Cong *f*

2

48

49

50

51

Choir Fam' - lies can grow old to - ge - ther friend - ships will ne - ver cease As long as peo - ple stay hope - ful there's no - thing we can't a - chieve.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells Cong

CD

PREVIEW ONLY

52 53 54 55 56

Choir *p* Oo Oo Oo Ohh

Fl *p*

Ob *p*

Cl 1 *div.* *p*

Cl 2 *p*

B Cl *p* *mf*

A Sax 1 *mf*

A Sax 2 *p*

T Sax *p* *mf*

B Sax *p* *mf*

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Trbn 1,2 *p*

Bari Bsn *B Clar Cues* *play* *p*

Tuba *mf*

Bells Cong *mf*

PREVIEW ONLY

57

58

59

60

Choir *f* We're one! We are one un - der the sun let there be one na - tion to u - nite us.

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1,2 *f*

Bari Bsn *f*

Tuba *f*

Bells Cong *f*

PREVIEW ONLY

61

62

63

64

Choir

Let us show you ___ that we can if we work to - ge - ther. ___ Bor - ders all should be for - got - ten walk - ing as one hand in hand.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells Cong

2

2

PREVIEW ONLY

65

66

67

68

Choir *mf* Si si ma ma ka - ma ma mo - ja si si ma ma ka - ma ma mo - ja We stand all to - ge - ther and we are one! *ff*

Fl *p* *f*

Ob *p* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

B Cl *p* *f*

A Sax 1 *p* *f*

A Sax 2 *p* *f*

T Sax *p* *f*

B Sax *p* *f*

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Hn *p* *f*

Trbn 1,2 *a2* *mf* *ff*

Bari Bsn *p* *f*

Tuba *mf* *f*

Bells Cong

PREVIEW ONLY

69

70

71

72

Choir *mf*
Si si ma ma ka - ma ma mo - ja si si ma ma ka - ma ma mo - ja We stand all to - ge - ther and we can live in har - mo -

Fl *p* *tr*

Ob *p* *tr*

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2 *p*

Hn *p* 8

Trbn 1,2 *a2* *mf*

Bari Bsn *p*

Tuba

Bells Cong

C D

73

74

75

76

Choir *ff*

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn 1,2 *ff*

Bari Bsn *ff*

Tuba *ff*

Bells Cong *ff*

PREVIEW ONLY

77

78

79

80

Choir *p* Ah

Fl *p*

Ob *p*

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Trbn 1,2 *p*

Bari Bsn *p*

Tuba *p*

Bells Cong

PREVIEW ONLY

81

82

83

84

ff

Choir *div.*
Let there be one world na - tion let us re - joice in peace Dif - fren - ces can be for - got - ten when we join as

ff

Fl *div.*

ff

Ob *div.*

ff

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn 1,2 *ff*

Bari Bsn *ff*

Tuba *ff*

Bells Cong *ff*

ff

PREVIEW ONLY

Choir

one. We are one! As one! Dif - fren - ces can be for - got - ten we will be as one.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells Cong

PREVIEW ONLY