

Gospel Spirit

1 or 2 F Horns & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71266

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Gospel Spirit

David Andrews
Arr.: Jérôme Naulais

Andante ♩ = 84

1st F Horn

2nd F Horn
(optional)

Piano

A

7

13

19

B

Musical score for measures 19-24, section B. The score is in 3/4 time and B-flat major. It features a piano introduction with a forte (f) dynamic. The piano part consists of a series of chords and a melodic line in the right hand, while the bass line is a simple harmonic accompaniment. The section ends with a repeat sign.

25

C Fast ♩ = 152

Musical score for measures 25-30, section C. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. The score is in 3/4 time and B-flat major. It features a piano introduction with a forte (f) dynamic. The piano part consists of a series of chords and a melodic line in the right hand, while the bass line is a simple harmonic accompaniment. The section ends with a repeat sign.

31

Musical score for measures 31-37, section C. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. The score is in 3/4 time and B-flat major. It features a piano introduction with a mezzo-forte (mf) dynamic. The piano part consists of a series of chords and a melodic line in the right hand, while the bass line is a simple harmonic accompaniment. The section ends with a repeat sign.

38

D

Musical score for measures 38-43, section D. The score is in 3/4 time and B-flat major. It features a piano introduction with a forte (f) dynamic. The piano part consists of a series of chords and a melodic line in the right hand, while the bass line is a simple harmonic accompaniment. The section ends with a repeat sign.

HORN

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