

Love In Vienna

E $\flat$ Horn & Piano

Arr.: Michal Worek

Günter Noris

EMR 72266

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Love In Vienna

Günter Noris

Arr.: Michal Worek

Viennese Waltz ♩. = 66

A

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10



19

B



28



36

C



45

D



61



68

E



78

F



90



Love In Vienna

Günter Noris
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Viennese Waltz $\text{♩} = 66$

A

Score for Eb Horn and Piano.

Measure 7:

7

Measure 13:

13

Measure 19:

19

Section B

Dynamic markings: *f*, *mf*, *mf subito*.

EMR 72266

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff begins with a half rest, followed by quarter notes D#4, E4, and F#4, then a half note G4, and finally a half note F#4. A dynamic marking of *f* (forte) is placed below the melody. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. A dynamic marking of *f* is also present in the piano part.

Measures 31-36 of the musical score. The system consists of three staves. The melody in the top staff continues with quarter notes G#4, A4, B4, and C5, followed by a half note B4 and a half note A4. A dynamic marking of *p subito* (piano subito) is placed at the end of the system. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Measures 37-44 of the musical score, marked with a section symbol C. The system consists of three staves. The melody in the top staff begins with a half note D#4, followed by quarter notes E4, F#4, and G4, then a half note F#4 and a half note E4. A dynamic marking of *p* (piano) is placed at the beginning of the piano part. The piano accompaniment continues with the same rhythmic pattern.

Measures 45-52 of the musical score. The system consists of three staves. The melody in the top staff is mostly whole rests, with a final half note G#4. A dynamic marking of *f* is placed at the end of the system. The piano accompaniment continues with the same rhythmic pattern.

Measures 53-58 of the musical score, marked with a section symbol D. The system consists of three staves. The melody in the top staff begins with a half note D#4, followed by quarter notes E4, F#4, and G4, then a half note F#4 and a half note E4. A dynamic marking of *f* is placed at the beginning of the piano part. The piano accompaniment continues with the same rhythmic pattern.

61

Musical score for measures 61-68. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, some with ties. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

69

E

Musical score for measures 69-76. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with a long phrase spanning measures 69-76, marked with a *p* (piano) dynamic. The piano accompaniment is in grand staff with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

77

Musical score for measures 77-84. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a long phrase spanning measures 77-84, marked with a *p* (piano) dynamic. The piano accompaniment is in grand staff with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

85

F

Musical score for measures 85-92. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a long phrase spanning measures 85-92, marked with a *f* (forte) dynamic. The piano accompaniment is in grand staff with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

93

Musical score for measures 93-100. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a long phrase spanning measures 93-100, marked with a *f* (forte) dynamic. The piano accompaniment is in grand staff with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

HORN E^b - MI Bémol

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