

20 Greatest Slow Melodies

Violoncello & Piano
CD Play Back / Play Along

EMR 22167PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

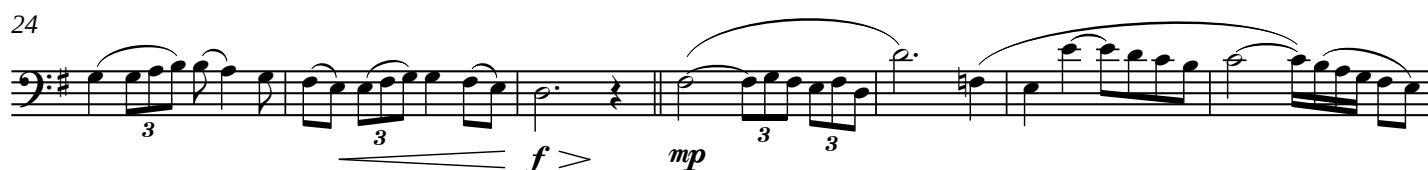
VIOLONCELLO

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

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1. Aria


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Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

Violoncello

Piano

6

10

14



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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren



Andantino

Violoncello

Piano

8

17

25

p

p

mf cantabile

mf cantabile

pp

pp

3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

Violoncello

mp cantabile

Piano

mf *p*

6

11

16

rit.

p

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4. Aura Lee



Arr.: John Glenesk Mortimer

Violoncello

Piano

Slow ♩ = 96

mp

Ped.

5

mp

Ped.

9

3 times

p

G Am7/G D7/G G

Ped.

14

Am7/G D7/G G B7/F# B7(b5)/r

cresc.

Ped.

5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

Violoncello

Piano

p espr.

7

13

19

rit.

*mp**dim.**mp*

6. Die Zauberflöte

15

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Violoncello

Piano



The musical score is written for Violoncello and Piano. The Violoncello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto moderato'. The score is divided into four systems, each starting with a measure number (1, 10, 20, 30). The first system (measures 1-9) features a 'cantabile' section for the Violoncello, marked 'mp cantabile', and the Piano accompaniment is marked 'p'. The second system (measures 10-19) shows the Violoncello moving to a more active role, marked 'mf', while the Piano accompaniment is marked 'mp'. The third system (measures 20-29) includes dynamic markings of 'f' and 'pp' for both instruments, with the Piano part marked 'legato'. The fourth system (measures 30-32) begins with a section labeled 'A' in a box, followed by a 'cantabile' section for the Violoncello marked 'mp cantabile', and the Piano accompaniment is marked 'p'. The score concludes with a final chord in the Piano part.

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Violoncello

Piano

Violoncello

Piano

mf 3 3 3

G Em 3 Am⁷ D⁷ G Em 3

A

4

f 3 3 3

Am⁷ D⁷ G Em Am⁷ D⁷ 3 G Em

8

Am⁷ 3 D⁷ G E⁷ E⁺ (b9) Am⁷ 3 D⁷

11 ^{1.}

G E⁺ A⁹ D⁷

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8. Gramercy Park



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Violoncello

Piano

§

A

13

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9. Irish Meadows

25

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Bertrand Moren

Andante Espressivo

Violoncello

mp espressivo e cantabile

Piano

5

mp *mf* *mf cantabile*

9 **A**

mf

12

f

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

Violoncello

Piano

7

13

20

26

mp *mf* *p* *mf*

mp *mf* *p* *mf*

p *mf* *mp*

mp *p* *mp*

mf *mp* *mf* *f* *mf*

p *mf* *f* *mp* *mf*

p *mf* *mf*

1. 2. 1.

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

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VOICE, VIOLONCELLO & PIANO

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EMR 14255 MOUREY, Colette Demain dès l'Aube
EMR 14257 MOUREY, Colette Initium
EMR 14258 MOUREY, Colette Le Matin
EMR 14599 MOUREY, Colette Les Embarras De Paris
EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

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