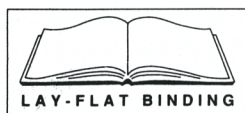


DEBUSSY

SELECTED FAVORITES FOR THE PIANO

EDITED BY LYNN FREEMAN OLSON



Alfred has made every effort to make this book not only attractive but more useful and long-lasting as well. Usually,

large books do not lie flat or stay open on the music rack. In addition, the pages (which are glued together) tend to break away from the spine after repeated use.

In this edition, pages are sewn together in multiples of 16. This special process prevents pages from falling out of the book while allowing it to stay open for ease in playing. We hope this unique binding will give you added pleasure and additional use.



Second Edition

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by Claude Monet (French, 1840–1926)
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Claude Debussy
(1862-1918)

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Rêverie

Andantino sans lenteur

First system of the musical score. The right hand (treble clef) has a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note F#4 in the fourth measure, both with a slur. The left hand (bass clef) plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6. The dynamic marking *pp* très doux et très expressif is written in the first measure.

Second system of the musical score, starting at measure 4. The right hand has a half note G4 in measure 4, a half note F#4 in measure 5, and a half note E4 in measure 6, all with a slur. The left hand continues the eighth-note pattern. Fingering numbers are present: 1, 3, 2 in the right hand and 4, 5, 2, 4 in the left hand.

Third system of the musical score, starting at measure 8. The right hand has a half note G4 in measure 8, a half note F#4 in measure 9, and a half note E4 in measure 10, all with a slur. The left hand continues the eighth-note pattern. Fingering numbers are present: 1, 5 in the right hand and 5, 2, 1 in the left hand. The dynamic marking *meno p* appears in measure 10.

Fourth system of the musical score, starting at measure 12. The right hand has a half note G4 in measure 12, a half note F#4 in measure 13, and a half note E4 in measure 14, all with a slur. The left hand continues the eighth-note pattern. Fingering numbers are present: 1, 4, 3, 2, 1 in the right hand and 2 in the left hand. The dynamic marking *mf* appears in measure 13, and *dim.* appears in measure 14.