

# The Pink Panther Medley

## (Inspector Clouseau and The Pink Panther Theme)

### (For Percussion Octet and Optional Bass Guitar)

*By Henry Mancini  
Arranged by Kirk J. Gay*

#### Performance Notes

The music has been arranged so that the Marimba 1 and Marimba 2 parts can be performed on the same instruments without collisions (if available, using two instruments is preferred). At measure 49, the style should change to “swing” eighth notes (performed with a triplet feel). Pay special attention to measure 75, where the keyboards have notated glisses after some of the notes. This is to emulate the fall-offs in the horn section from the original orchestration. These should be played by striking the written note and then glissing down the “white” notes (the “naturals” or lower manual) of the keyboard instruments.

#### Instrumentation (Number of Players: 9–10)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Vibraphone
- 1 Marimba 1
- 1 Marimba 2
- 1 Timpani
- 1 Bass Guitar
- 1 Drumset
- 2 Percussion (Suspended Cymbal, Triangle)

# The Pink Panther Medley

(Inspector Clouseau and The Pink Panther Theme)

CONDUCTOR SCORE

Duration - 3:44

$\text{♩} = 120$

By Henry Mancini  
Arranged by Kirk Gay

Orchestra Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Bass Guitar

Drumset

Percussion  
(Suspended Cymbal/  
Triangle)

5

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

1

2

3

4

6

7

8

9

10

11

12

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17

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

13 14 15 16 17 18 19

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

20 21 22 23 24 25 26

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Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

27      28      29      30      31      32

33

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

34      35      36      37



Musical score for measures 38 to 42. The score includes parts for Bells, Xylo., Vibes, Mar. 1, Mar. 2, Timp., Bass, Drumset, and Perc. The score shows various rhythmic patterns and dynamics. Measures 38-41 are shown with a red watermark "Review Requires Purchase" diagonally across them. Measure 42 is shown without the watermark.

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

38 39 40 41 42



Musical score for measures 43 to 48. The score includes parts for Bells, Xylo., Vibes, Mar. 1, Mar. 2, Timp., Bass, Drumset, and Perc. The score shows various rhythmic patterns and dynamics. Measures 43-47 are shown with a red watermark "Review Requires Purchase" diagonally across them. Measure 48 is shown without the watermark.

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

43 44 45 46 47 48

51

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Triangle

Perc.

52

53

54

55

56

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

57

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Hi-Hat

Drumset

Perc.

58 59 60 61

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Hi-Hat

Drumset

Perc.

62 63 64 65 66

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

67

68

69

70

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

73

*f* Ride Cym.

*fp*

Sus. Cym.

*f*

*ff*

71

72

74

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Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

75

76

77

78

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

79

80

81

82

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

Sus. Cym.

83                    84                    85                    86

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

87                    88                    89                    90

Triangle

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

91

92

93

94

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

95

96

97

98

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

99

100

101

102

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

Bass

Drumset

Perc.

103

104

105

106

Fill